

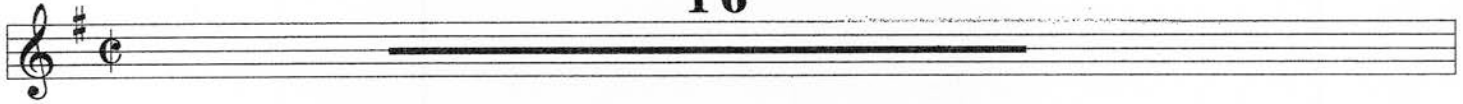
Someday My Prince Will Come

arr. by Ed Vezinfio

Alto Sax 1

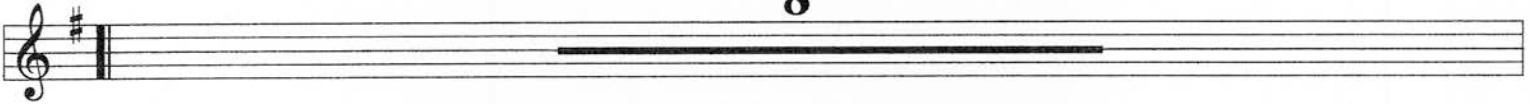
Samba !

16



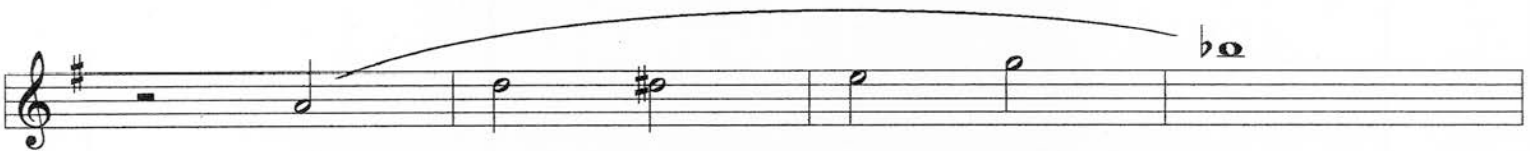
A.

8



B.

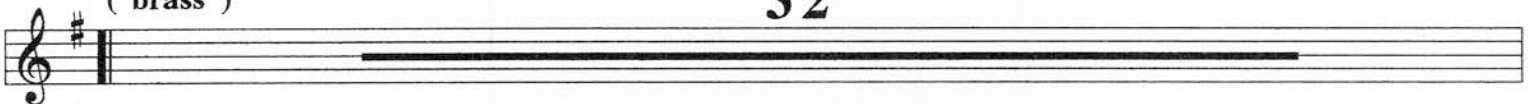
8



C.

(brass)

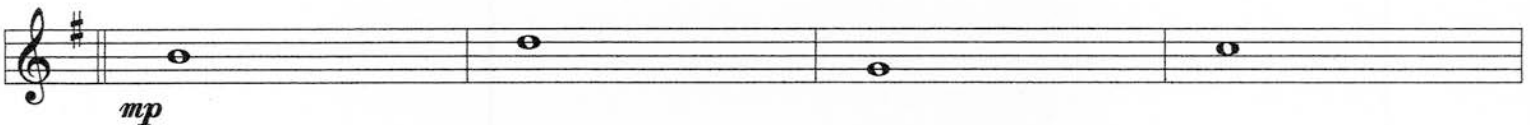
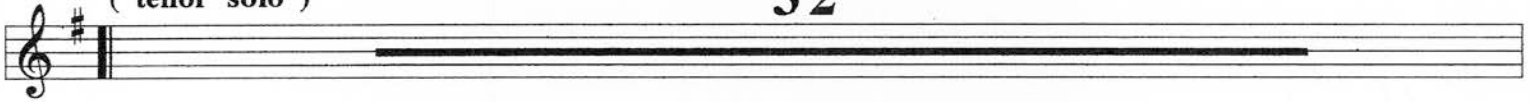
32

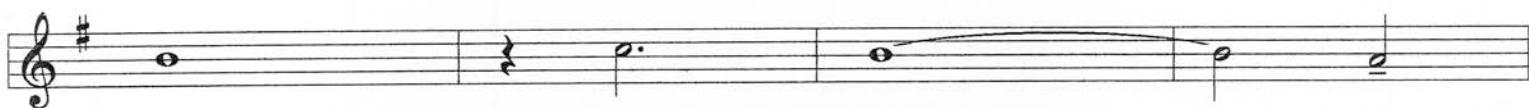


D.

