

The Song Is You

arr. by Ed Vezinfio

Alto Sax 1

Up Swing ! ♩ = 220

mf

2

A. Soli

B.

3

3

3

3

The musical score is written for Alto Sax 1 in G major (three sharps) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains the initial melody. The second staff features a double bar line followed by a measure rest labeled '2'. The third staff starts with a measure rest labeled 'A.' and 'Soli', followed by a melodic line. The fourth staff continues the melody with a triplet of eighth notes marked '3'. The fifth staff also contains a triplet marked '3'. The sixth staff begins with a measure rest labeled 'B.', followed by a melodic line. The seventh staff continues with a triplet marked '3'. The eighth staff features a triplet marked '3'. The ninth staff concludes the piece with a final melodic phrase.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). A whole note chord is marked with a slur and a box labeled **C.**. The number **15** is written above the staff.

Musical staff 2: Treble clef, key signature of three sharps. The word **Soli** is written above the staff. A whole note chord is marked with a slur and a box labeled **D.**. The staff continues with a melodic line of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. A whole note chord is marked with a slur and the number **13** is written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. A whole note chord is marked with a slur and a box labeled **E.**. The number **14** is written above the staff. The staff ends with a 3/4 time signature.

Musical staff 5: Treble clef, key signature of three sharps. The staff is divided into measures with rests, with time signatures 3/4 and 4/4 indicated.

Musical staff 6: Treble clef, key signature of three sharps. A whole note chord is marked with a slur and a box labeled **F.**. The number **15** is written above the staff.

Musical staff 7: Treble clef, key signature of three sharps. A whole note chord is marked with a slur and a box labeled **G.**. The number **7** is written above the staff. The staff ends with a melodic line of eighth notes marked with an accent (>) and a box labeled **f**.

Musical staff 8: Treble clef, key signature of three sharps. A whole note chord is marked with a slur and the number **8** is written above the staff.

Musical staff 9: Treble clef, key signature of three sharps. A whole note chord is marked with a slur and a box labeled **H.**. The number **8** is written above the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff begins with a melodic line of eighth notes marked with **mp**. A triplet of eighth notes is marked with a slur and the number **3**. The staff ends with a melodic line of eighth notes.

4

I. 2 *p* *cresc.*

8

J. 16

K. 16

L. *mp*

4

3 3

M.

ff

3

uni

mf

4

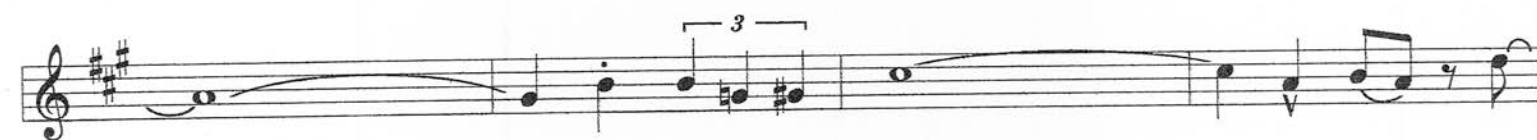
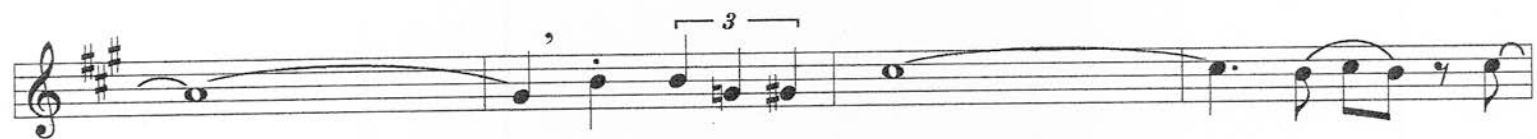
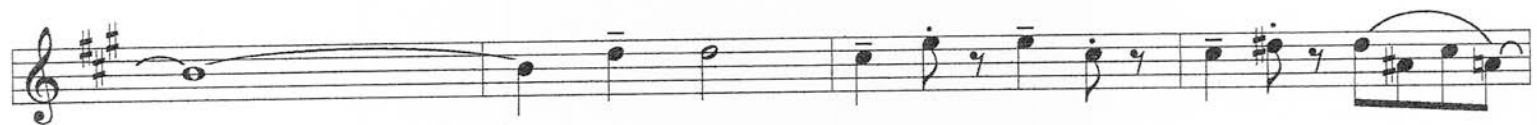
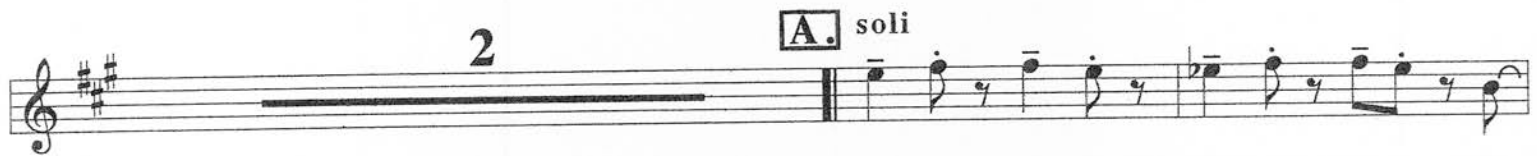
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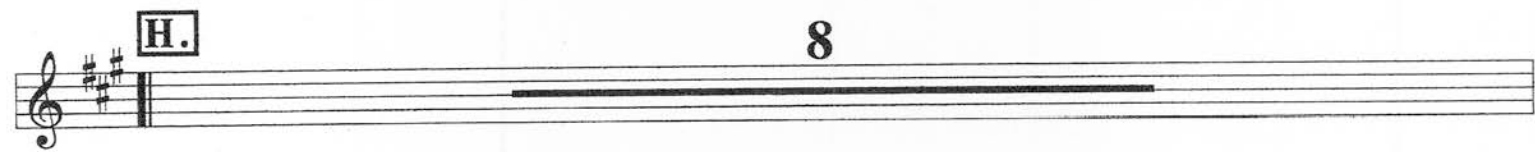
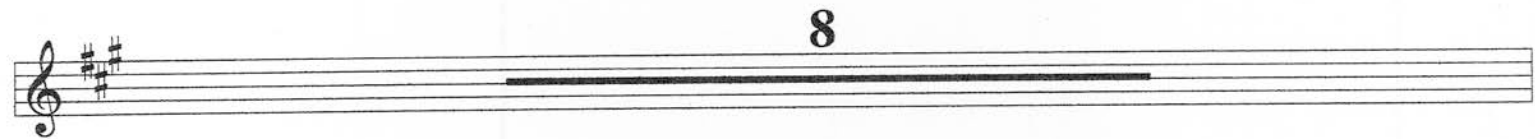
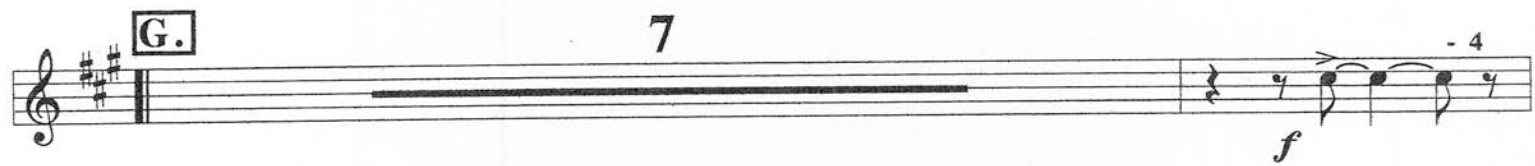
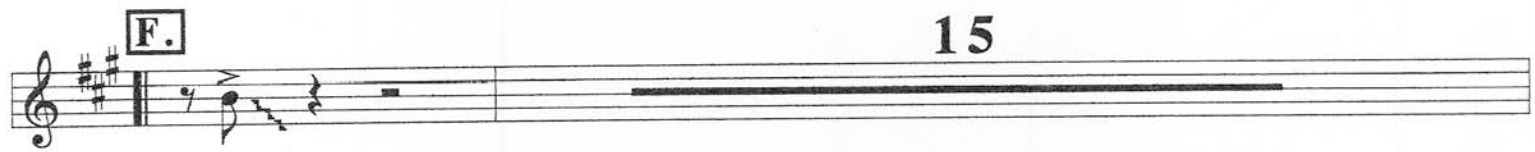
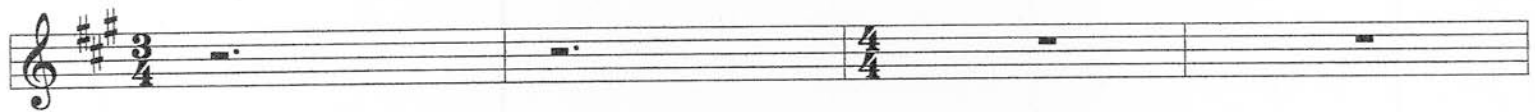
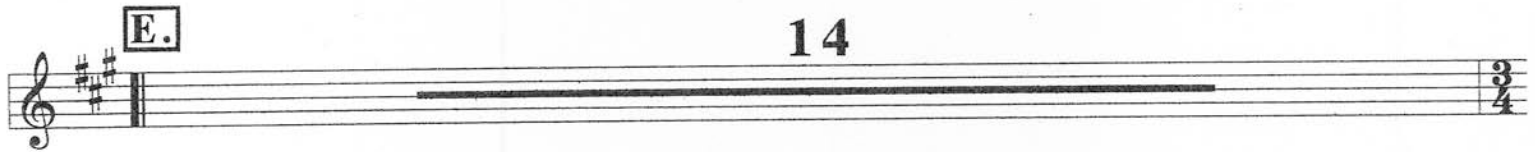
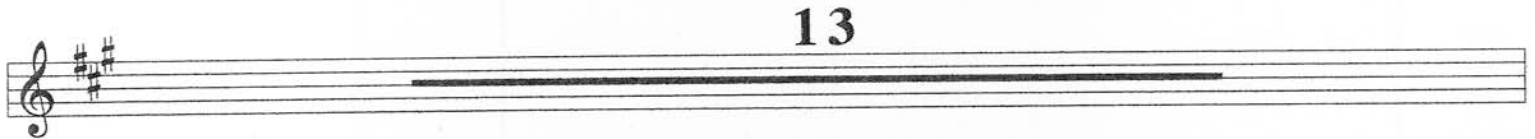
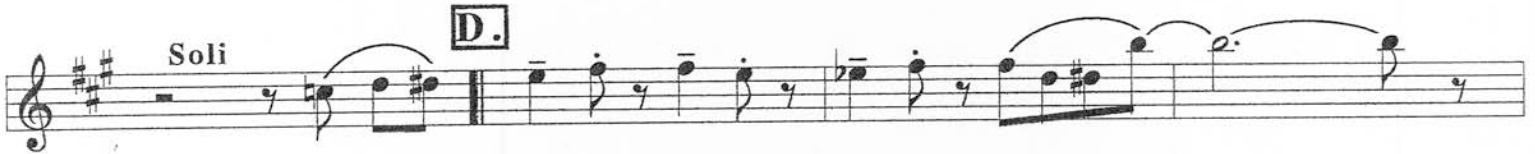
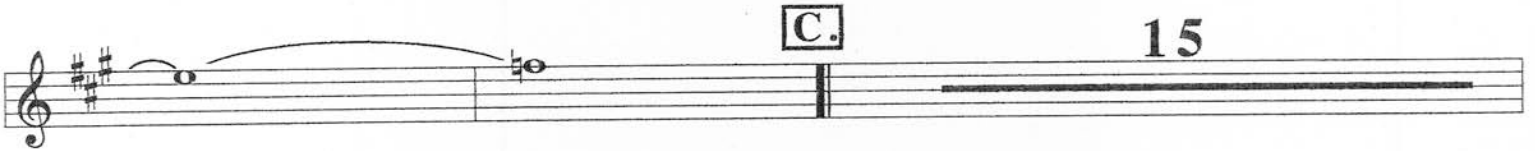
The Song Is You

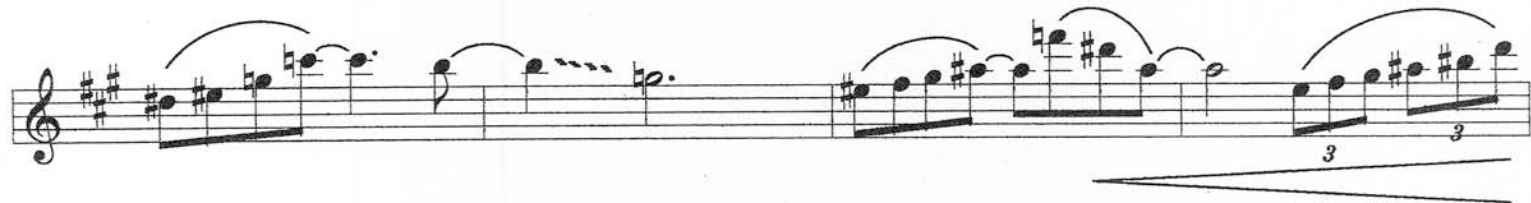
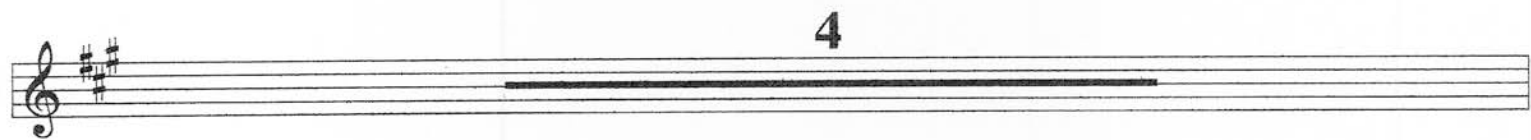
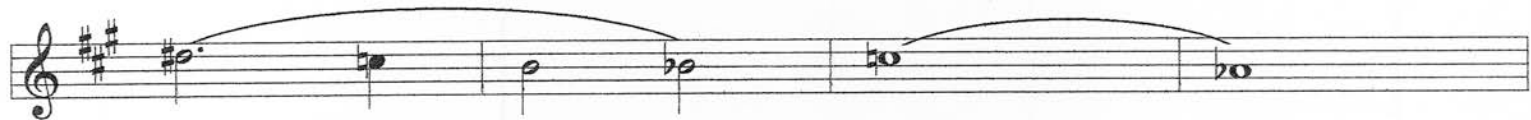
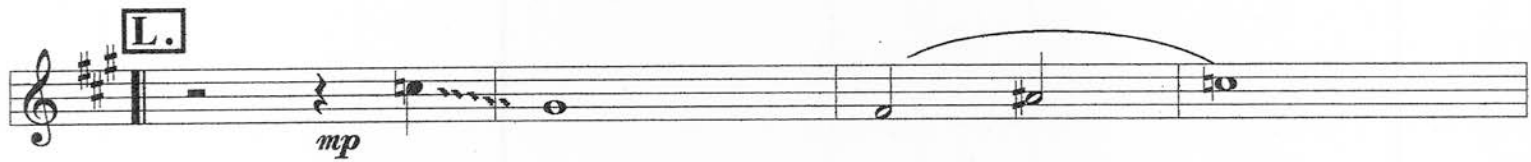
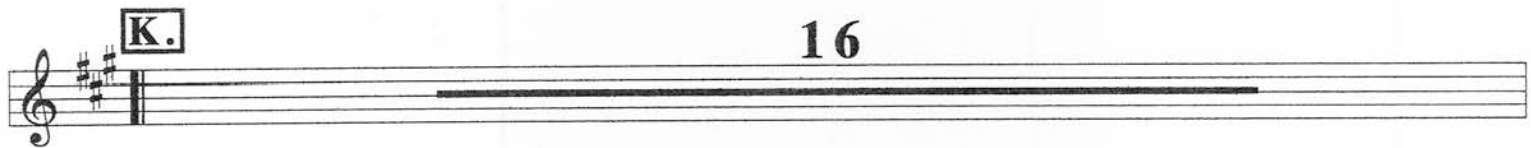
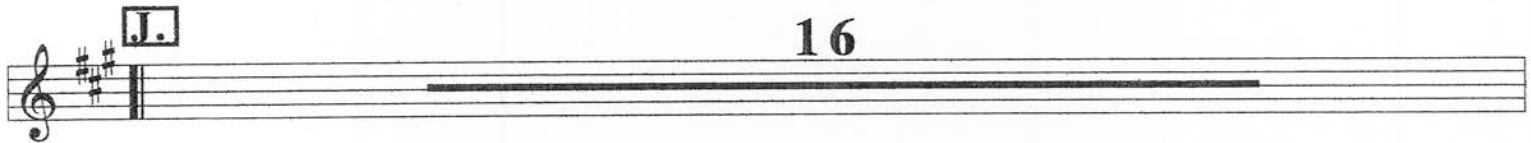
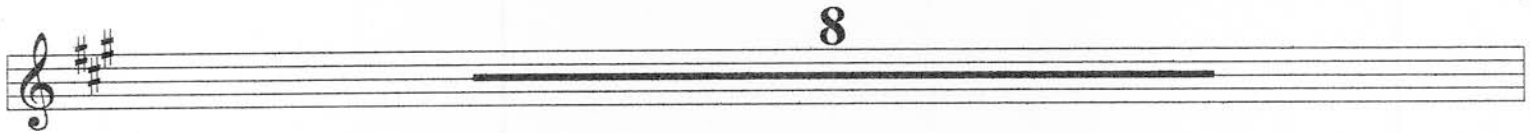
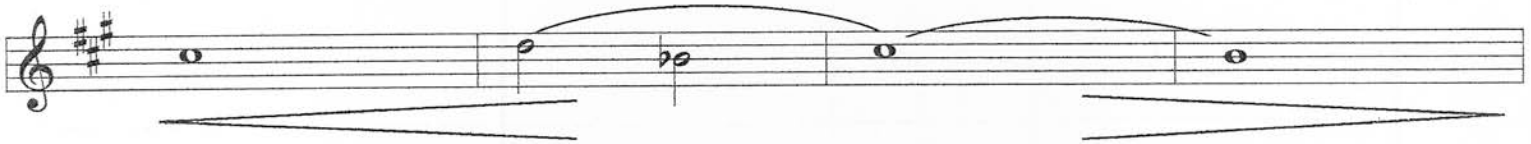
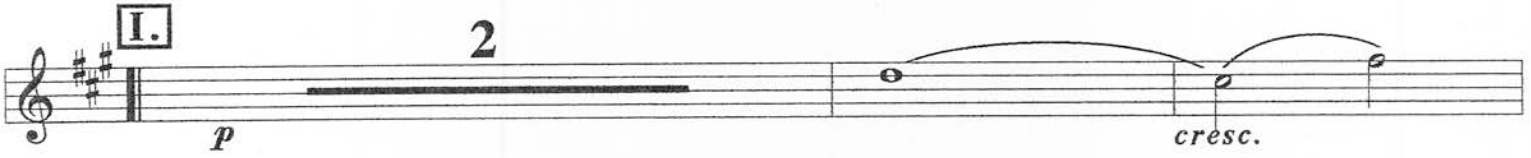
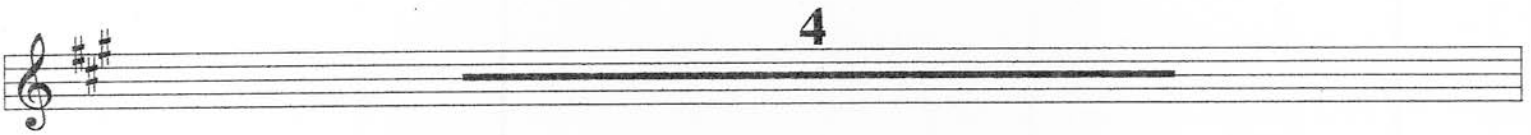
arr. by Ed Vezinho

Alto Sax 2

Up Swing ! ♩ = 220







M.

uni

mf

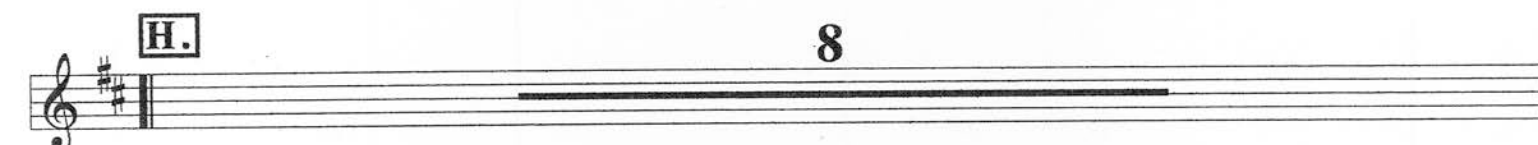
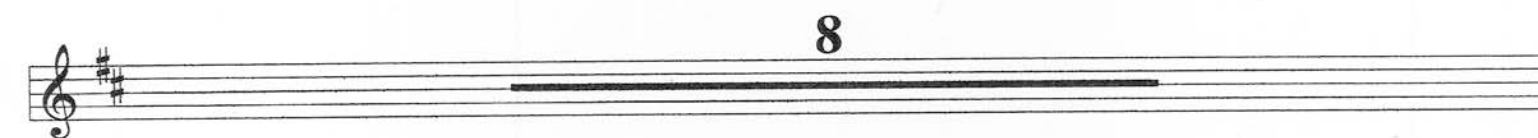
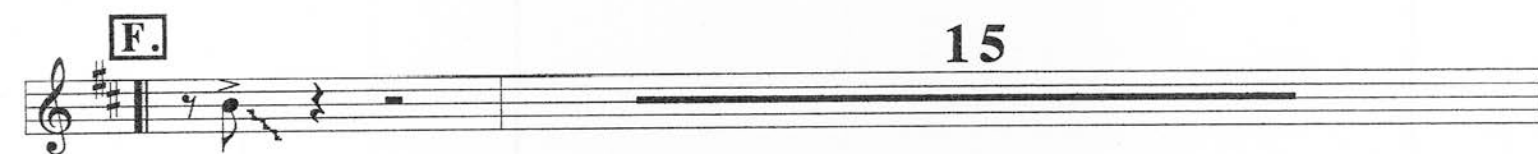
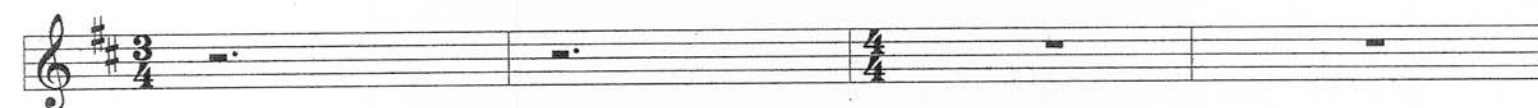
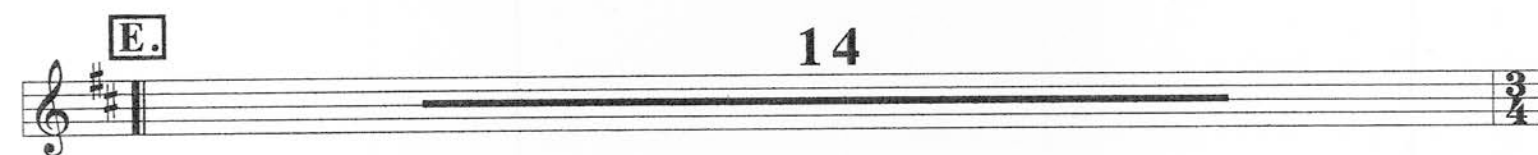
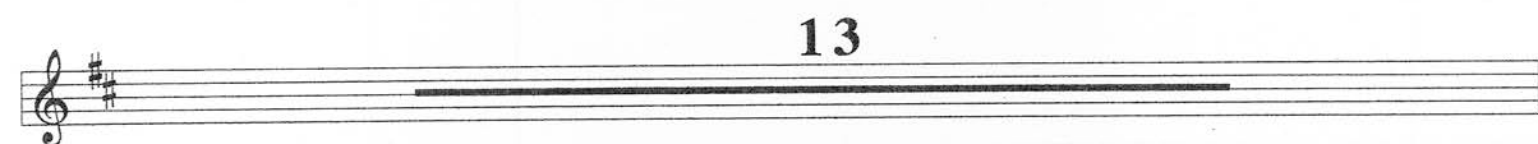
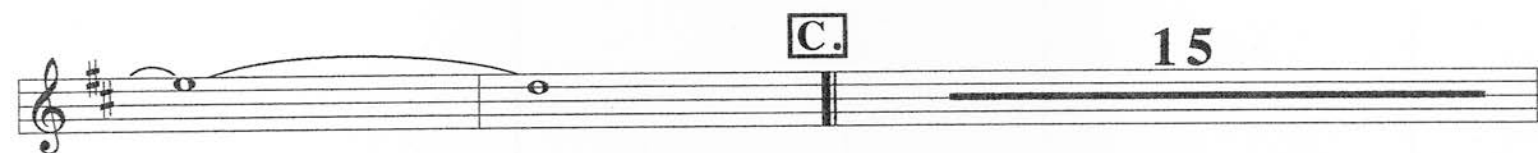
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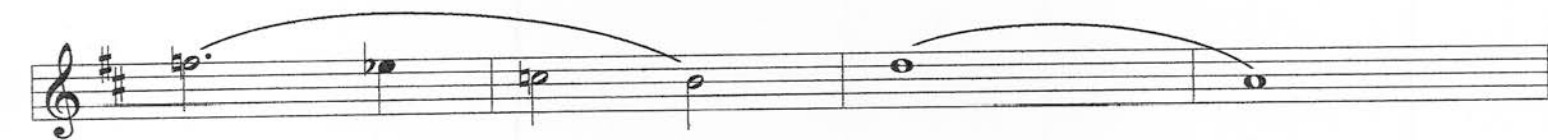
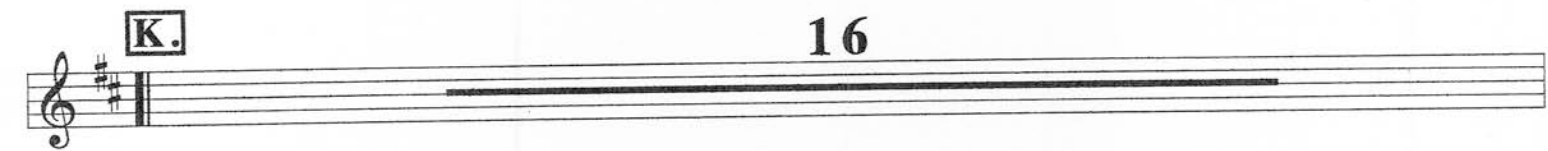
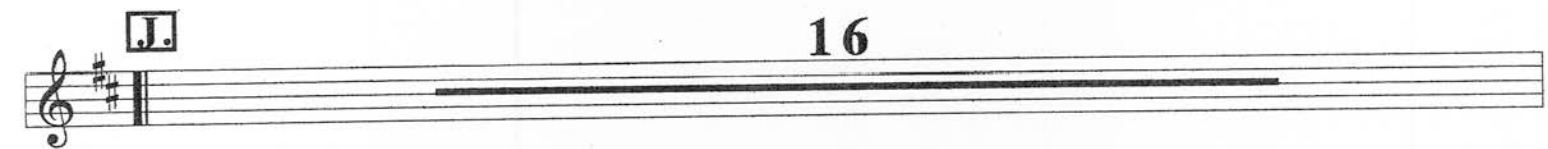
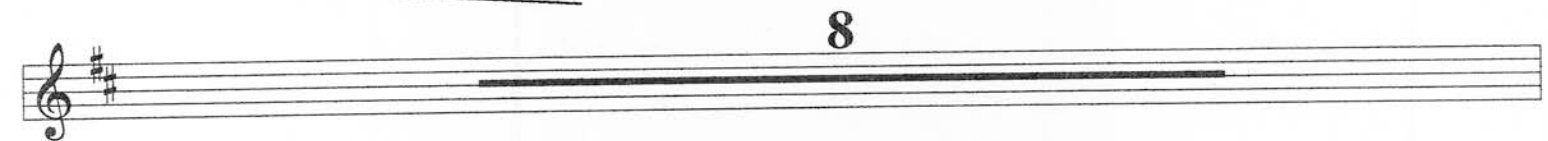
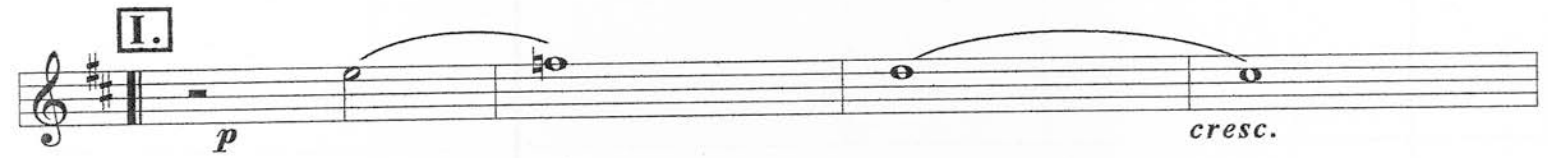
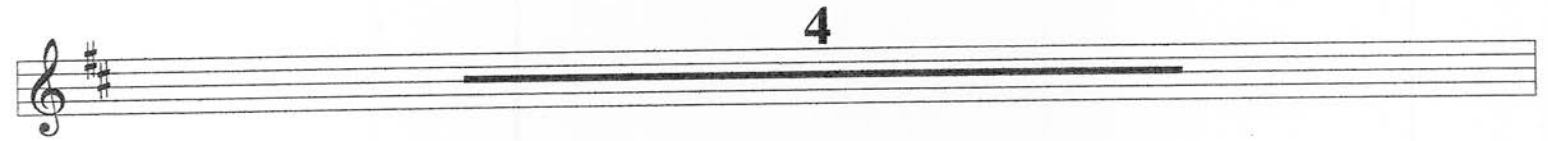
The Song Is You

arr. by Ed Vezinho

Tenor Sax 1
Up Swing ! ♩ = 220







Musical staff 1: Treble clef, key of D major (two sharps). The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). There are slurs over several groups of notes. A trill is indicated over a dotted quarter note. The staff ends with a triplet of eighth notes. A crescendo hairpin is located below the staff.

Musical staff 2: Treble clef, key of D major. It begins with a box containing the letter 'M.' followed by a double bar line. The first note is a half note. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a quarter rest. The dynamic marking *ff* is written below the first note.

Musical staff 3: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes with slurs. The staff ends with a half note. A decrescendo hairpin is located below the staff.

Musical staff 4: Treble clef, key of D major. The staff contains a long horizontal line, likely representing a sustained note or a rest. Above the line is the number '3'. The staff ends with a quarter rest, followed by a triplet of eighth notes. The dynamic marking *mf* is written below the staff, and the word 'uni' is written above the final triplet.

Musical staff 5: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes with slurs and a fermata over the final note.

Musical staff 6: Treble clef, key of D major. The staff contains a long horizontal line, likely representing a sustained note or a rest. Above the line is the number '4'. The staff ends with two eighth notes, each with an accent (^) above it.

Musical staff 7: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes with slurs and a fermata over the final note. The word 'Fine' is written at the end of the staff.

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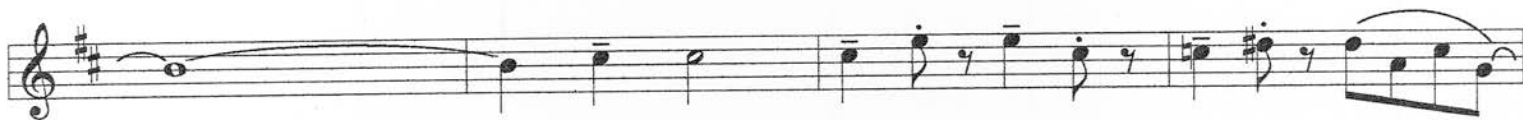
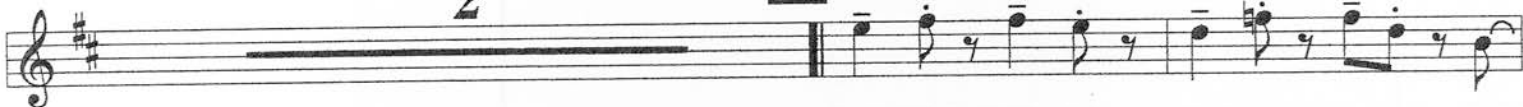
Tenor Sax 2

Up Swing ! ♩ = 220

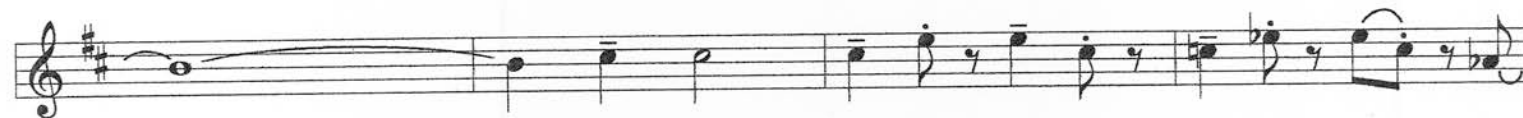
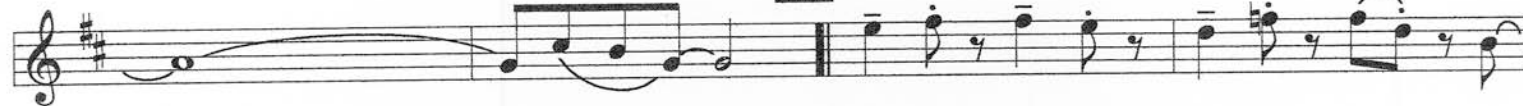


2

A. Soli



B.



C.

15

Soli

D.

13

E.

14

3/4

F.

15

G.

uni

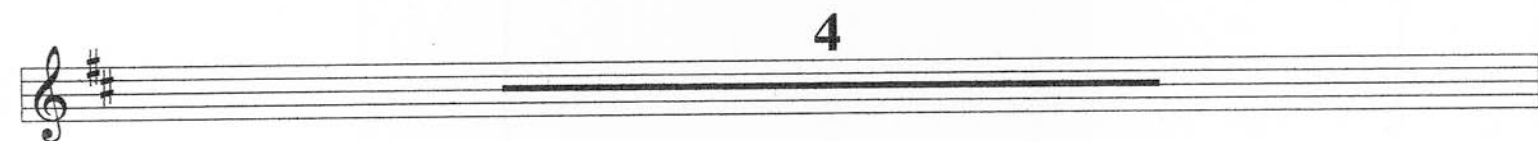
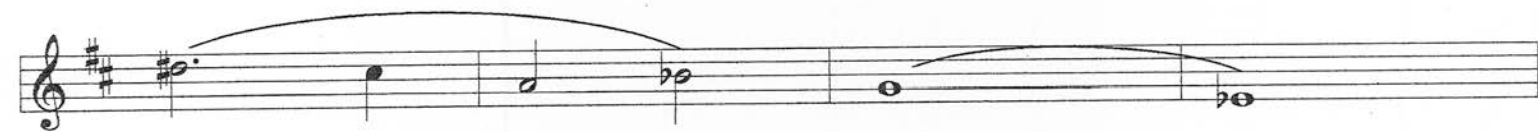
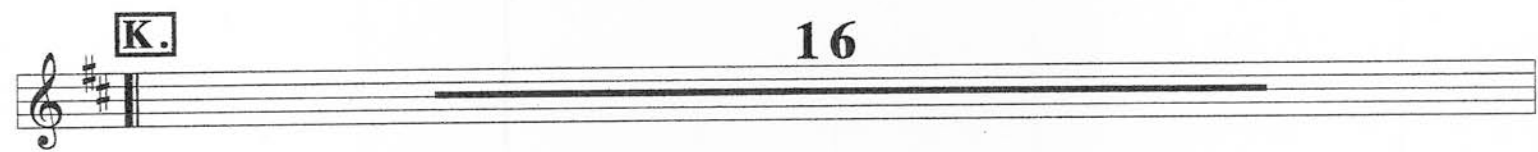
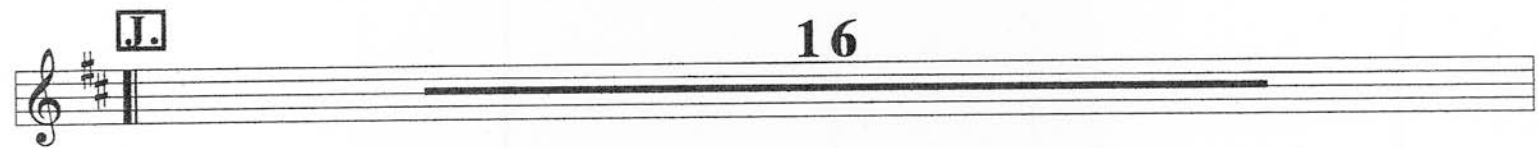
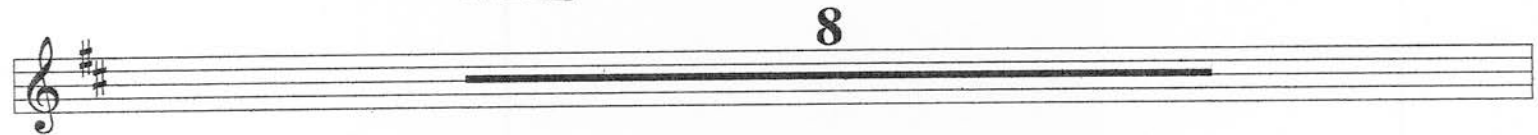
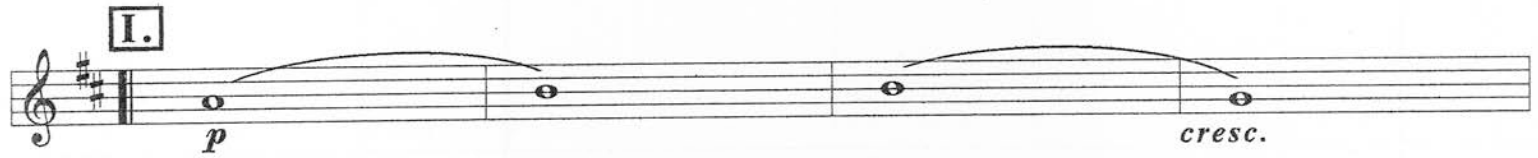
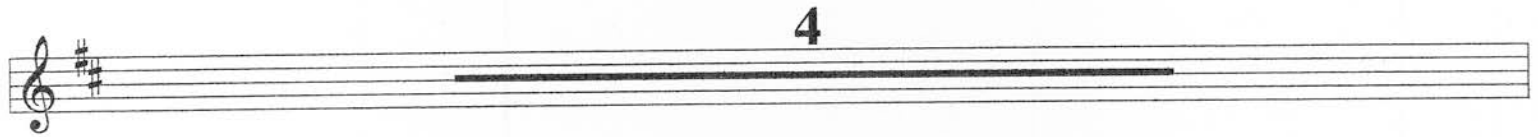
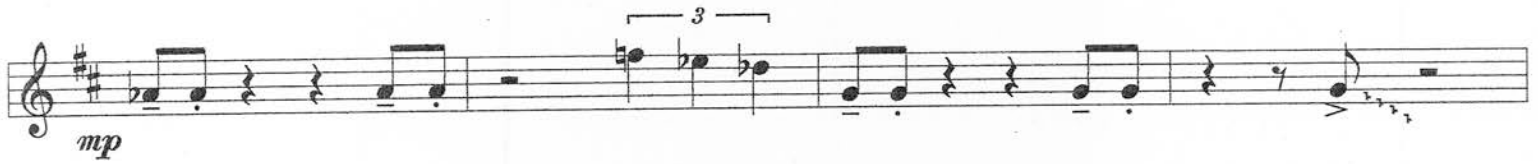
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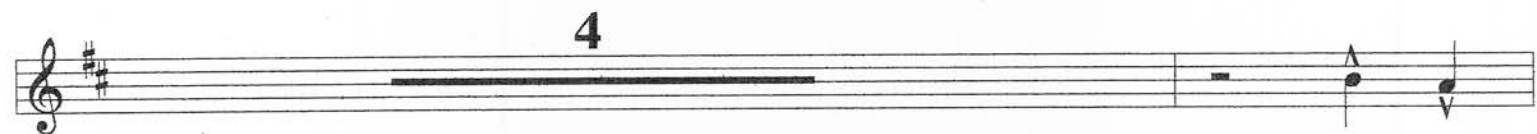
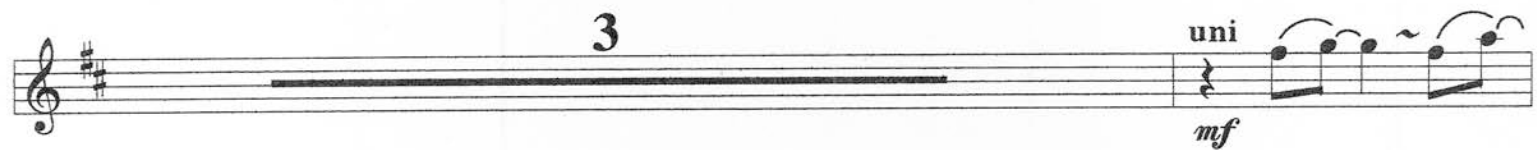
f

8

H.