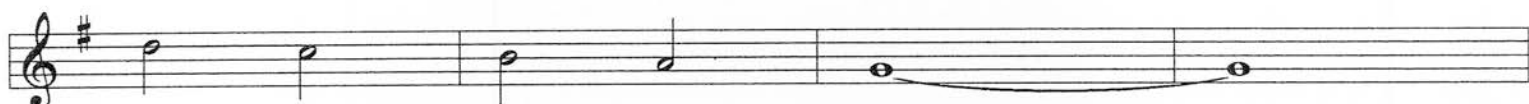
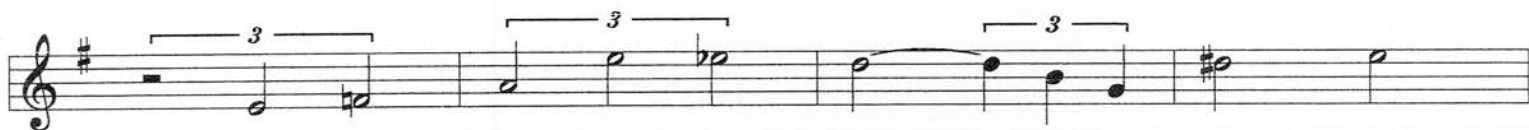
(tenor solo)

32





16



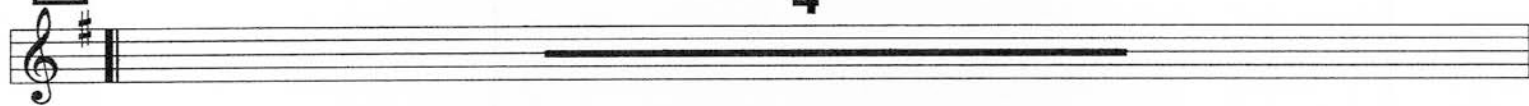
E. (trombone soli)

32



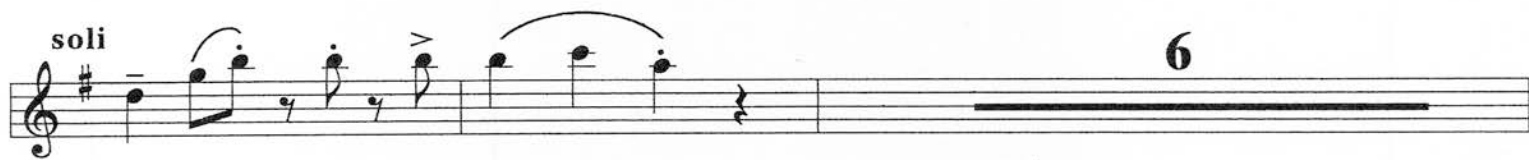
F.

4



soli

6



6

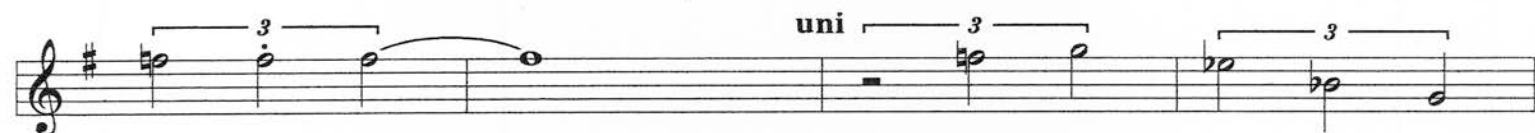
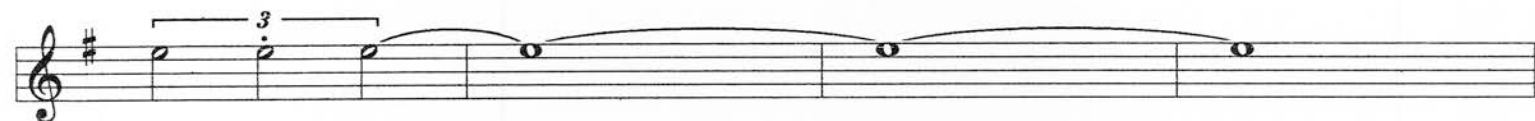
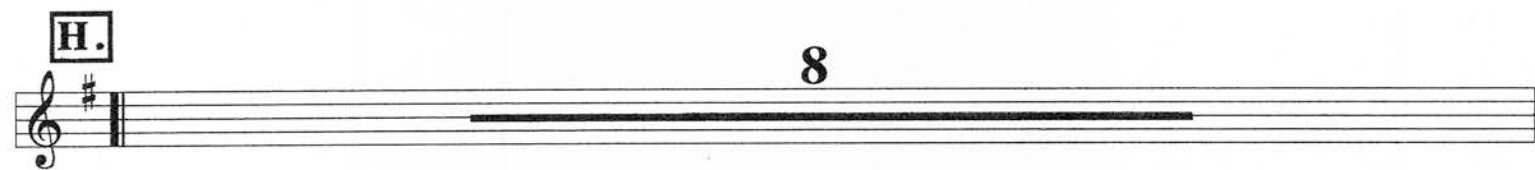
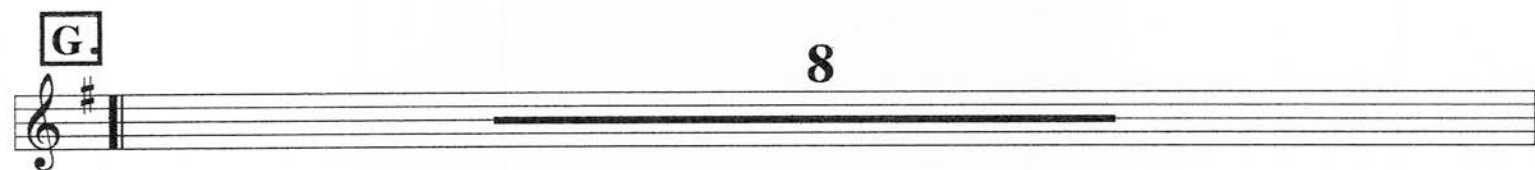