8





Fine

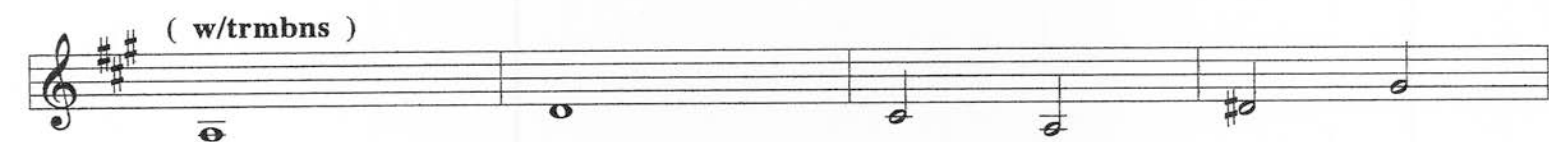
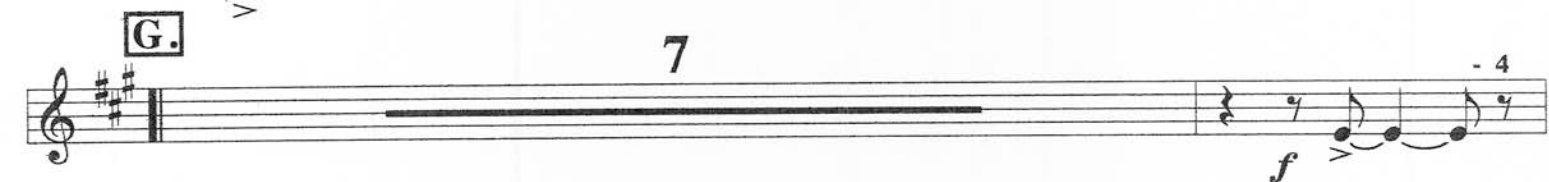
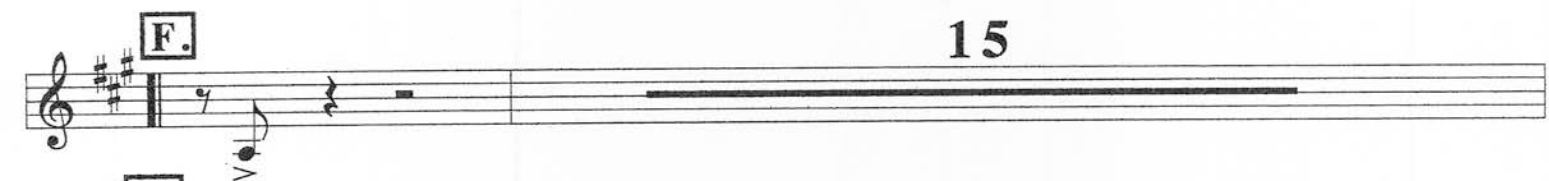
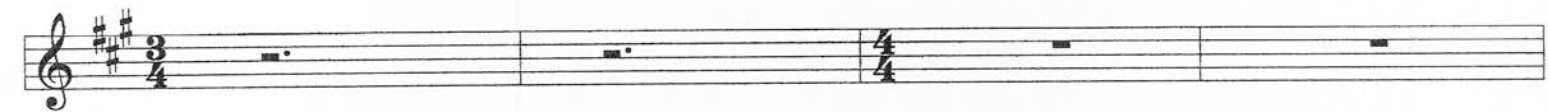
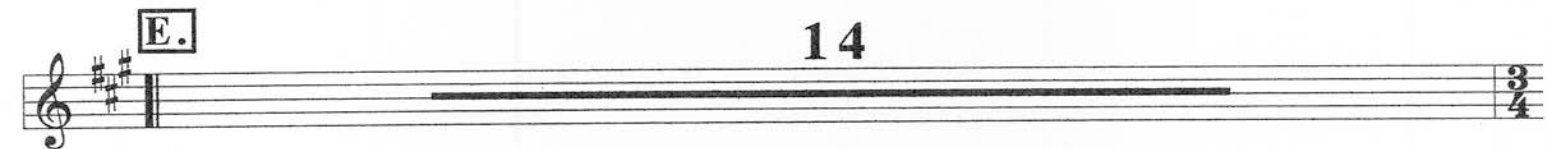
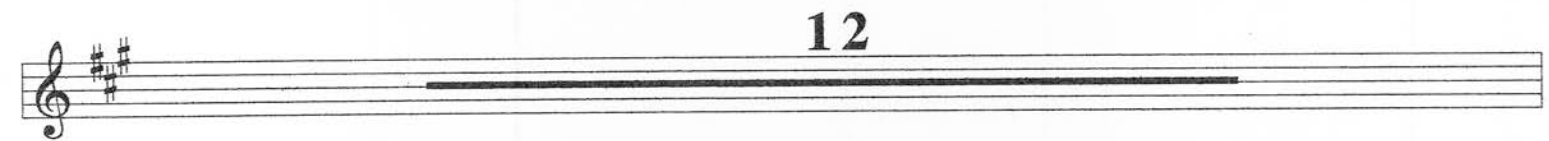
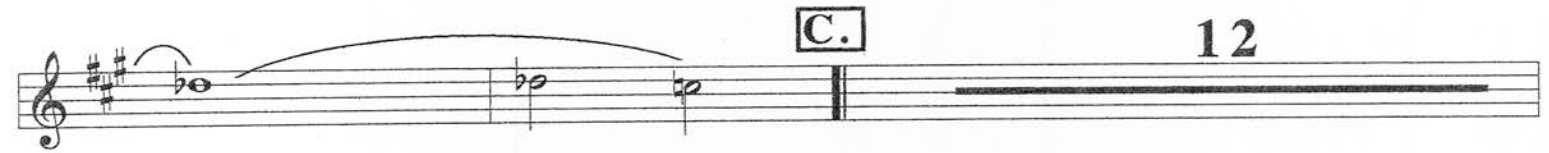
The Song Is You

arr. by Ed Vezinho

Bari Sax

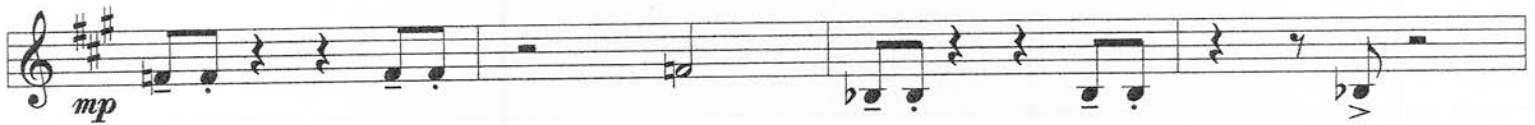
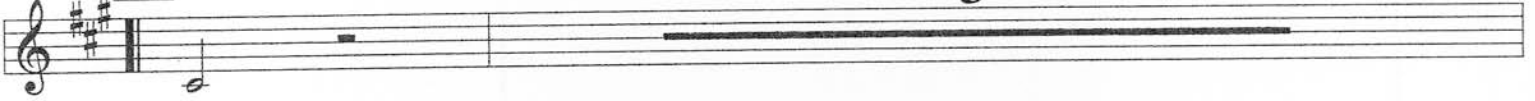
Up Swing ! ♩ = 220

The musical score is written for Bari Sax in 4/4 time, key of D major (two sharps). It begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff continues the melody. The third staff features a double bar line, a large number '2' indicating a second ending, and a boxed section labeled 'A.' marked 'Soli'. The fourth staff continues the 'A.' section with a triplet of eighth notes. The fifth staff continues the melody. The sixth staff features a boxed section labeled 'B.' followed by a double bar line. The seventh staff continues the melody with a triplet. The eighth staff continues the melody. The ninth staff concludes the piece with a final double bar line.

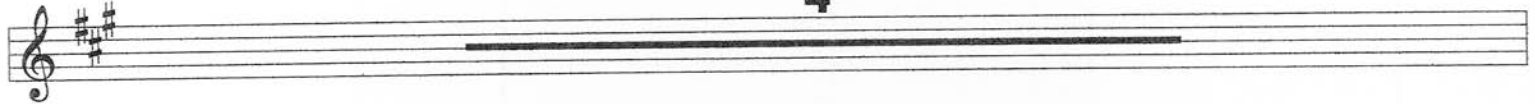


H.

3

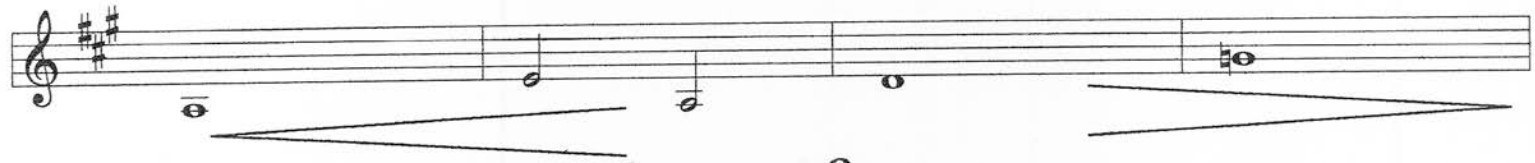
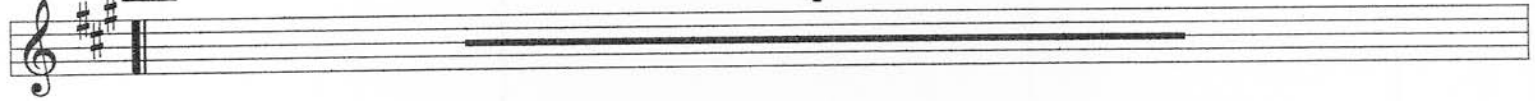


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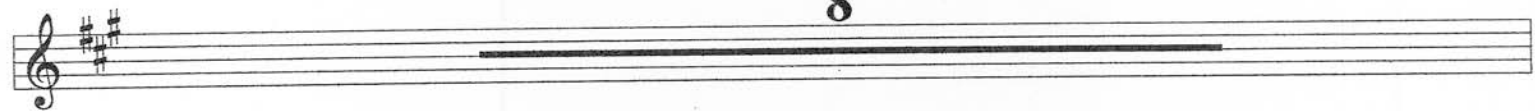


I.

4



8



J.

8



(w/brass)



K.

Section K consists of four measures of music. The first measure is a whole rest. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The third measure contains a half note D4, a quarter note C#4, and a quarter note B3, all beamed together. The fourth measure contains a half note A3, a quarter note G3, and a quarter note F#3, all beamed together. The key signature is three sharps (F#, C#, G#).

L.

Section L consists of four measures of music. The first measure is a whole note G4, marked *mp*. The second measure is a whole note F#4. The third measure is a whole note E4. The fourth measure is a whole note D4. The key signature is three sharps (F#, C#, G#).

M.

Section M consists of two measures of music. The first measure is a whole note G4, marked *ff*. The second measure is a whole note F#4. The key signature is three sharps (F#, C#, G#).

Handwritten musical score for "Song Bari" page 5. The score is written on four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs. The word "Fine" is written at the end of the fourth staff.

Staff 1: A single measure with a whole rest, marked with a "4" above the staff.

Staff 2: A sequence of notes and rests, including eighth notes and quarter notes, with slurs indicating phrasing.

Staff 3: A single measure with a whole rest, marked with a "4" above the staff, followed by a measure with a quarter note and a half note.

Staff 4: A sequence of notes and rests, including eighth notes and quarter notes, with slurs indicating phrasing, ending with the word "Fine".

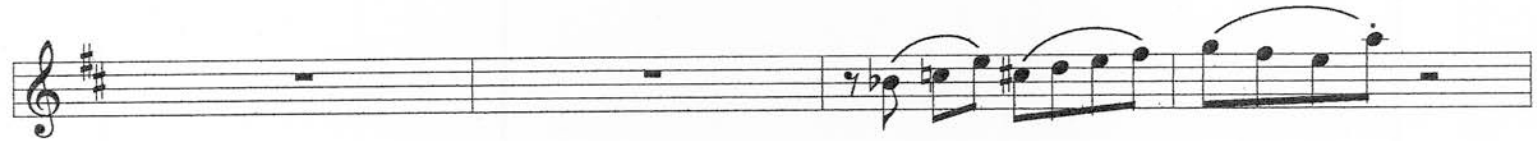
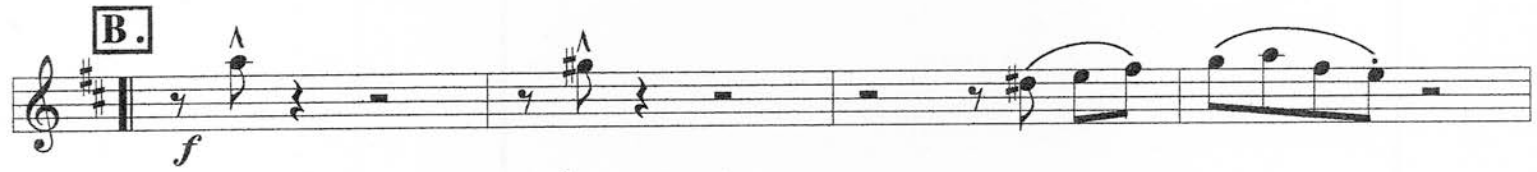
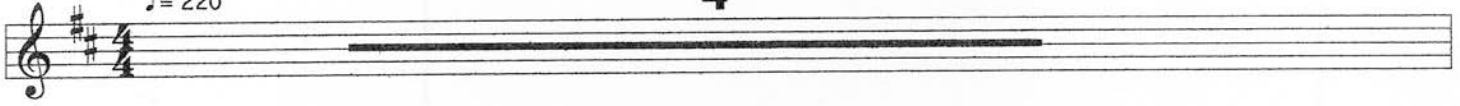
The Song Is You

arr. by Ed Vezinho

Trumpet 1
up swing !

$\text{♩} = 220$

4



D.

7

Solo !

E.

mp

3

3

F.

15

f

G.

7

f

8

H.*mf*

8

I.

4

8

J.

8

*f***K.**

8

L. Solo !
ad lib
mf

M.
ff

7 Solo !

Fine

The Song Is You

arr. by Ed Vezinhio

Trumpet 2
up swing !

♩ = 220

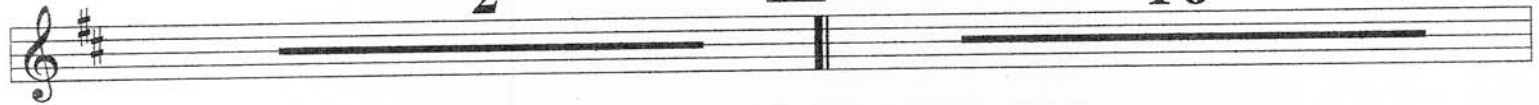
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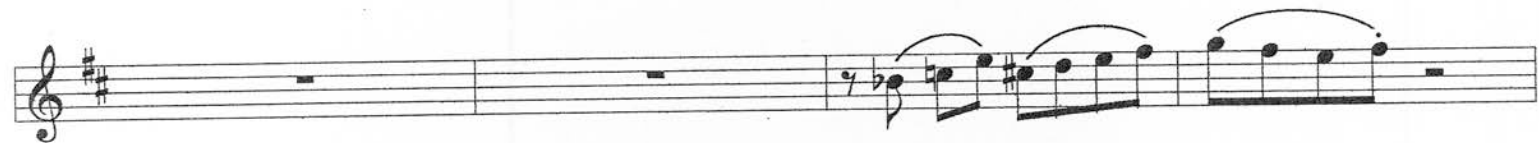
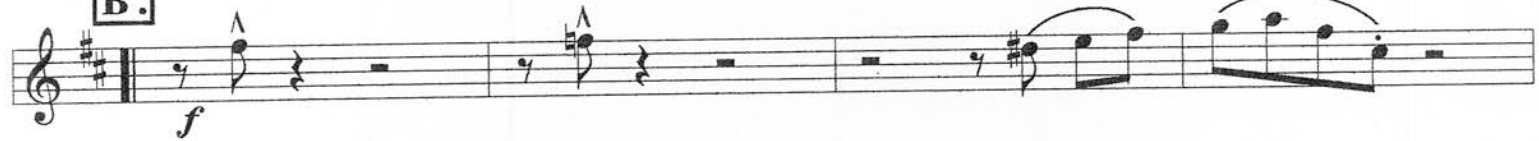
2

A.

16



B.

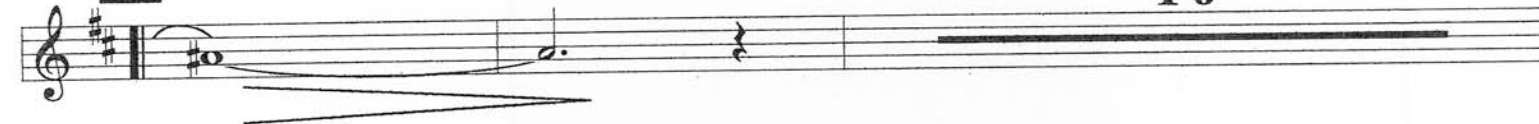


uni

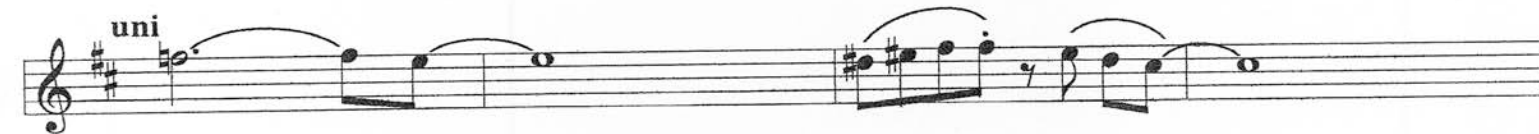


C.

10

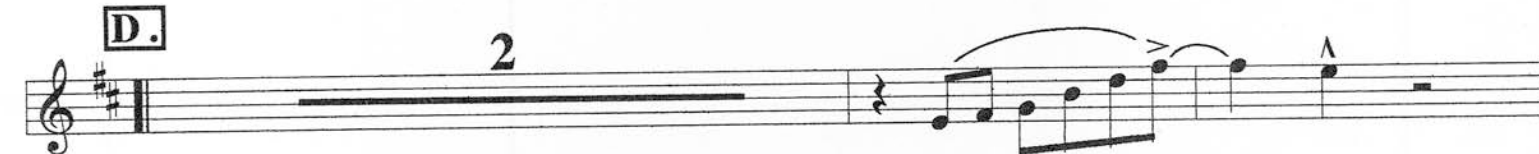


uni



D.

2



4

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part features a repeating eighth-note accompaniment. The vocal line includes a melody with various ornaments and a final cadence. The score is divided into sections labeled E, F, and G. Section E starts with a mezzo-piano (mp) dynamic. Section F starts with a forte (f) dynamic. Section G starts with a forte (f) dynamic. The score ends with a final cadence and a key signature change to one sharp (F#).

H.*mf*

8

I.

4

8

J.

uni

mf

div.

*f***K.**

lead

L.

6

mf

3

M.

ff

8

lead

Fine

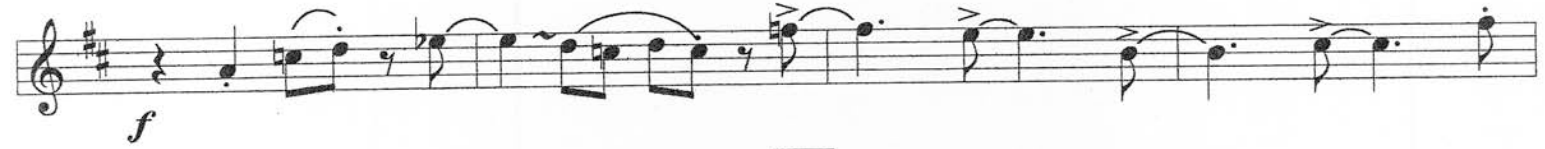
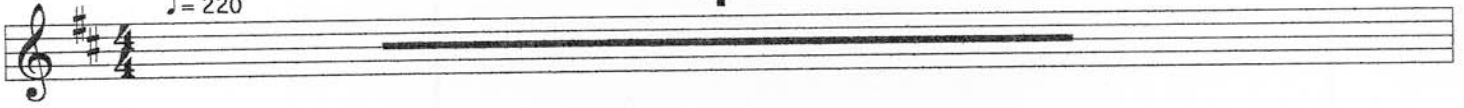
The Song Is You

arr. by Ed Vezinho

Trumpet 3
up swing !

$\text{♩} = 220$

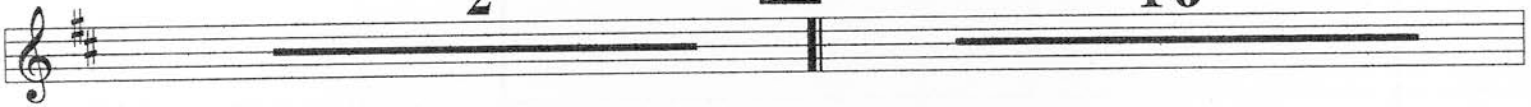
4



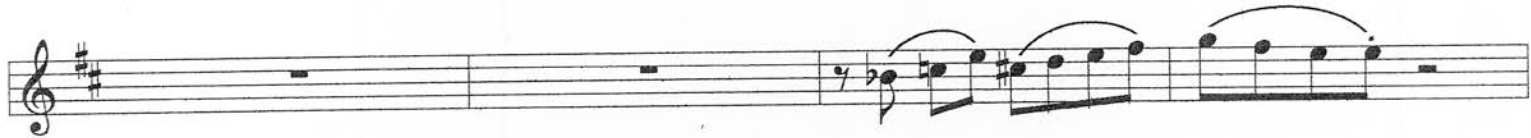
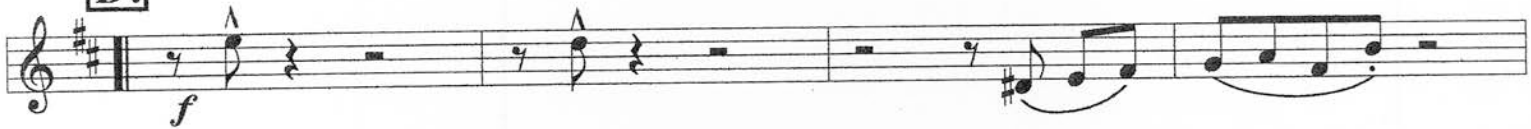
2

A.

16

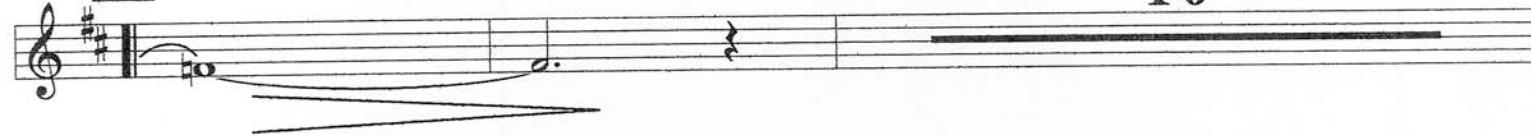


B.

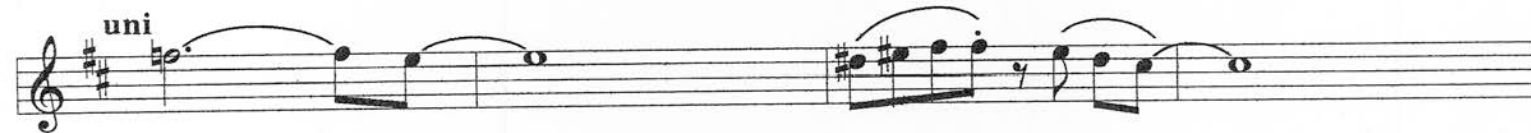


uni

C.



10



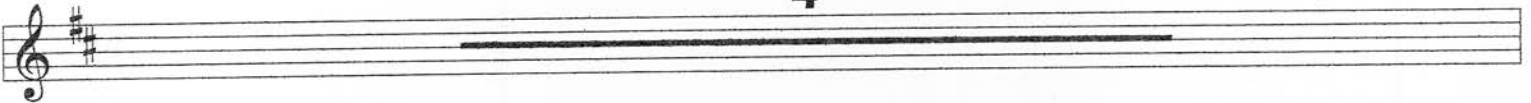
uni

D.



2

4

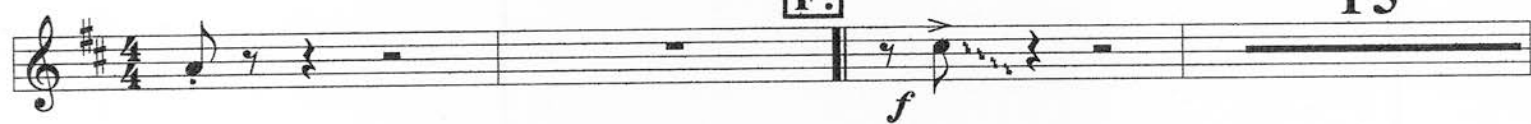


E.



F.

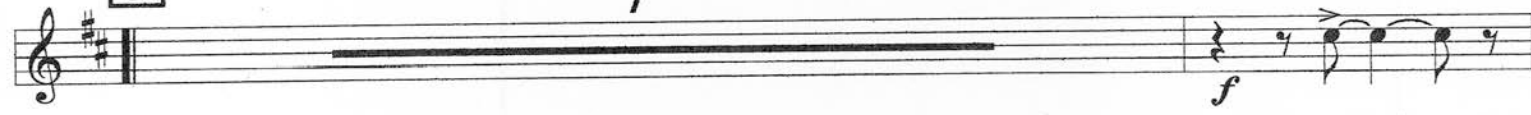
15



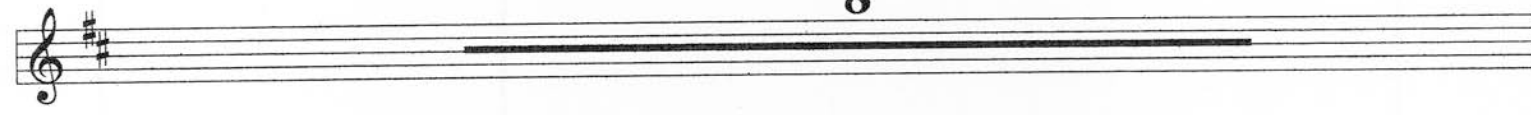
G.

7

-4



8



H.

Section H consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a double bar line. The first measure is a whole rest, followed by a *mf* dynamic marking. The melody continues with eighth and quarter notes, some with accents. The second staff continues the melody with eighth notes and a half note, ending with a long horizontal line and a wedge-shaped decrescendo marking. A large number '8' is centered between the two staves.

I.

Section I consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a double bar line. The melody is mostly whole rests, with a few notes appearing later. The second staff continues the melody with half notes and whole notes, some with accents, and ends with a long horizontal line and a wedge-shaped decrescendo marking. A large number '4' is centered between the two staves, and a large number '8' is centered below the second staff.

J.

Section J consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a double bar line. The first measure is a whole rest, followed by a *mf* dynamic marking and the word 'uni' above the staff. The melody continues with eighth and quarter notes, some with accents. The second staff continues the melody with eighth notes and quarter notes, some with accents, and ends with a long horizontal line and a wedge-shaped decrescendo marking.

div.

This block shows the continuation of section J, divided. The first staff begins with a treble clef, a key signature of two sharps, and a double bar line. The first measure is a whole rest, followed by a *f* dynamic marking. The melody continues with eighth and quarter notes, some with accents. The second staff continues the melody with eighth notes and quarter notes, some with accents, and ends with a long horizontal line and a wedge-shaped decrescendo marking.

K.

Section K consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a double bar line. The melody continues with eighth and quarter notes, some with accents. The second staff continues the melody with eighth notes and quarter notes, some with accents, and ends with a long horizontal line and a wedge-shaped decrescendo marking.

Handwritten musical score for "Song Trol. 3 p. 4". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and slurs. Dynamic markings include *mf* and *ff*. Section markers "L." and "M." are present. Rehearsal marks "6" and "8" are indicated above the staves. The piece concludes with the word "Fine".

The Song Is You

arr. by Ed Vezinho

Trumpet 4
up swing !
♩ = 220

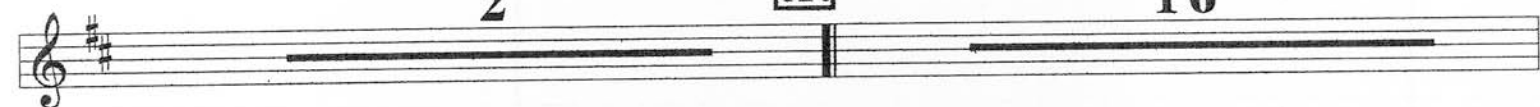
4



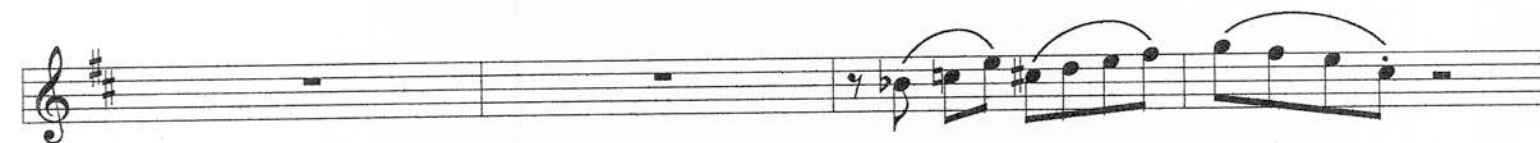
2

A.

16



B.



uni

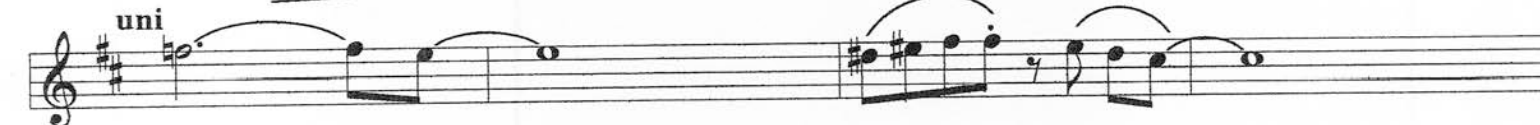


C.

10



uni



D.

2



4

E. *mp*

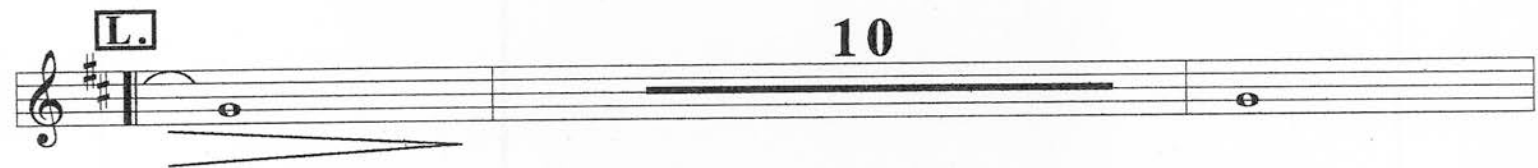
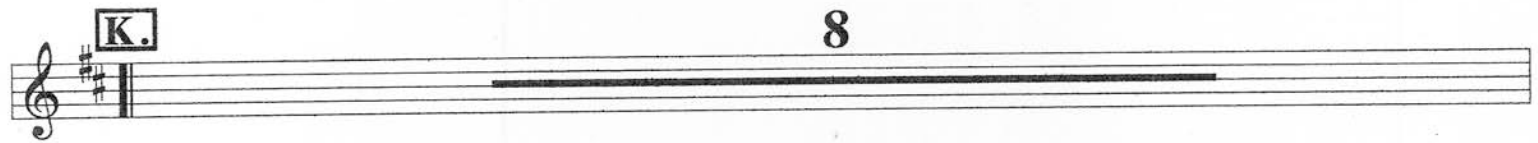
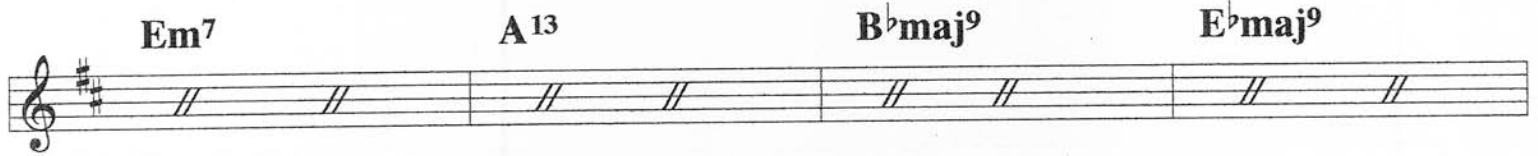
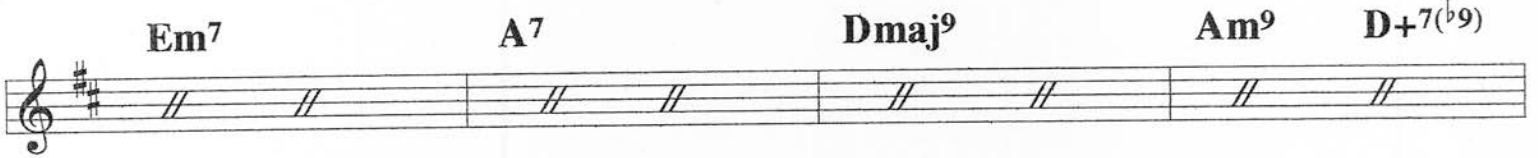
Solo break !

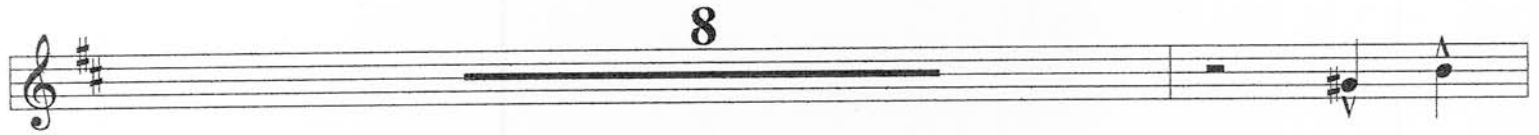
F. **Dmaj⁹** **Fdim⁷**

Em⁷ **A⁷** **F#m⁹** **B7(b⁹)**

Em⁹ **A⁷** **Dmaj⁹** **F#m⁹**

Em⁹A¹³Gm⁹C¹³F[♯]m⁷B⁹Em⁷A¹³**G.**Dmaj⁹Fdim⁷Em⁷A⁷F[♯]m⁷F⁹B[♭]9(♭5)A¹³Dmaj⁹Bm⁷Em⁹A⁺7D⁶/9G¹³D⁶/9G[♯]m⁷(♭5)C[♯]7(♭9)**H.**F[♯]maj⁹G[♯]m⁹C[♯]9F[♯]maj⁹Cm⁷F¹³B[♭]m⁷E[♭]13A[♭]13D⁹(♭5)C[♯]13A¹³**I.**Dmaj⁹Fdim⁷





Fine

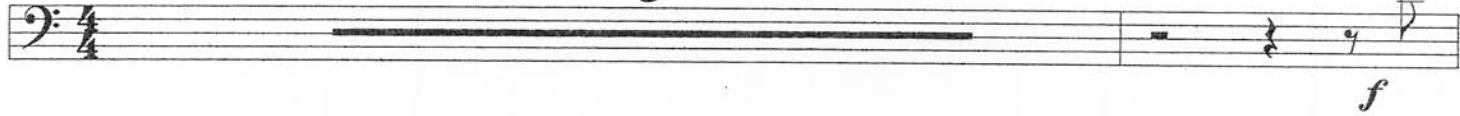
The Song Is You

Trombone 1

arr. by Ed Vezinho

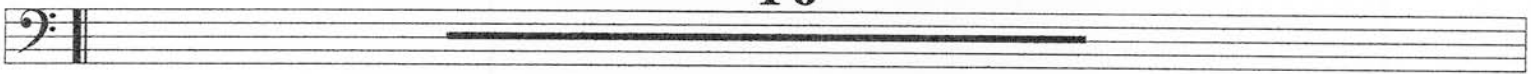
up swing ! $\text{♩} = 220$

5

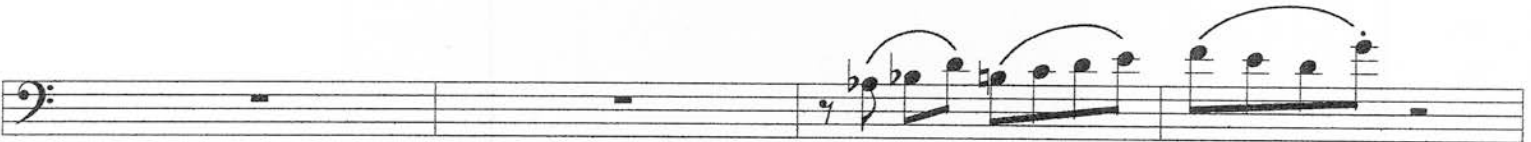
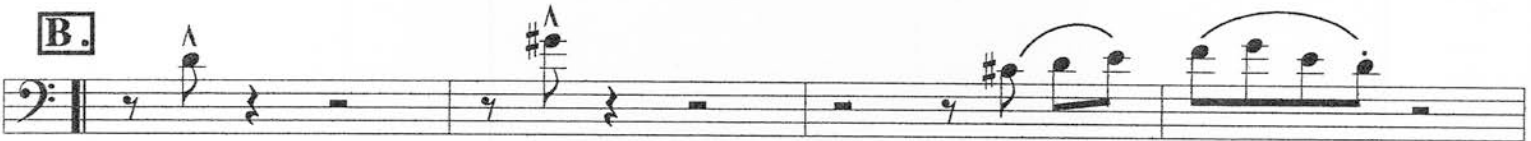


[A.]