2



2





Fine

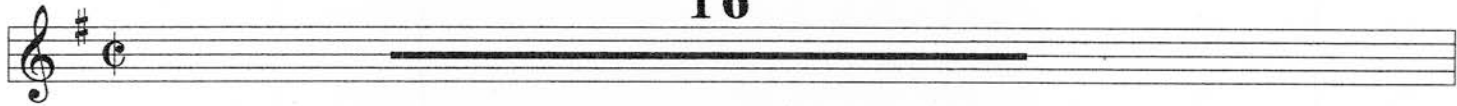
Someday My Prince Will Come

arr. by Ed Vezinho

Alto Sax 2

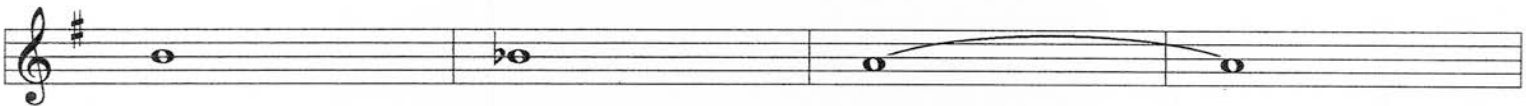
Samba !

16



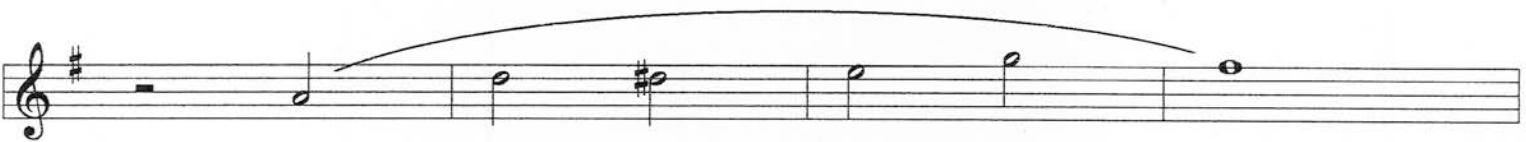
A.

8



B.

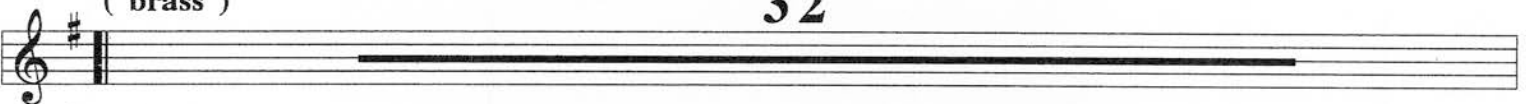
8



C.

(brass)

32

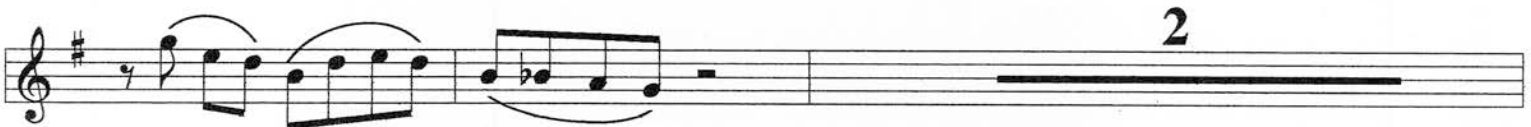
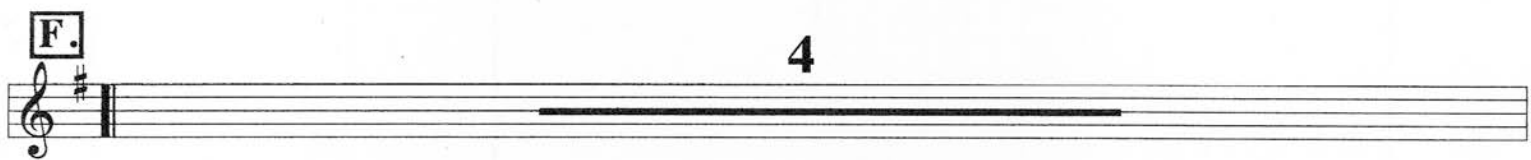
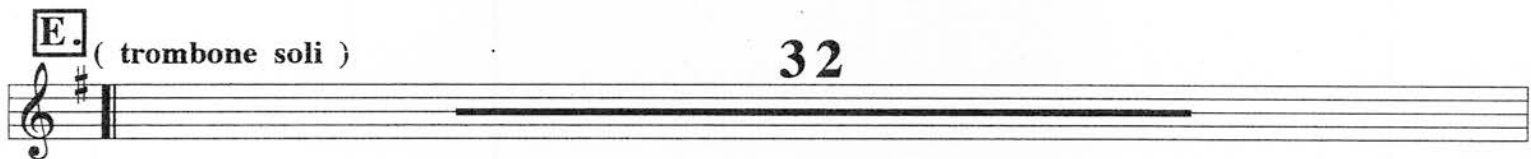
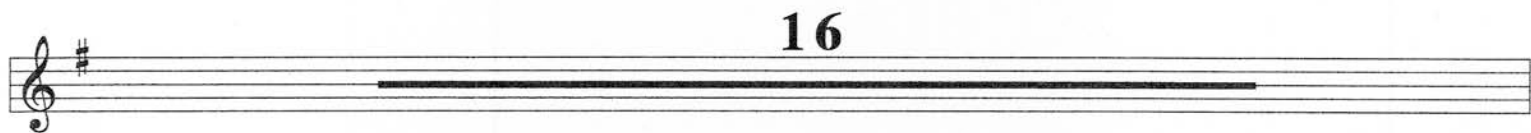
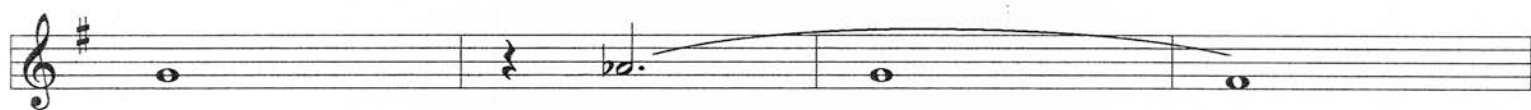


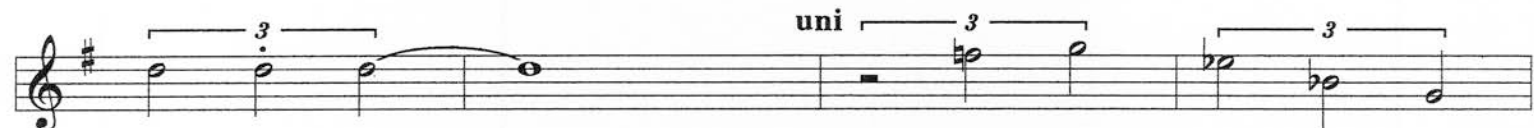
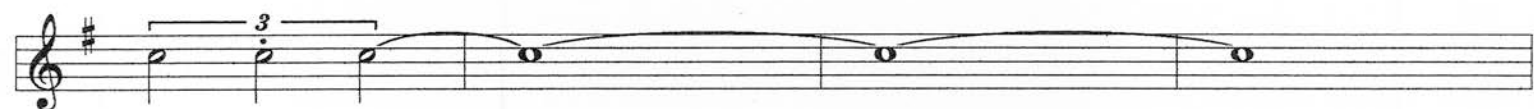
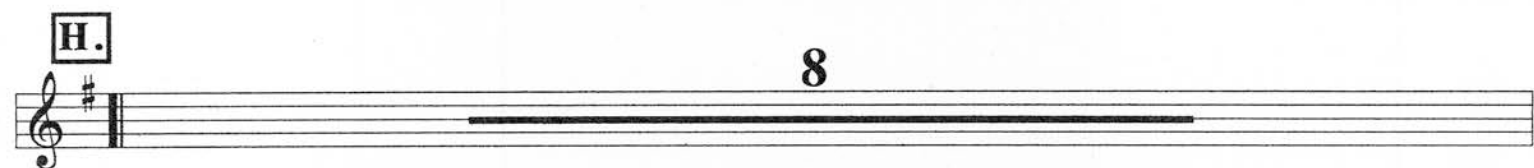
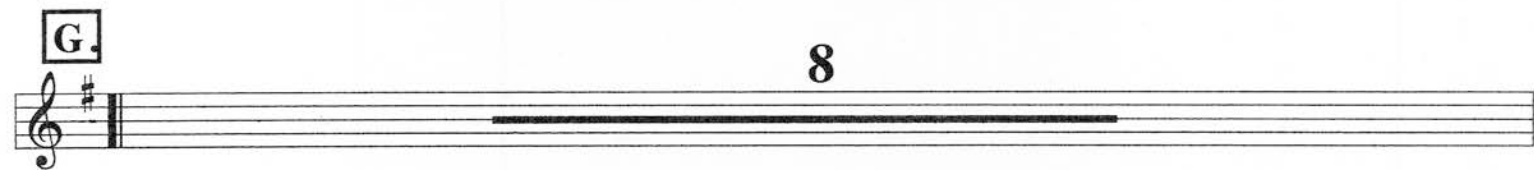
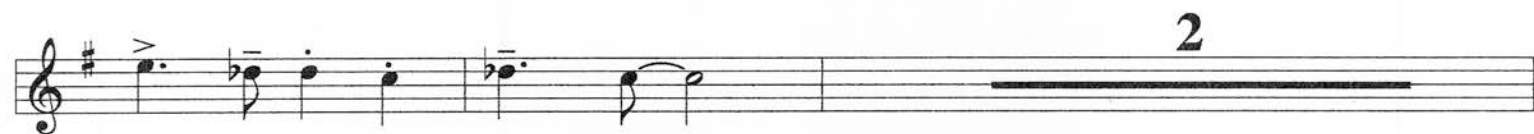
D.