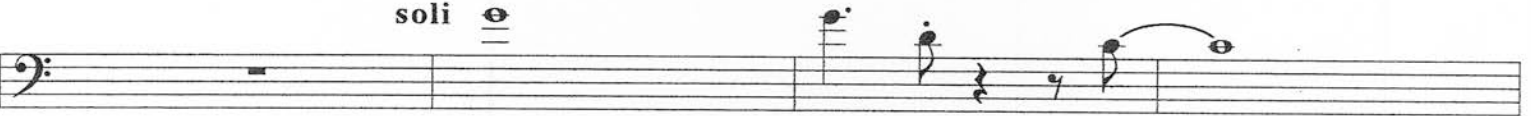
16



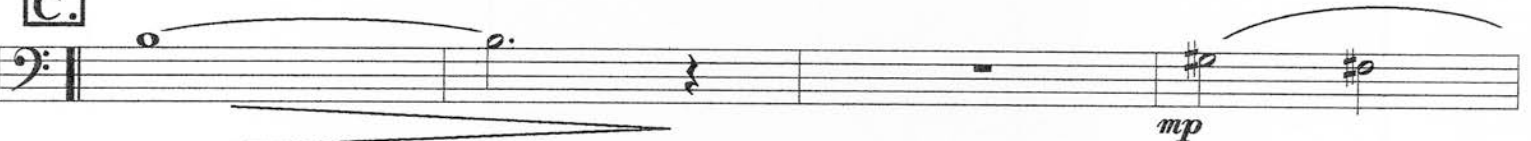
[B.]



soli 



[C.]



First staff of music, bass clef, 4/4 time. It contains several measures of music with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Second staff of music, bass clef, 4/4 time. It begins with a double bar line and a box containing the letter **D.**. A large number **2** is written above the staff. The music continues with eighth and quarter notes, including a triplet of eighth notes and a measure marked **soli** with a wedge accent.

Third staff of music, bass clef, 4/4 time. It contains several measures of music with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Fourth staff of music, bass clef, 4/4 time. It contains several measures of music with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Fifth staff of music, bass clef, 4/4 time. It contains several measures of music with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Sixth staff of music, bass clef, 4/4 time. It begins with a double bar line and a box containing the letter **E.**. The music starts with a measure marked **mp** (mezzo-piano) and a triplet of eighth notes. It continues with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Seventh staff of music, bass clef, 4/4 time. It contains several measures of music with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Eighth staff of music, bass clef, 4/4 time. It contains several measures of music with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Ninth staff of music, bass clef, 4/4 time. It contains several measures of music with eighth and quarter notes, some with accidentals (flat, sharp) and slurs.

Tenth staff of music, bass clef, 4/4 time. It begins with a double bar line and a box containing the letter **F.**. The music starts with a measure marked **f** (forte) and a triplet of eighth notes. It continues with eighth and quarter notes, some with accidentals (flat, sharp) and slurs. A large number **15** is written above the staff.

G. uni

p

div.

f

4

8

I.

p *cresc.*

8

J.

uni

mf

div.

K.

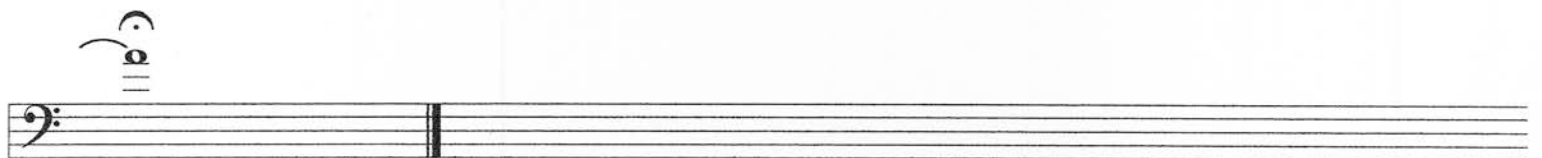
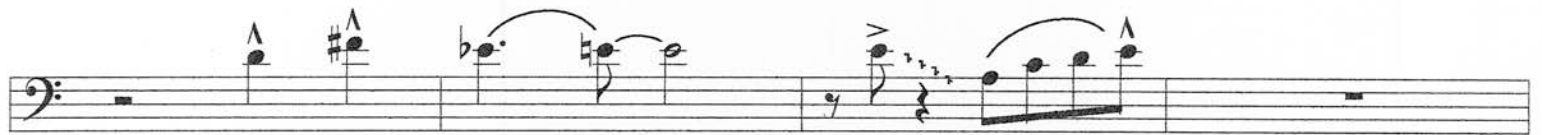
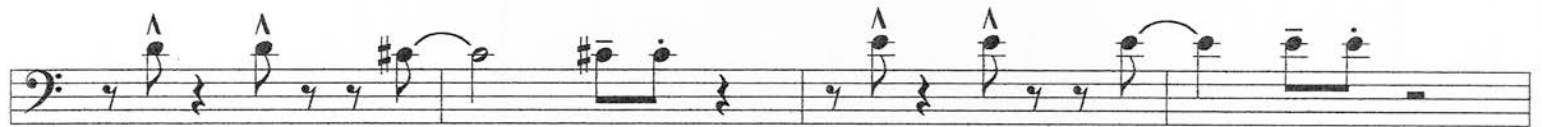
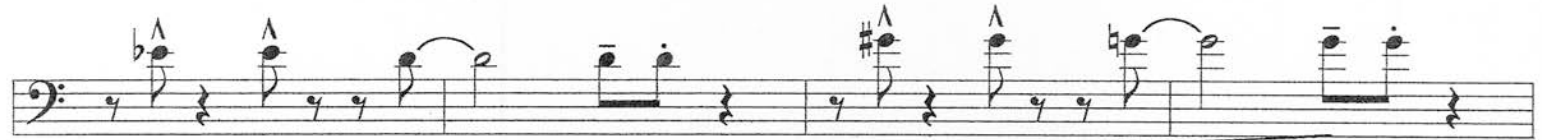
uni

L.

be

7

*sfz**sfz*



Fine

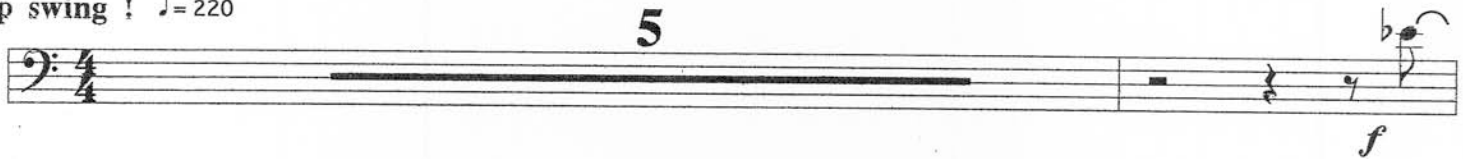
The Song Is You

Trombone 2

arr. by Ed Vezinko

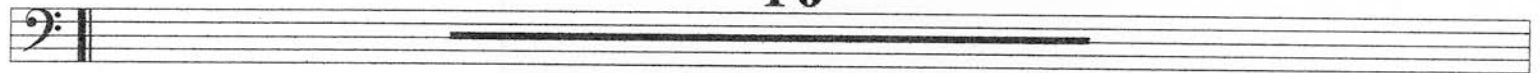
up swing ! ♩ = 220

5

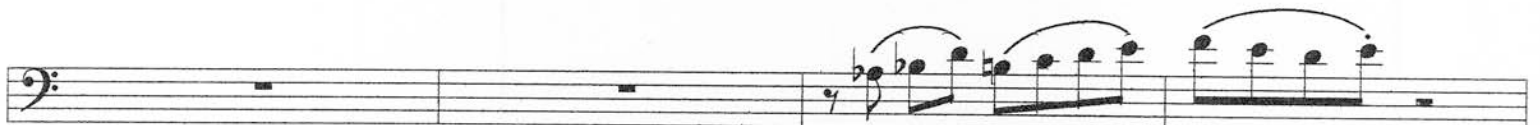
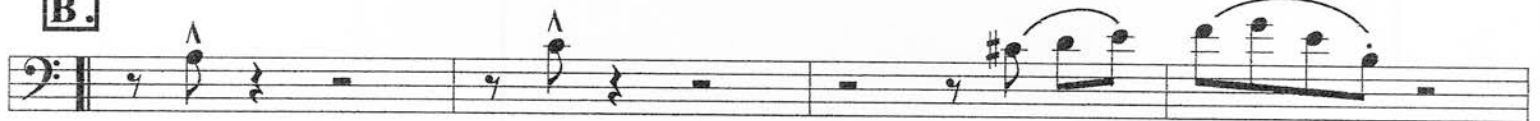


A.

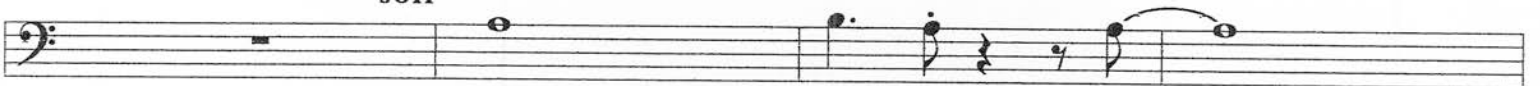
16



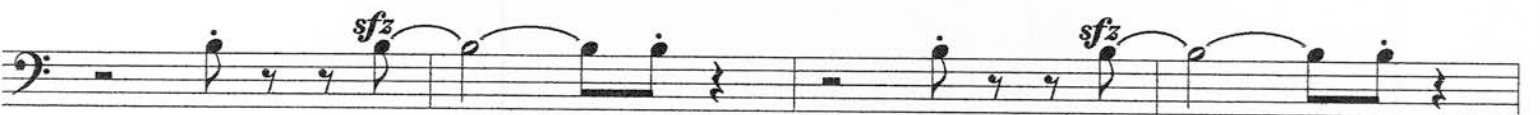
B.

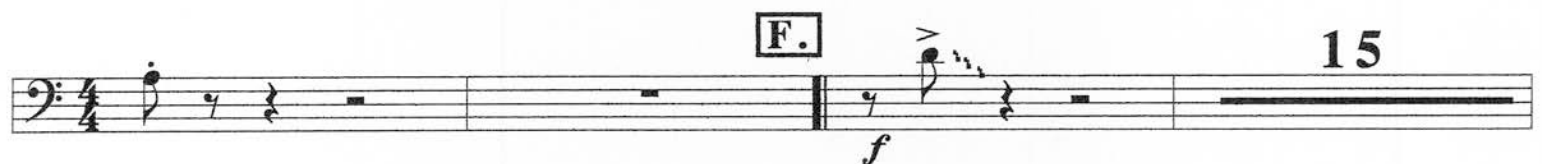
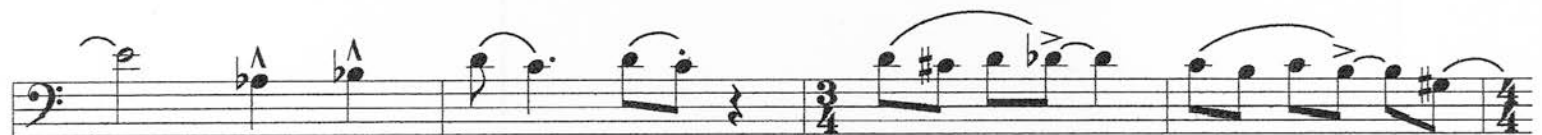
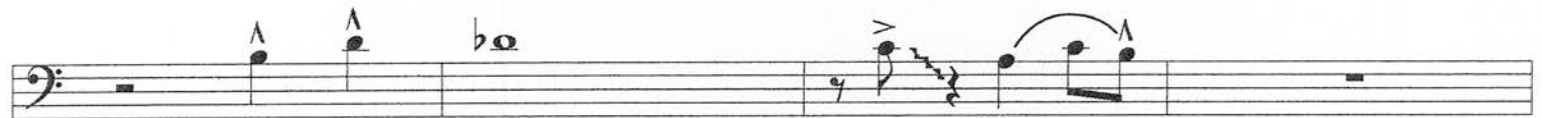
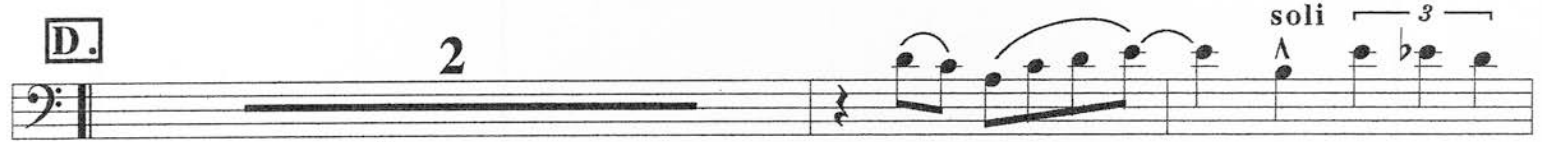


soli



C.

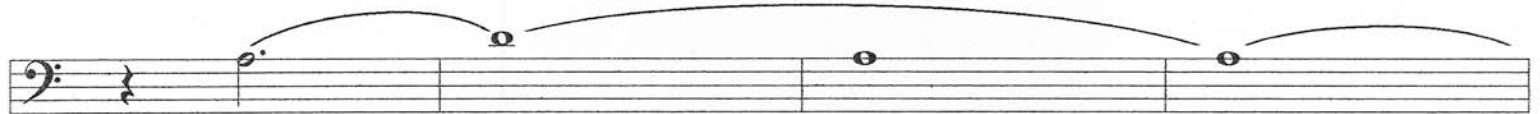
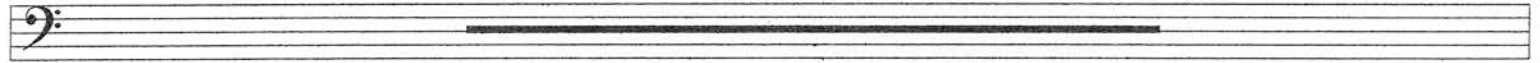




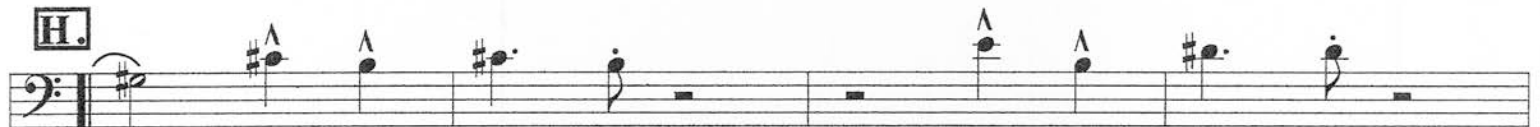
G. uni



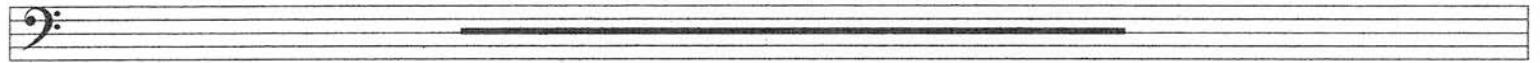
4



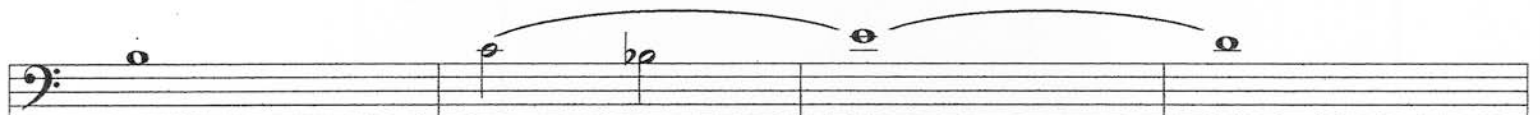
H.



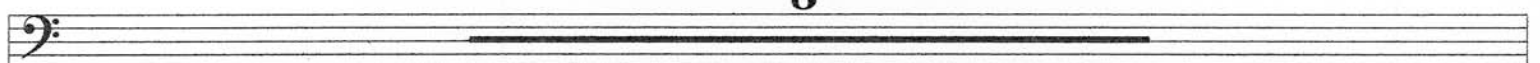
8



I.



8



J.

uni

mf

div.

K.

uni

L.

7

*sfz**sfz*

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note G2 (with a flat), a quarter note A2 (with a sharp), a quarter note B2 (with a flat), and a quarter note C3 (with a dot). The second measure contains a quarter note D3 (with a flat), a quarter note E3 (with a dot), a quarter note F3 (with a flat), and a quarter note G3 (with a dot). There are also some additional notes and rests in the first measure.

M.

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a half note F2, and a half note E2, all beamed together. The second measure contains a half note D2, a half note C2, and a half note B1, all beamed together. The third measure contains a half note A1, a half note G1, and a half note F1, all beamed together. The fourth measure contains a half note E1, a half note D1, and a half note C1, all beamed together. The word "soli" is written above the fourth measure.

A musical staff in bass clef containing six measures of music. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note), E3 (half note). There are slurs over the first two measures, the next three measures, and the final measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The notes are marked with fingerings: G2 (1), F2 (2), E2 (3), D2 (4), C2 (5), B1 (4), A1 (3), and G1 (2). The melody is written on a treble staff above the bass staff.

The bass line for 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a whole note G2, a whole note A2, and a whole note B1. The second measure contains a whole note G2, a whole note F2, and a whole note E2. The key signature has one flat (Bb), and the time signature is 4/4.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a whole rest, followed by a half note G2, a half note G2, and a half note F2. The next measure contains a half note E2, a half note D2, and a half note C2. The following measure has a half note B1, a half note A1, and a half note G1. The next measure contains a half note F1, a half note E1, and a half note D1. The final measure has a half note C1, a half note B1, and a half note A1. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

A musical staff with a bass clef and a double bar line. Above the staff, there is a small, stylized drawing of a face with a single eye and a curved line above it, possibly representing a musical note or a character.

Fine

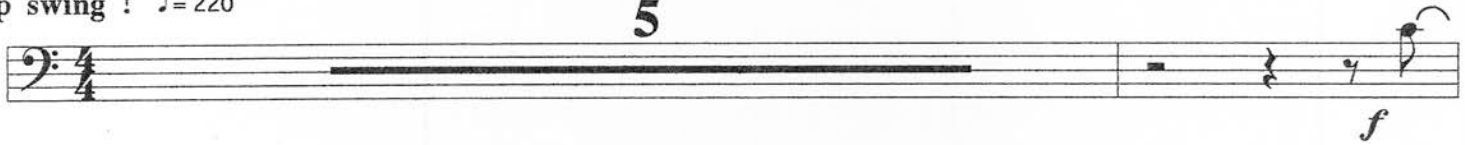
The Song Is You

arr. by Ed Vezinho

Trombone 3

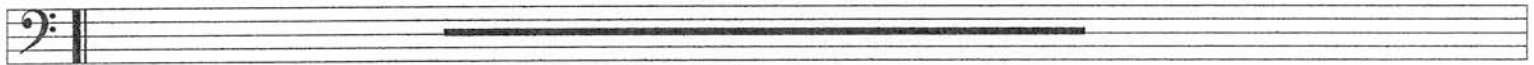
up swing ! ♩ = 220

5

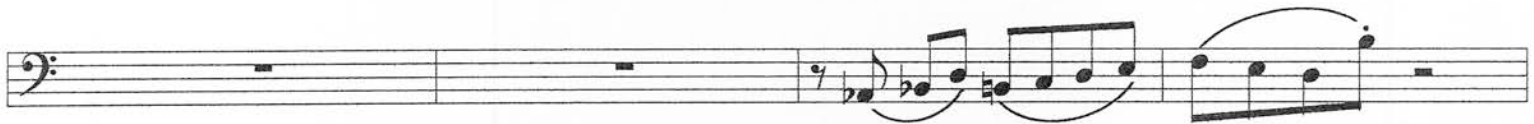


A.