(tenor solo)

32







Fine

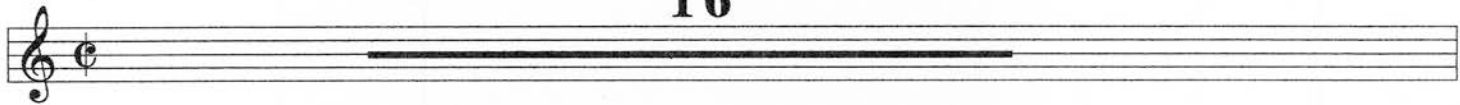
Someday My Prince Will Come

arr. by Ed Vezinho

Tenor Sax 1

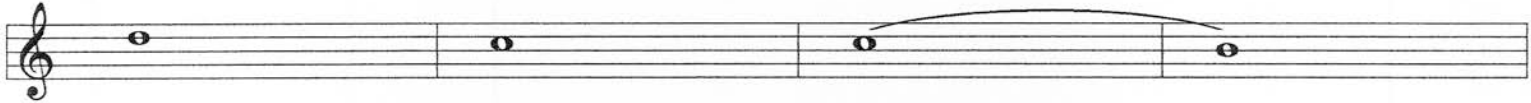
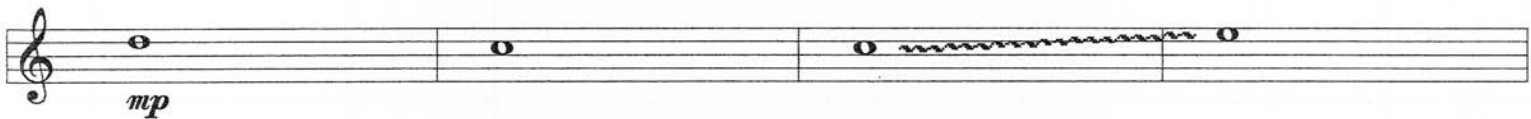
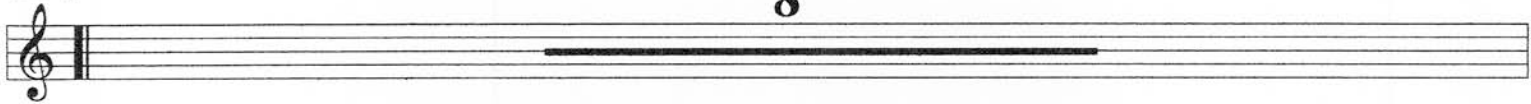
Samba !

16



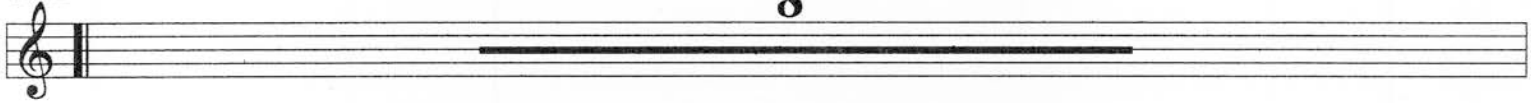
A.

8



B.

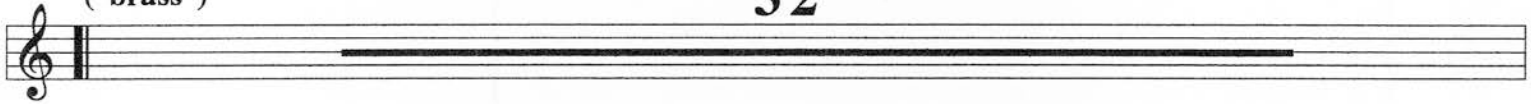
8



C.

(brass)

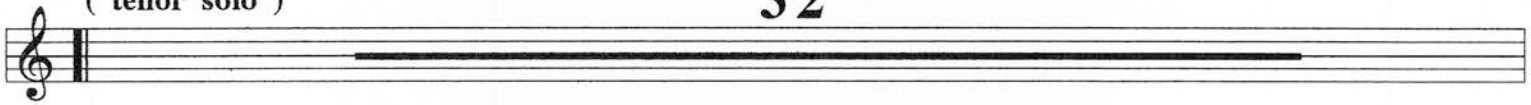
32



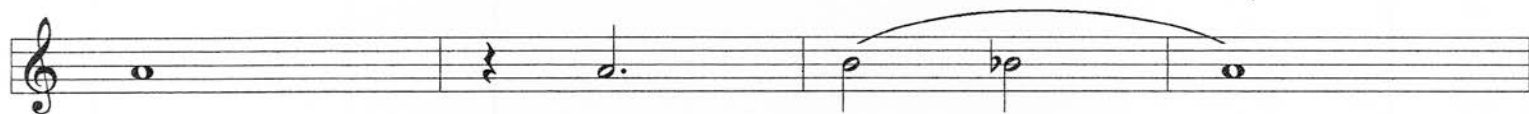
D.

(tenor solo)

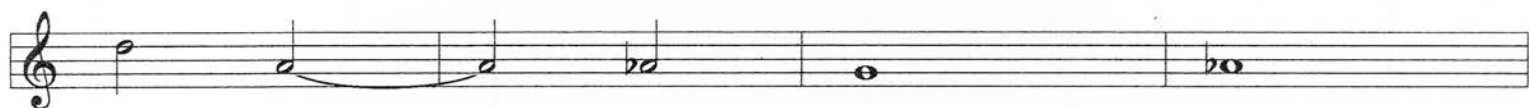
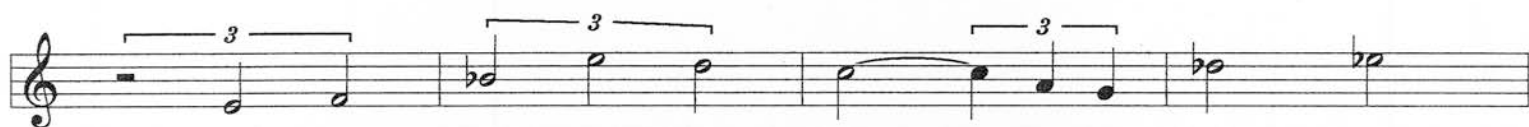
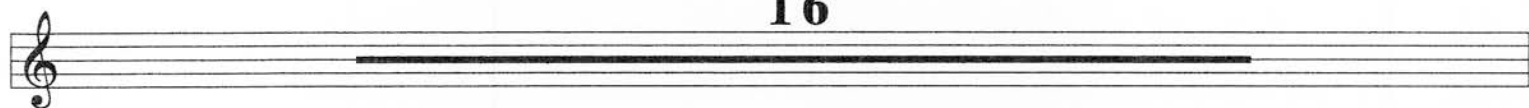
32



mp

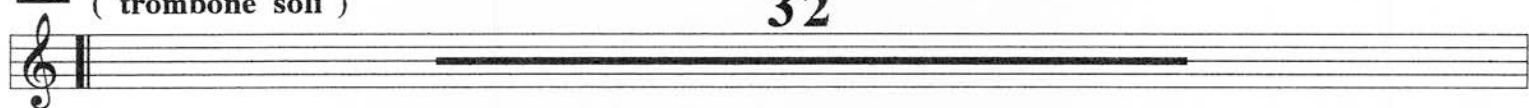


16



E. (trombone soli)

32

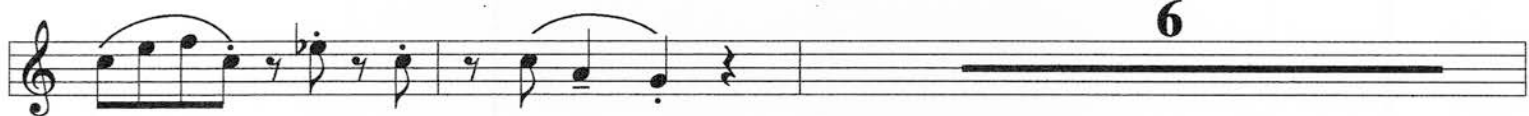


F.