16



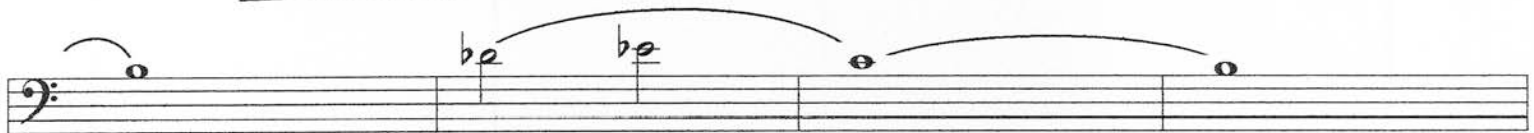
B.



soli

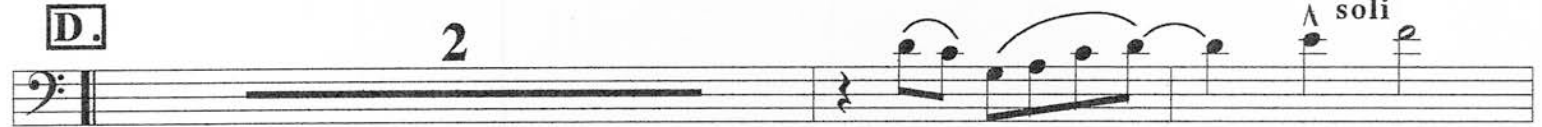


C.

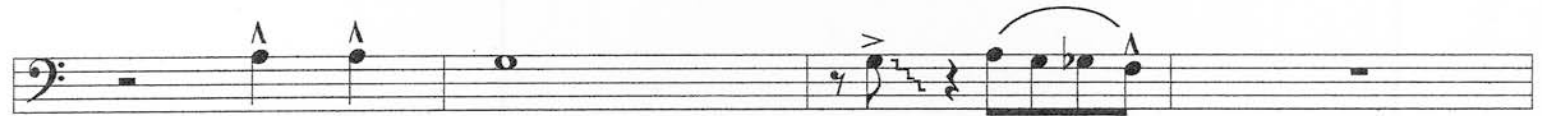


**D.**

2



sol

**E.***mp*

3

3

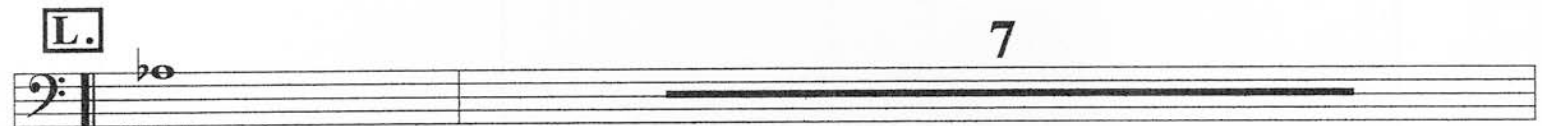
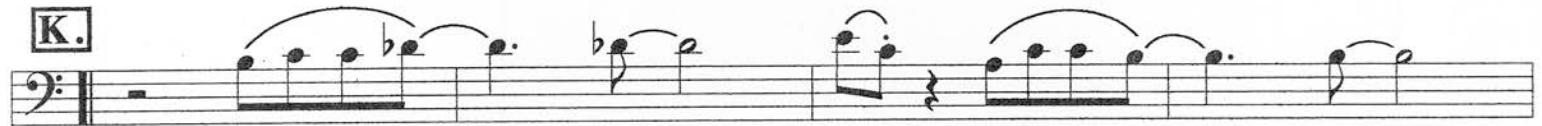


3

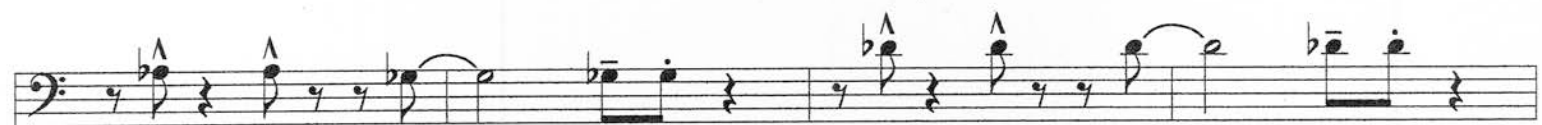
**F.**

15

*f*



7



M.

ff

soli

Fine

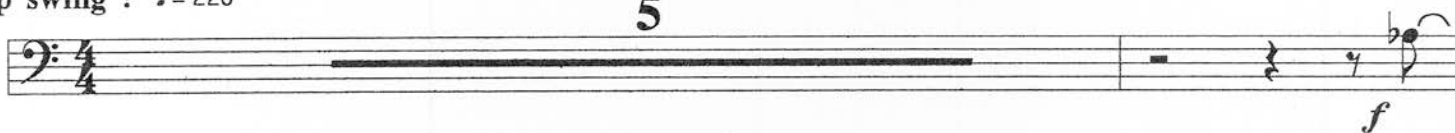
The Song Is You

Trombone 4

arr. by Ed Vezinho

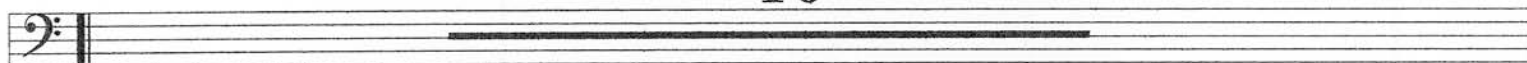
up swing ! ♩ = 220

5

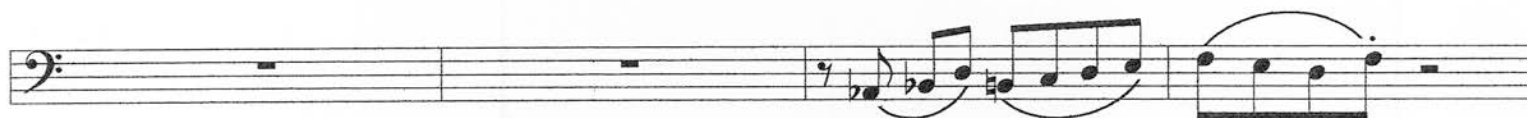


A.

16



B.



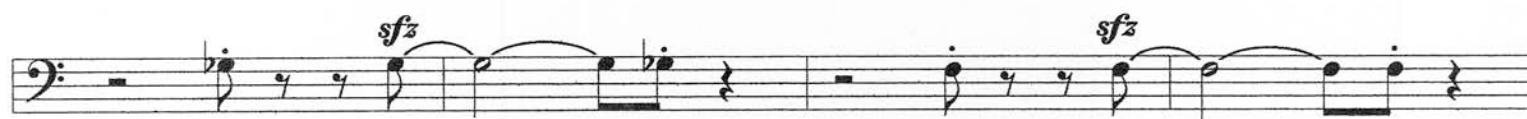
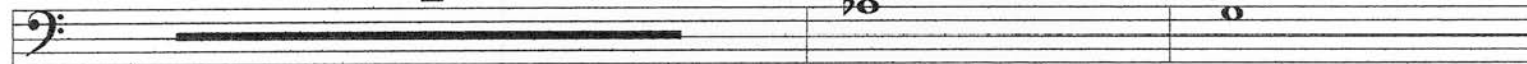
soli

C.

2



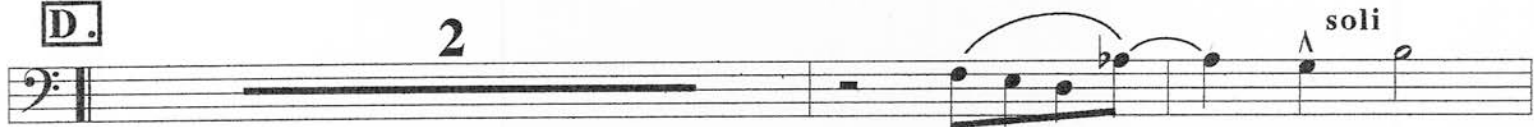
2



**D.**

2

soli

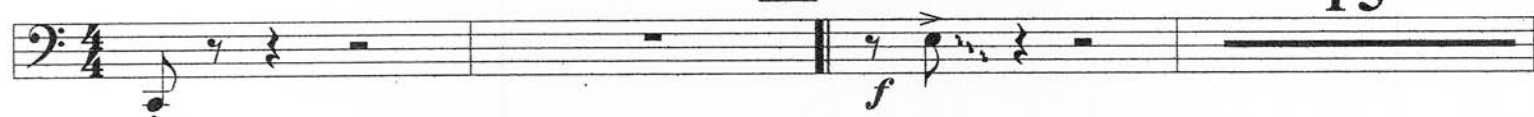
**E.***mp*

3

3

**F.**

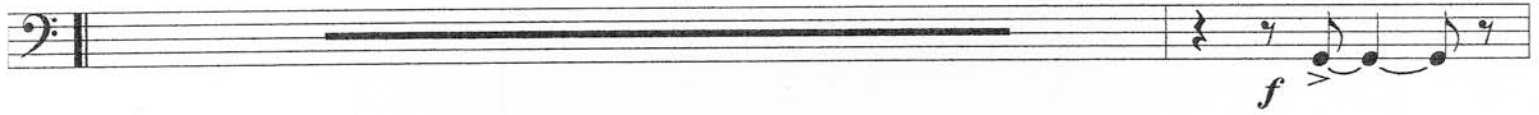
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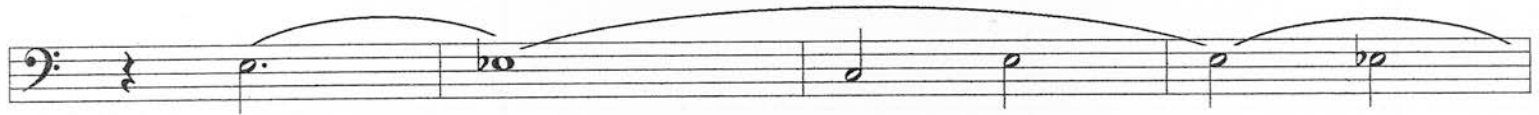
G.

7

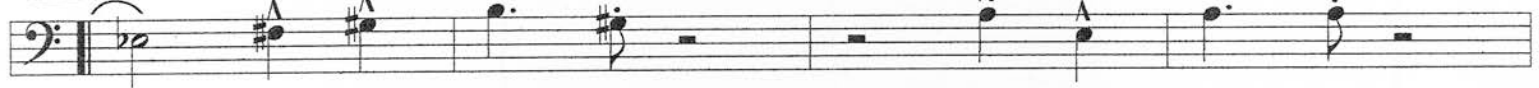
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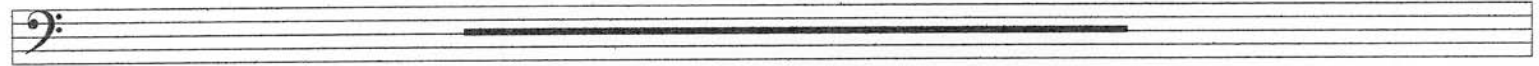
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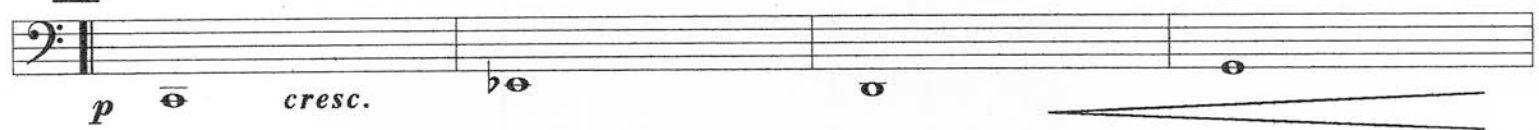
H.



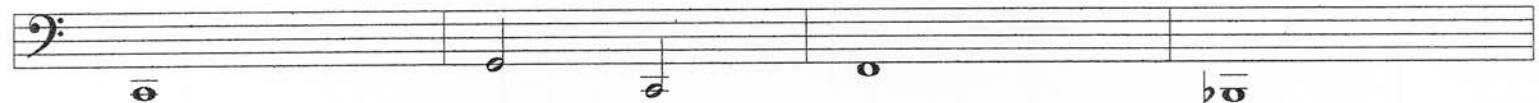
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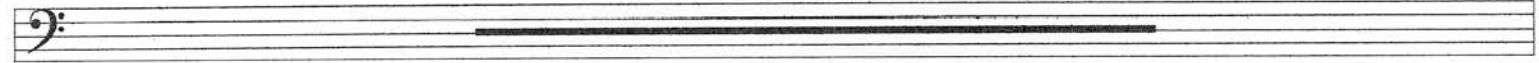
I.



p *cresc.*

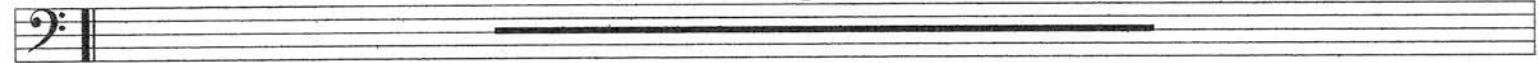


8



J.

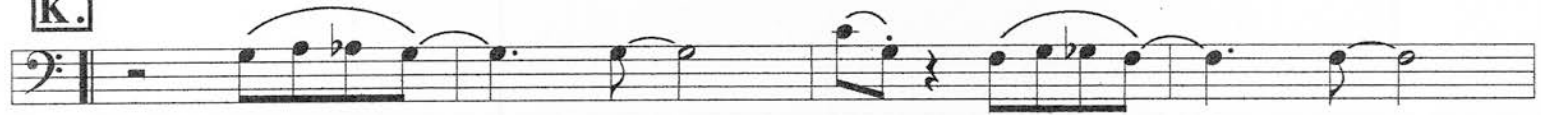
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div.



K.

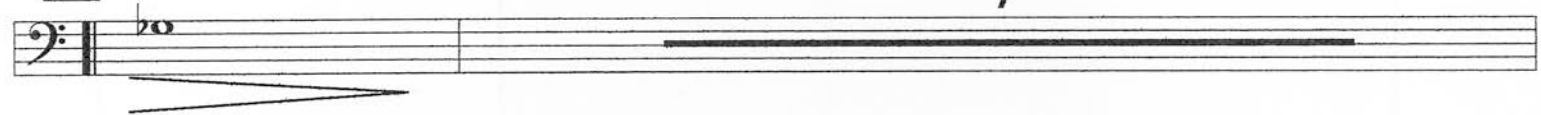


uni



L.

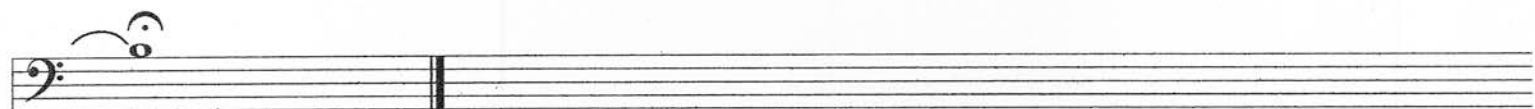
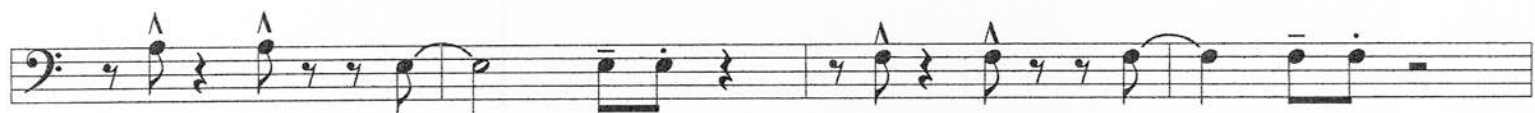
7



M.



ff



Fine

The Song Is You

arr. by Ed Vezinho

Piano/Guitar
up swing!

♩ = 220

8

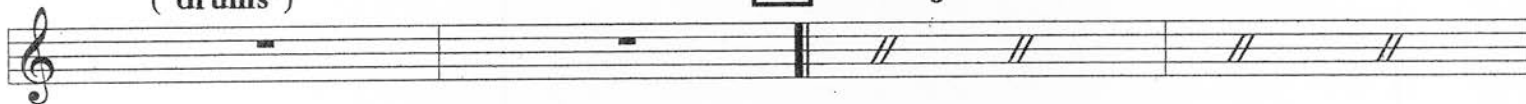


(drums)

A.

Cmaj⁹

E^bdim⁷

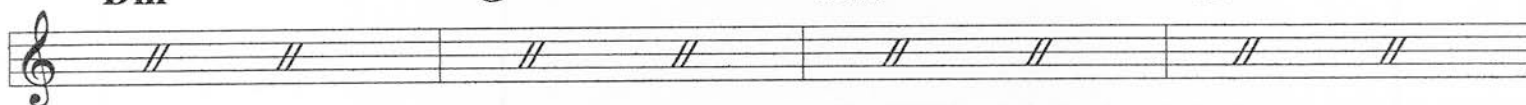


Dm⁷

G⁷

Em⁷

A⁷(^b9)



Dm⁹

G⁷

Cmaj⁹

Em⁷

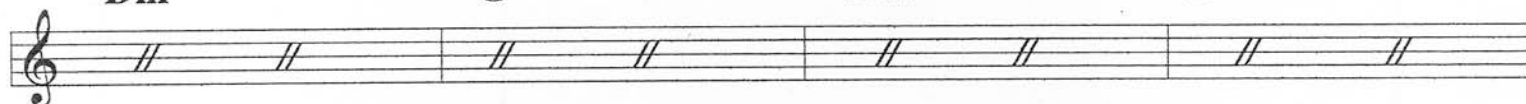


Dm⁹

G¹³

Fm⁹

B^b13



Em⁷

A⁹

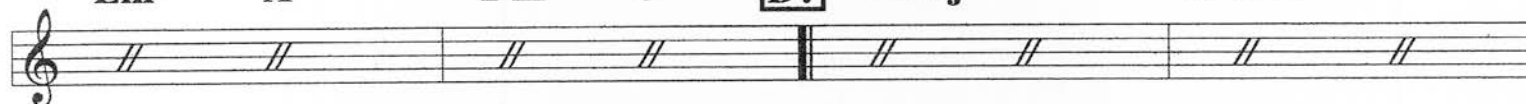
Dm⁹

G¹³

B.