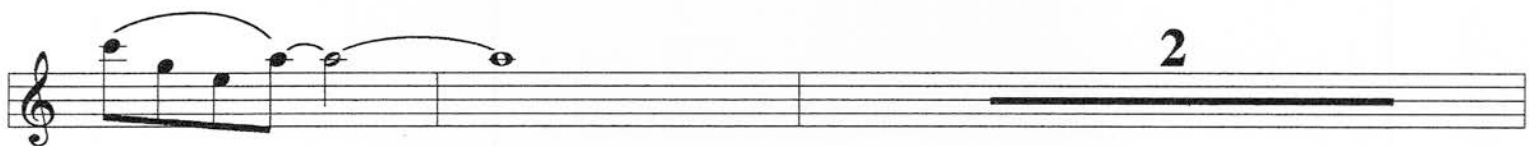
4



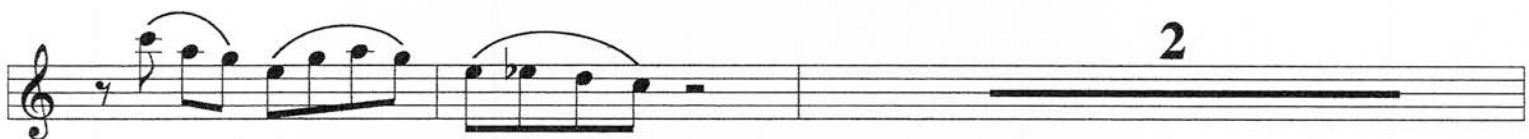
6



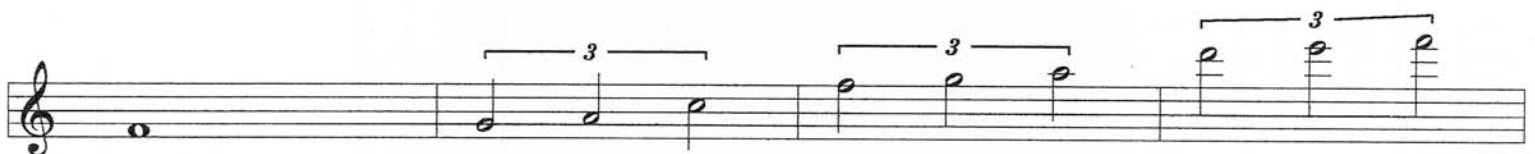
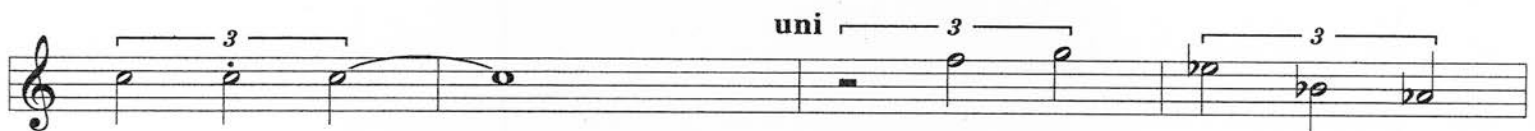
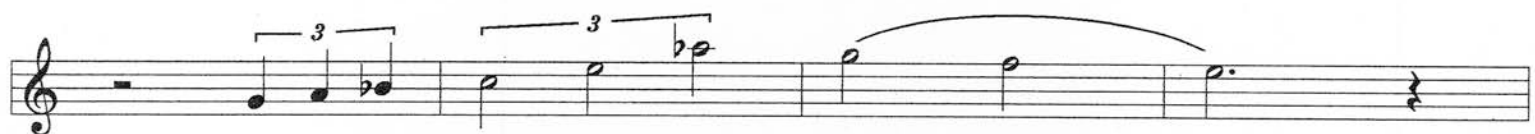
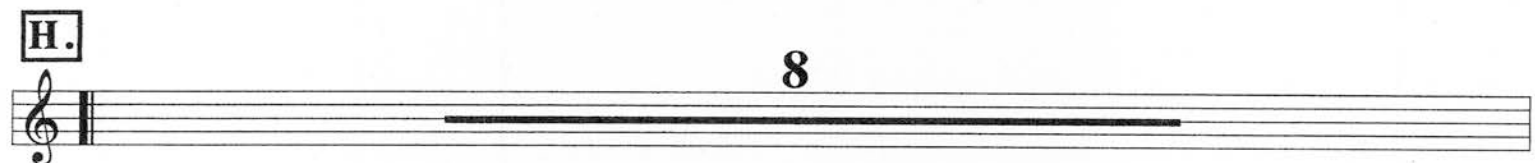
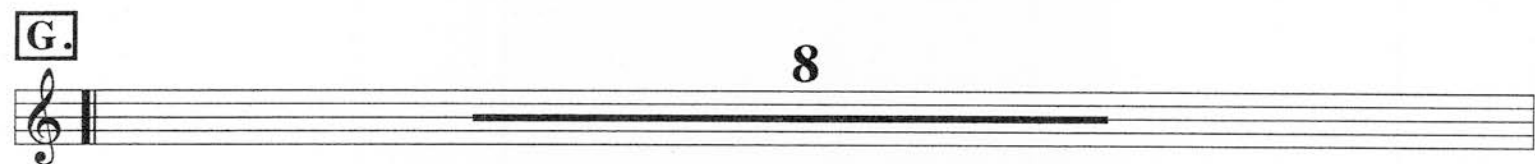
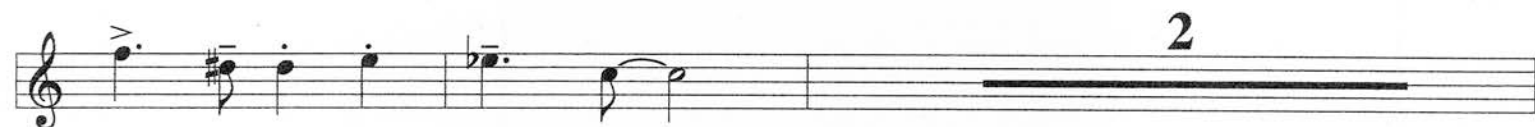
6



2



2



Fine

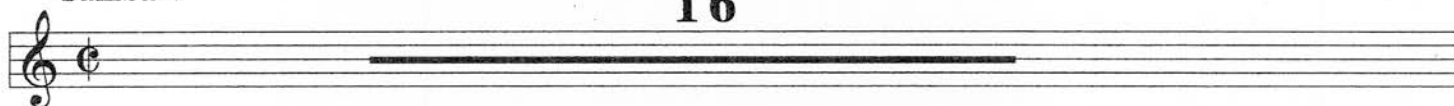
Someday My Prince Will Come

arr. by Ed Vezinho

Tenor Sax 2

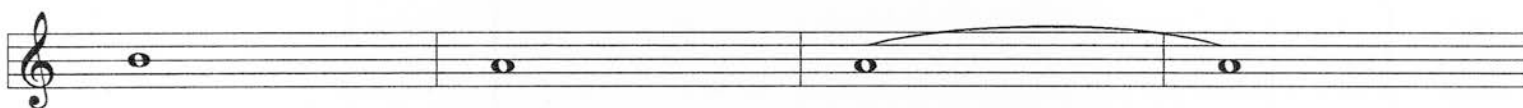
Samba !