Cmaj⁹

E^bdim⁷



Dm⁷

G⁷

Em⁷

E^b9

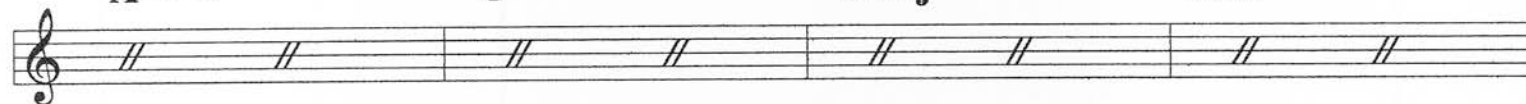


A^b9(^b5)

G¹³

Cmaj⁹

Am⁷

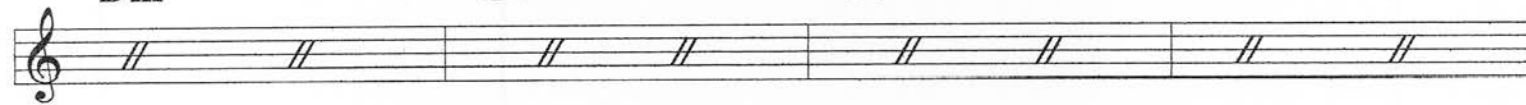


Dm⁹

G⁺7

C6/9

F¹³



C6/9/E

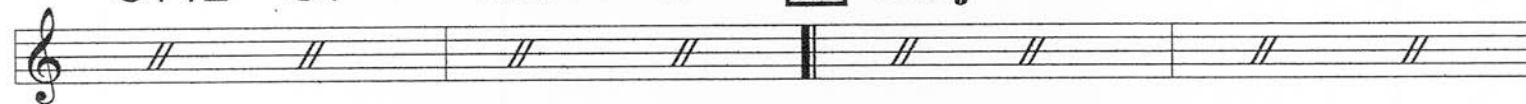
C6/9

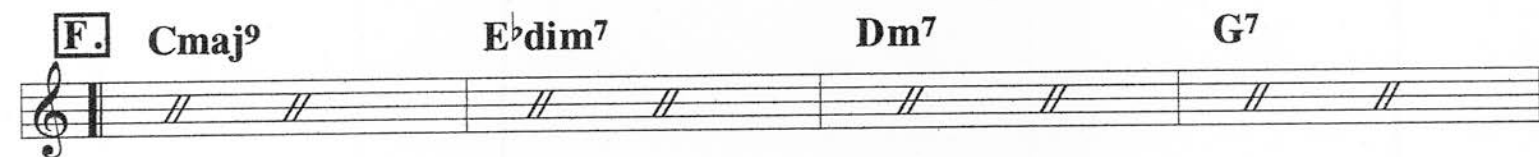
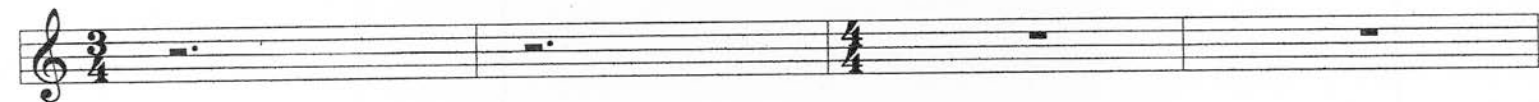
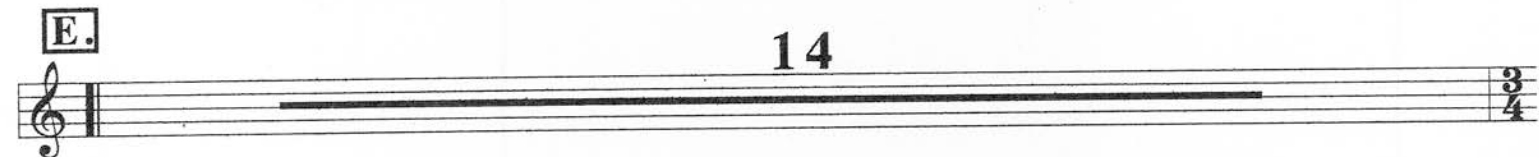
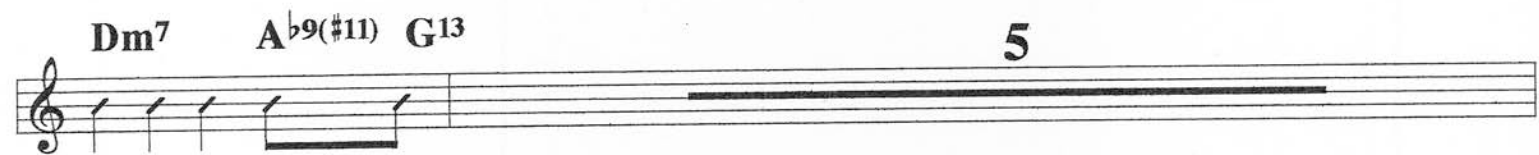
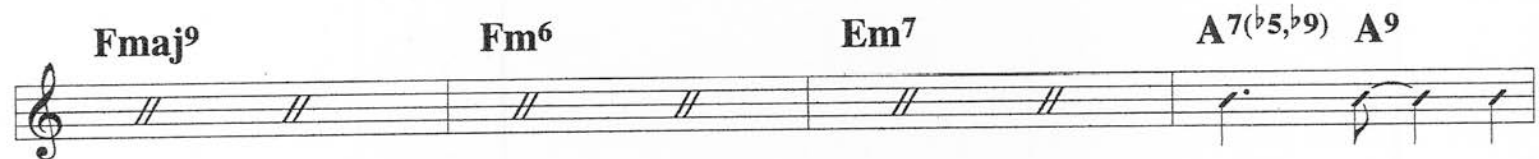
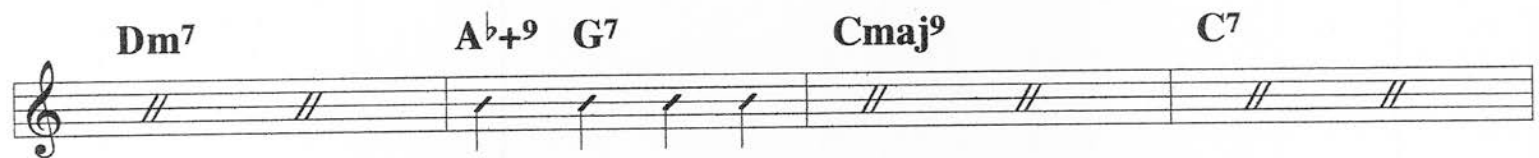
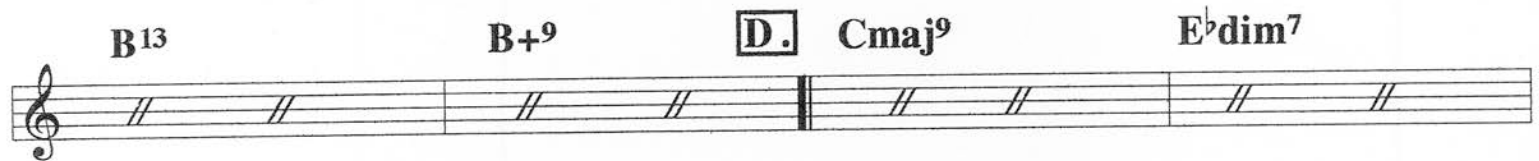
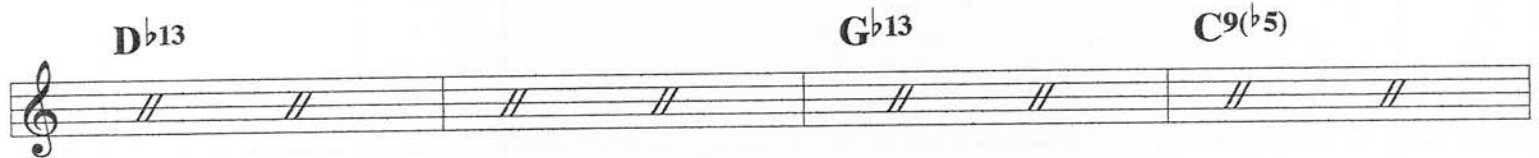
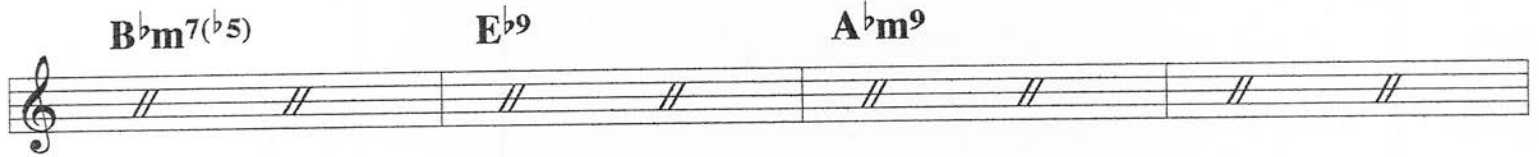
F[#]m7(^b5)

B7(^b9)

C.

Emaj⁹





Em⁷

A^{7(b9)}

Dm⁹

G⁷

Cmaj⁹

Em⁷

Dm⁹

G¹³

Fm⁹

B^{b13}

Em⁷

A⁹

Dm⁹

G¹³

G.

Cmaj⁹

E^bdim⁷

Dm⁷

G⁷

Em⁷

E^{b9}

A^{b9(b5)}

G¹³

Cmaj⁹

Am⁷

Dm⁹

G⁺7

C^{6/9}

F¹³

C^{6/9}/E

C^{6/9}

F[#]m^{7(b5)}

B^{7(b9)}

H.

Emaj⁹

F[#]m⁹

B⁹

Emaj⁹

B^bm⁹

E^{b13}

A^bm⁹

D^{b13}

G^b13 C⁹(^b5) B¹³ G¹³

I. Cmaj⁹ E^bdim⁷ Dm⁷ G⁷

p *cresc.*

Cmaj⁹ Gm⁹ C+7(^b9) Fmaj⁹ B^b13

Em⁷ A⁹ Dm⁷ G¹³

A^bmaj⁹ D^bmaj⁹ Dm⁹ D^b7(#9)

J. Cmaj⁹ E^bdim⁷ Dm⁷ G⁷

mf

Em⁷ A⁹ Dm⁷ G⁷

Cmaj⁹ Em⁷ E^b9(#11) Dm⁹ G¹³

Fm⁹ B^b13 Em⁷ A⁷ Dm⁷ G⁷

K. Cmaj⁹ A7(^b5,^b9) A⁹ Dm⁷ G7(^b5,^b9) G⁹

Em⁷ B^b13(#11) A⁹ E^b13 Dm⁹ A^b+⁹ G¹³

6

F[#]m⁷(^b5) B7(^b9)

L.

Emaj⁹

A^bm⁹

G¹³

F[#]m⁹

B¹³

Emaj⁹

Cm⁹

B⁹

B^bm⁹

E^b+7(#9)

A^bm⁹

D¹³

D^b13

G⁺⁹

F[#]13

C⁹(^b5)

B¹³

B⁺⁹

M.

Cmaj⁹

E^bdim⁷

Dm⁷

ff

Cmaj⁹

Gm⁹

C¹³

Fmaj⁹

B^b13

Em⁷

A⁹

Dm⁷

G¹³

Em⁷

A⁹

Dm⁹

G¹³

Em⁷

A⁷(^b5,^b9) A⁹

Dm⁷

A^b9(#11) G¹³

3

D^b13(#11) Cmaj¹³

Fine

The Song Is You

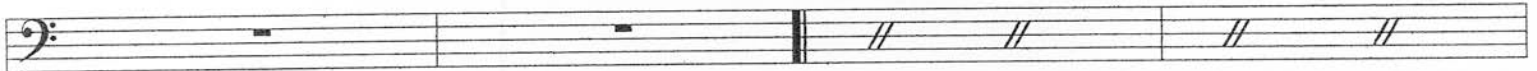
arr. by Ed Vezinho

Bass
up swing !

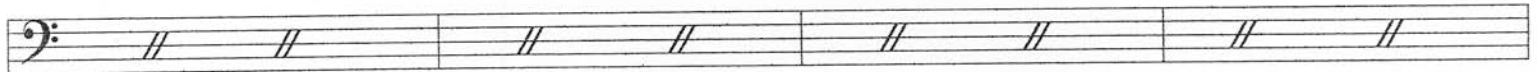
$\text{♩} = 220$



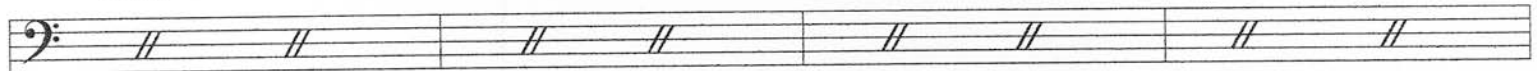
[A.] Cmaj⁹ E^bdim⁷



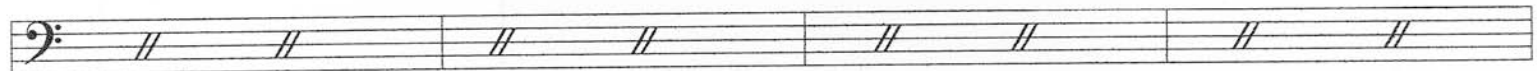
Dm⁷ G⁷ Em⁷ A⁷(^b9)



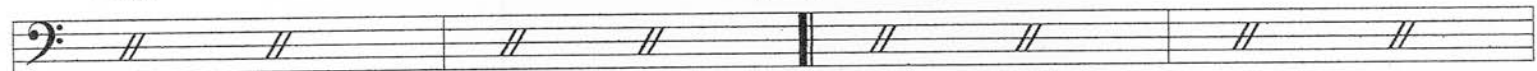
Dm⁹ G⁷ Cmaj⁹ Em⁷



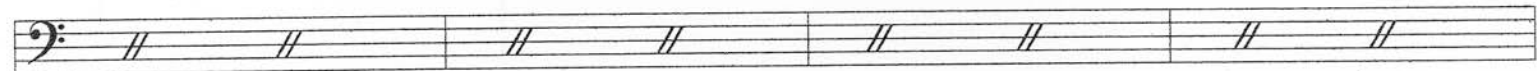
Dm⁹ G¹³ Fm⁹ B^b13



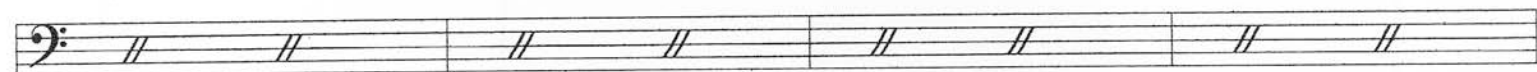
Em⁷ A⁹ Dm⁹ G¹³ **[B.]** Cmaj⁹ E^bdim⁷



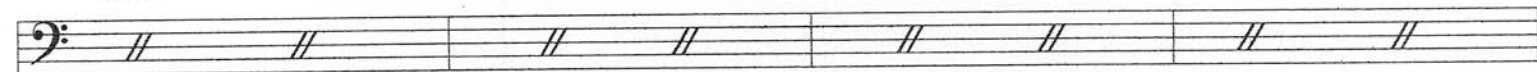
Dm⁷ G⁷ Em⁷ E^b9



A^b9(^b5) G¹³ Cmaj⁹ Am⁷



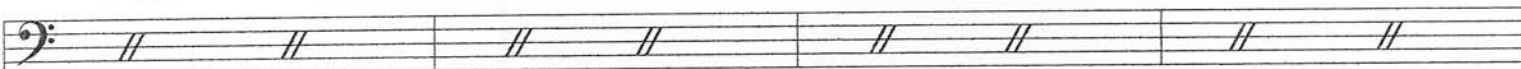
Dm⁹ G⁺7 C⁶/9 F¹³



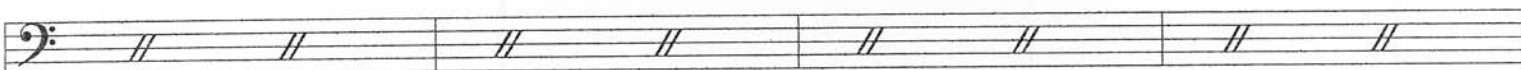
C^{6/9}/E C^{6/9} F[♯]m⁷(^b5) B⁷(^b9) **C.** Emaj⁹



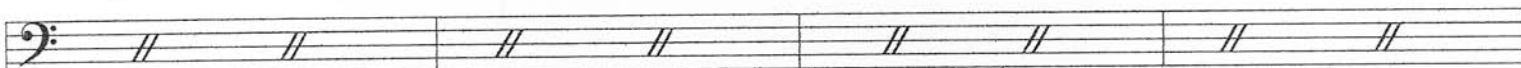
F[♯]m⁹ B⁹ Emaj⁹



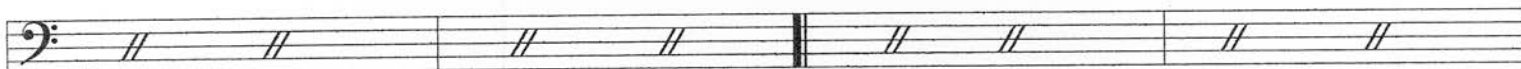
B^bm⁷(^b5) E^b⁹ A^bm⁹



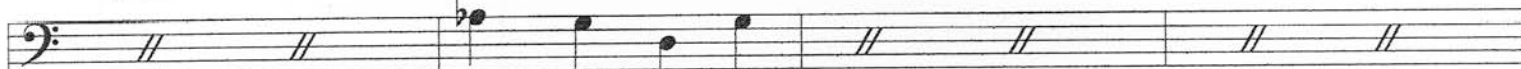
D^b¹³ G^b¹³ C⁹(^b5)



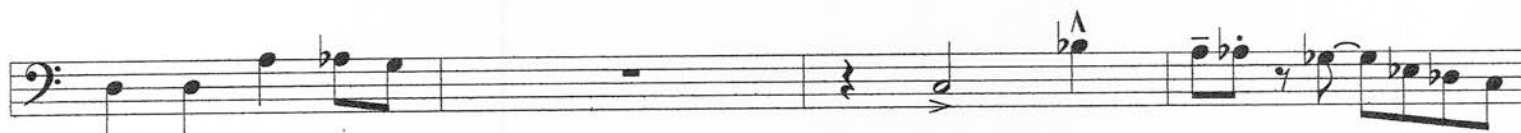
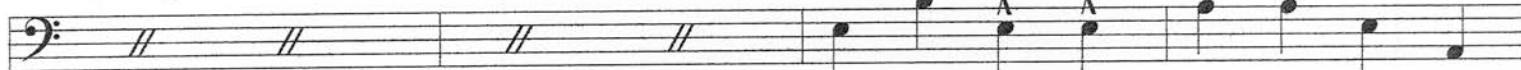
B¹³ B⁺⁹ **D.** Cmaj⁹ E^bdim⁷



Dm⁷ A^b⁺⁹ G⁷ Cmaj⁹ C⁷

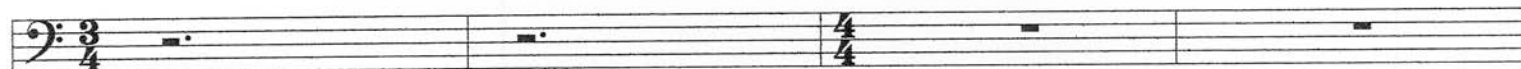
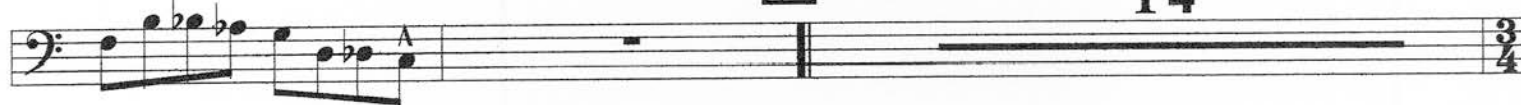


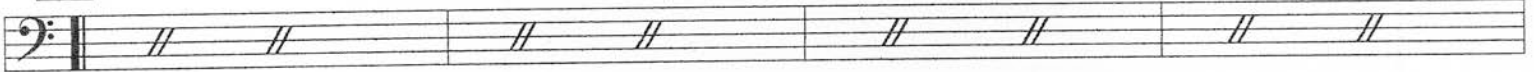
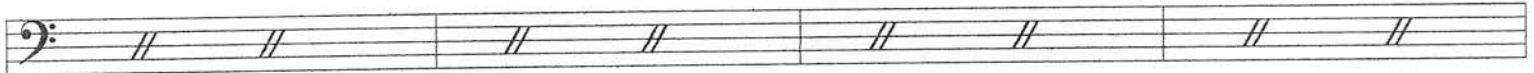
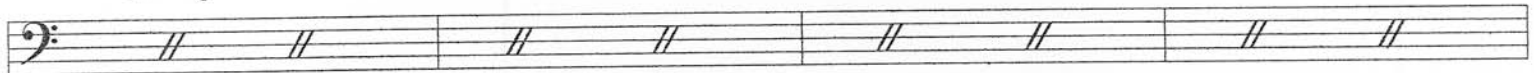
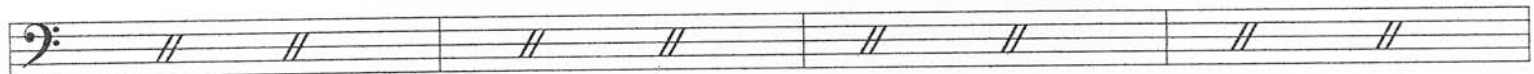
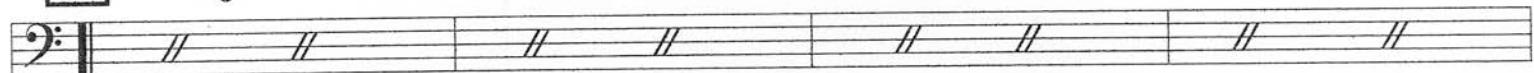
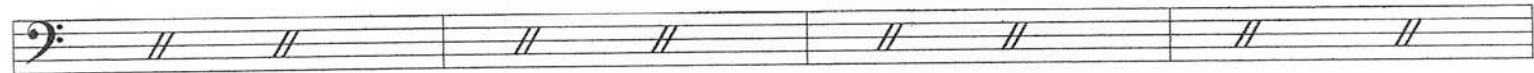
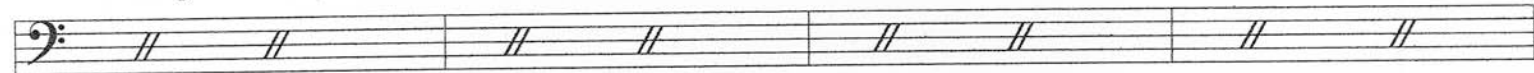
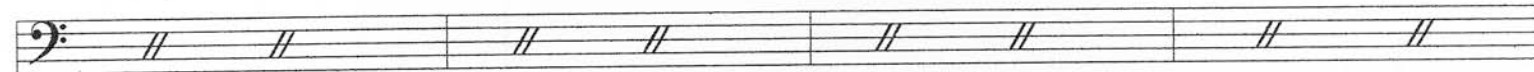
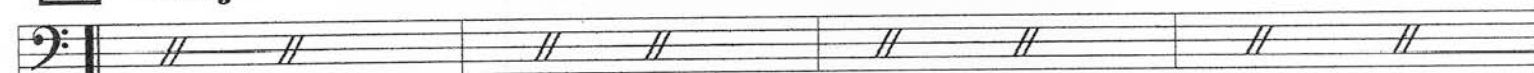
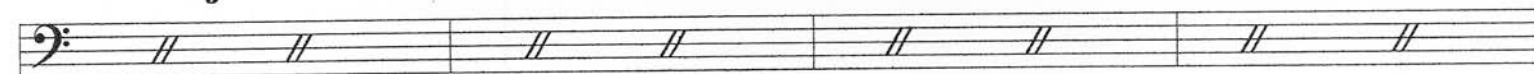
Fmaj⁹ Fm⁶ Em⁷

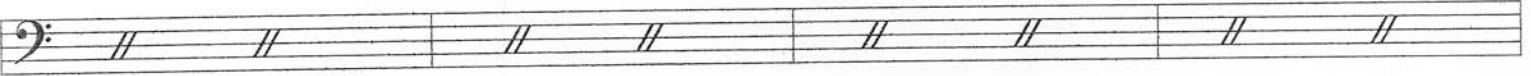
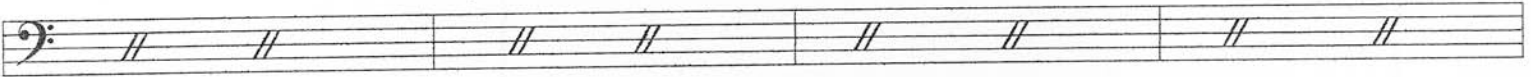
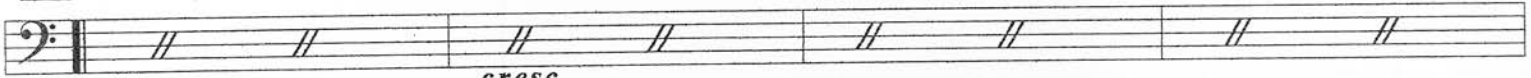
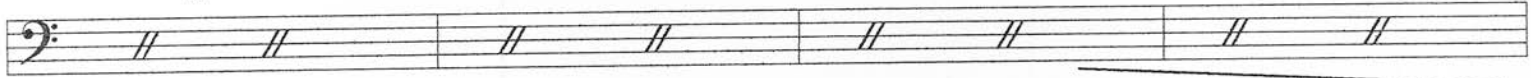
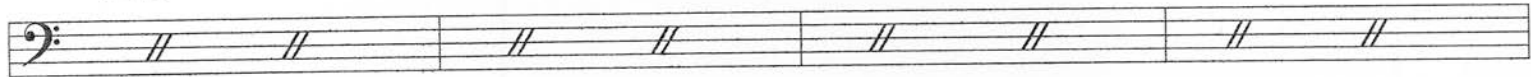
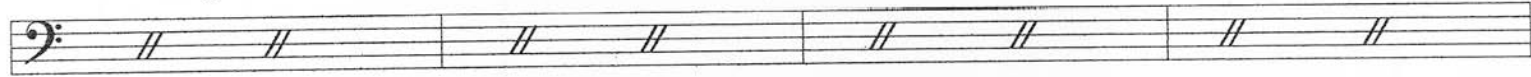
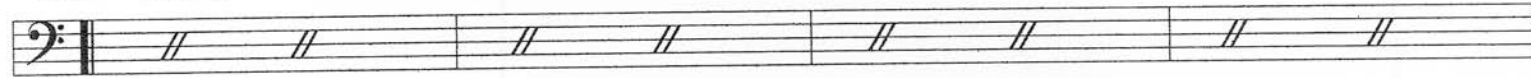
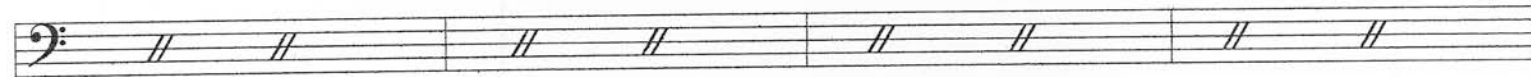
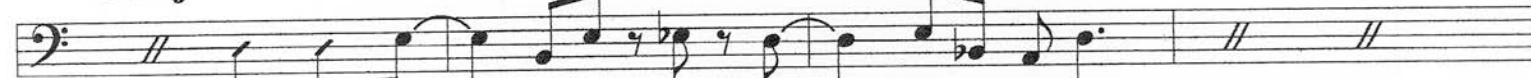


E.

14



[F.] Cmaj⁹**E^bdim⁷****Dm⁷****G⁷****Em⁷****A⁷(^b9)****Dm⁹****G⁷****Cmaj⁹****Em⁷****Dm⁹****G¹³****Fm⁹****B^b¹³****Em⁷****A⁹****Dm⁹****G¹³****[G.] Cmaj⁹****E^bdim⁷****Dm⁷****G⁷****Em⁷****E^b⁹****A^b⁹(^b5)****G¹³****Cmaj⁹****Am⁷****Dm⁹****G⁺⁷****C⁶/⁹****F¹³****C⁶/⁹/E****C⁶/⁹****F[#]m⁷(^b5)****B⁷(^b9)****[H.] Emaj⁹****F[#]m⁹****B⁹****Emaj⁹****B^bm⁹****E^b¹³**

$A^{\flat}m^9$ $D^{\flat}13$  $G^{\flat}13$ $C^9(b5)$ $B13$ $G13$ **I.** $Cmaj^9$ $E^{\flat}dim^7$ Dm^7 G^7 *p**cresc.* $Cmaj^9$ Gm^9 $C+7(b9)$ $Fmaj^9$ $B^{\flat}13$  Em^7 A^9 Dm^7 $G13$  $A^{\flat}maj^9$ $D^{\flat}maj^9$ Dm^9 $D^{\flat}7(\sharp 9)$ **J.** $Cmaj^9$ $E^{\flat}dim^7$ Dm^7 G^7 *mf* Em^7 A^9 Dm^7 G^7  $Cmaj^9$ $G13$ 

K.

Musical notation for section K, consisting of four staves of bass clef music. The first staff begins with a double bar line and a key signature of one flat. The notation includes various rhythmic values, accidentals, and phrasing slurs.

L.

Chord progression for section L, consisting of four staves of bass clef music. Each staff contains four measures of sustained chords, indicated by double slashes. A crescendo hairpin is placed under the first two staves.

Staff 1	Staff 2	Staff 3	Staff 4
Emaj ⁹	A ^b m ⁹	G ¹³	F [#] m ⁹
B ¹³	Emaj ⁹	Cm ⁹	B ⁹
B ^b m ⁹	E ^b +7([#] 9)	A ^b m ⁹	D ¹³
D ^b 13	G+ ⁹	F [#] 13	C ⁹ (^b 5)
B ¹³	B+ ⁹		

M.

Musical notation for section M, consisting of two staves of bass clef music. The first staff begins with a double bar line and a key signature of one flat, and is marked with *ff* (fortissimo). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Em⁷

A⁹

Dm⁷

G¹³

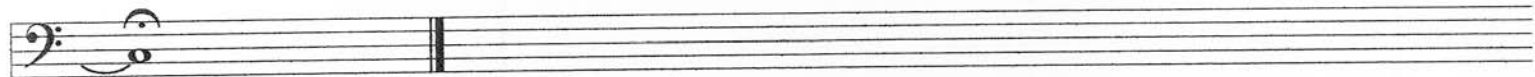
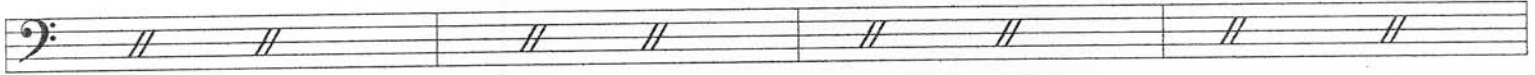


Em⁷

A⁹

Dm⁹

G¹³



Fine

The Song Is You

arr. by Ed Vezinko

**Drums
up swing !**

$\text{♩} = 220$

mf Н.Н.

ens.

solo fill !

A. (sax soli)

15 measures of x

fill !

B. (brass)
4

fill !

C. (trumpet solo)

8 measures of x

fill 9

(trombones)

D.

D.

ens. >

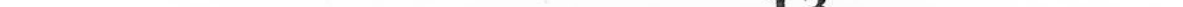
4 measures of x

(brass)

fill !

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a treble clef, a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with an accent (^). The second measure contains a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with an accent (^). The third measure contains a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with an accent (^). The fourth measure contains a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with an accent (^). The notation ends with a double bar line and the text "fill !".

E.

E.  13

13

(trmpt solo break) fill !

F.

[F.] ens. >
7 ♪ { —
15 measures of x fill !

Bass staff:
Bass clef, repeat sign.
First measure: *f*, half note.
Second measure: *mp*, quarter rest.
Next section: 15 measures of *x*.
Final measure: *fill !*.

15 measures of x

G.

G. 7 meas. of x



ens. >

7 meas. of x

8 meas. of x fill !



8 meas. of x

H.

H. (brass)

mf

(saxes)

fill !

I. 4 meas. of x

p *cresc.*

7 meas. of x

fill !

J. 7 meas. of x

mf fill !

K. fill !

f

Song 4

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes marked with an accent (>). The piece concludes with a double bar line and the text 'fill !' followed by two double bar lines.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures, each separated by a repeat sign. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F3, a half note G3, and a half note A3. The fourth measure contains a half note B3, a half note C4, and a half note D4. The melody is simple and follows the natural harmonic progression of the song.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are four measures of rests, each marked with a percentage sign (%). The notation includes various musical symbols such as stems, beams, and note heads.

L. (trmpt 1 solo)
8 meas. of x

3. MEAS. 624

mf

(trmbs)

cresc.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, with some notes beamed together. There are four measures in total, separated by bar lines. The first measure contains a treble clef, a key signature of one flat, and the word 'ens.' followed by a series of notes. The second measure contains a series of notes. The third measure contains a series of notes. The fourth measure contains a series of notes. The system ends with a double bar line.

ff

(trombones)

1. 2. 3. 4.

4 meas. of x

mf

(bones)

7

%

%

%

%

Song 5

ens. fill !

The first staff of music is in bass clef and contains four measures. The first measure has a whole rest followed by an eighth note G4 with an accent (^). The second measure has a quarter note G4 with an accent (^) and a half note F4. The third measure has a quarter note E4 with an accent (^), a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3 with an accent (^), a quarter note A3, and a quarter note G3. The staff ends with a double bar line and two repeat signs (//).

The second staff of music is in bass clef and contains four measures. The first measure has a quarter note G4 with an accent (^), a quarter note F4, and a quarter note E4. The second measure has a quarter note D4 with an accent (^), a quarter note C4, and a quarter note B3. The third measure has a quarter note A3 with an accent (^), a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3 with an accent (^), a quarter note D3, and a quarter note C3. The staff ends with a double bar line and two repeat signs (//).

The third staff of music is in bass clef and contains one measure with a whole note G3. The staff ends with a double bar line and two repeat signs (//).

Fine

The Song Is You

arr. by Ed Vezinho

Percussion

up swing !

$\text{♩} = 210$

Vibes

4

The musical score is written for Vibraphone (Vibes) in 4/4 time, marked "up swing !" with a tempo of $\text{♩} = 210$. The score consists of several staves of music, including rests and melodic lines. Key sections are labeled with letters in boxes: A., B., C., and D. Section A. is marked with a "2" and a "16". Section B. is marked with a "f" and a "3". Section C. is marked with a "11". Section D. is marked with a "2". The score includes various musical notations such as notes, rests, and accidentals.

4

The image shows a musical score for a piece titled "The Sound of Silence". The score is written for piano and congas. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score is divided into sections labeled E and F. Section E starts with a piano introduction, followed by a vocal melody. Section F is a conga solo, marked "To congas ASAP ! (congas) ad lib". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f".

E.

mp

F.

To congas ASAP ! (congas)
ad lib

f

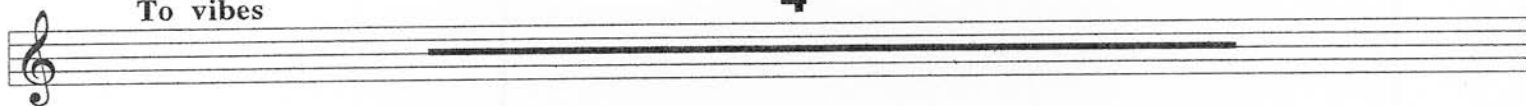
14 meas. of x

G. 12 more

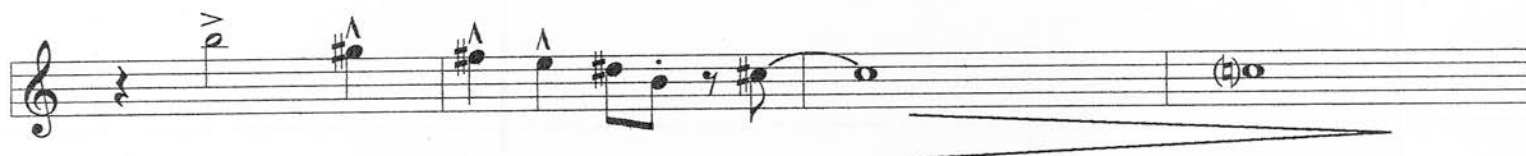
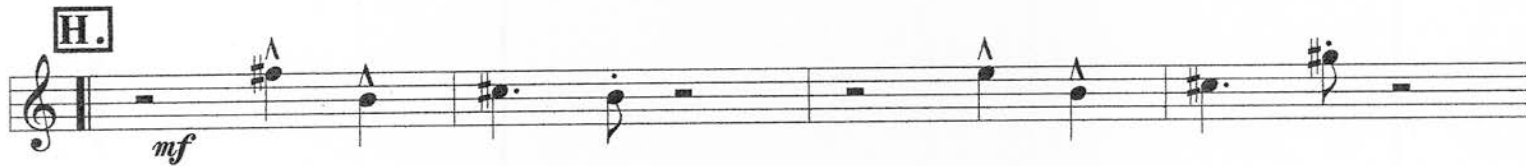
A musical staff with a treble clef and a double bar line, indicating a section of 12 more notes.

To vibes

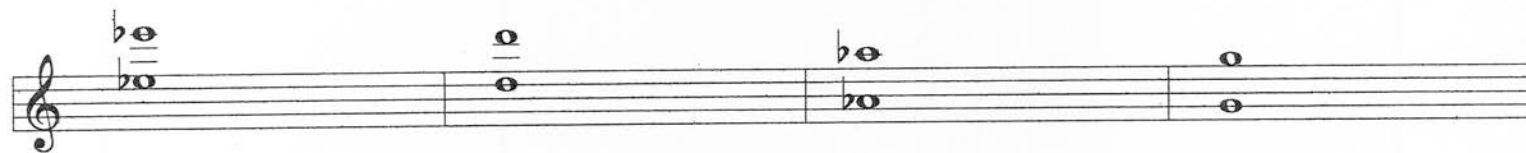
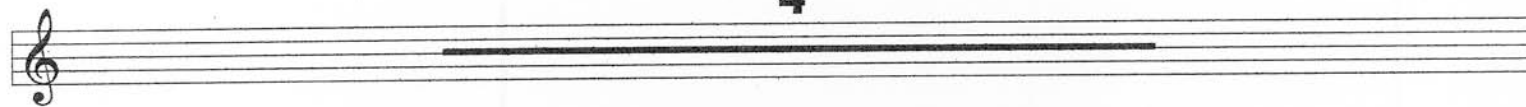
4



H.



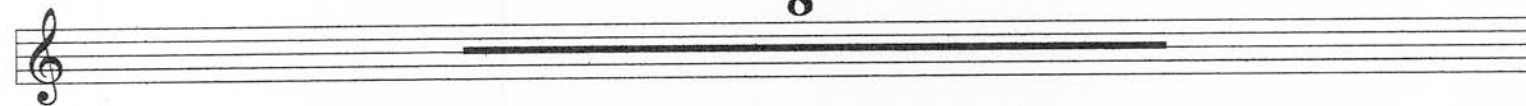
4



I.



8



J.



Handwritten musical score for Song Perc 4, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, F#5, and G5, and ends with a quarter rest.

Staff 2: Continues the melody with eighth notes A5, B5, C6, and D6, followed by a quarter rest, then eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 3: Marked with a box containing "K.". The melody starts with a quarter rest, followed by eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 4: Continues the melody with eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 5: Continues the melody with eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 6: Continues the melody with eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 7: Marked with a box containing "L.". The melody starts with a quarter rest, followed by eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 8: Continues the melody with eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 9: Continues the melody with eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Staff 10: Marked with a box containing "M.". The melody starts with a quarter rest, followed by eighth notes B5, C6, and D6, then a quarter rest, followed by eighth notes E6, F#6, G6, and A6, and ends with a quarter rest.

Song Perc 5

A musical staff with a treble clef. The first measure contains a whole rest. The second measure contains two eighth notes, one on the second line and one on the third line.

The musical notation for the end of the piece is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation includes a series of eighth and sixteenth notes, followed by a final cadence consisting of a half note G4 and a whole note F#4. The word "Fine" is written at the end of the staff.