16



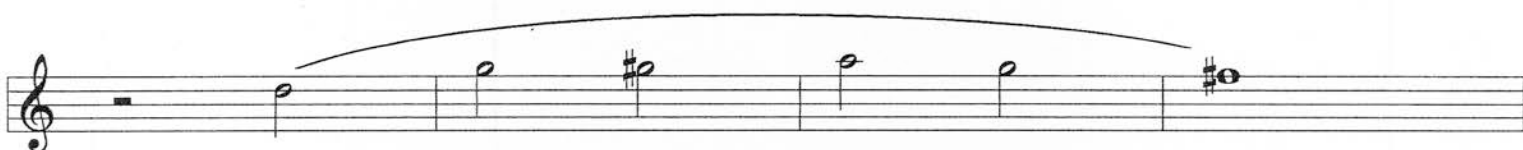
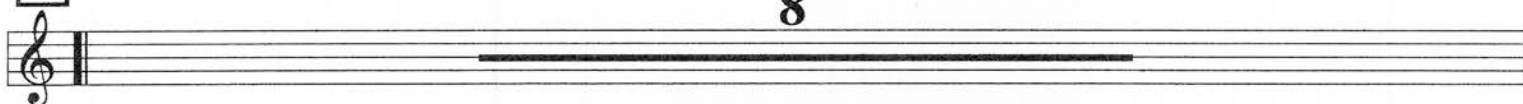
A.

8



B.

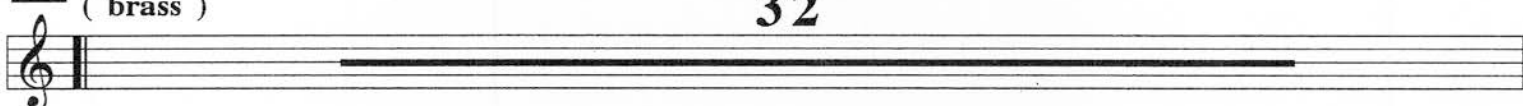
8



C.

(brass)

32



D.

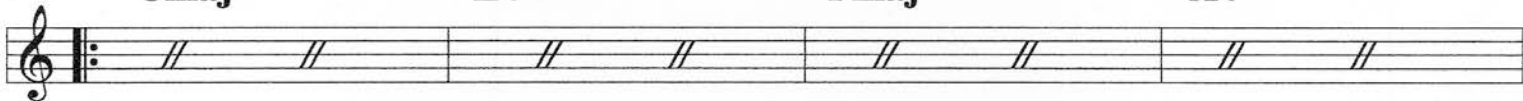
(solo !)

Cmaj⁹

E+⁷(#9)

Fmaj⁹

A+⁷



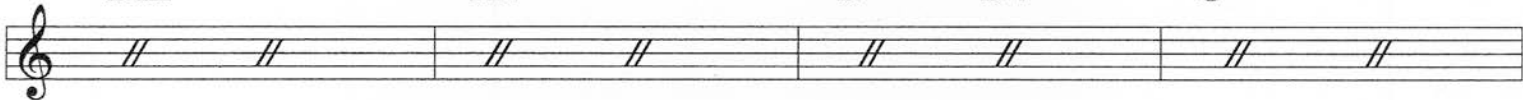
Dm⁹

A+⁷

D¹³

D+⁹

G¹³



Em⁷ **E^bdim⁷** **Dm⁹** **G¹³**

Em⁷ **E^bdim⁷** **Dm⁹** **G¹³**

Cmaj⁹ **E+⁷(#9)** **B^b13** **Am⁹** **A+⁷**

Dm⁹ **A+⁷** **A^b+⁹** **G¹³**

Gm⁹ **C¹³** **C+⁹** **Fmaj⁹** **F#m¹¹** **B⁹(^b5)**

Em⁷ **A+⁷** **Dm⁹** **E/G⁷** **C(add9)** **B^b13**

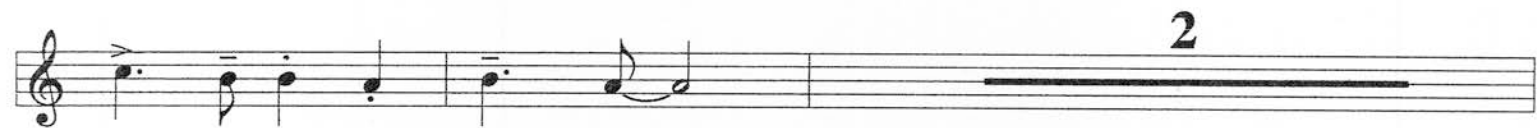
E. (trombone soli) **32**

F. **4**

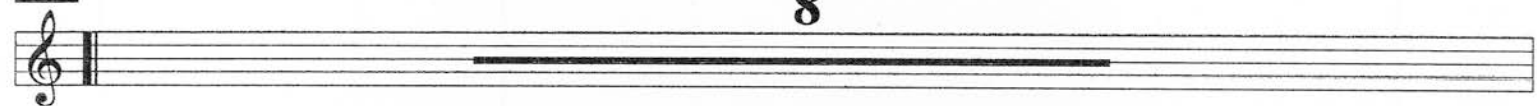
soli **6**

6

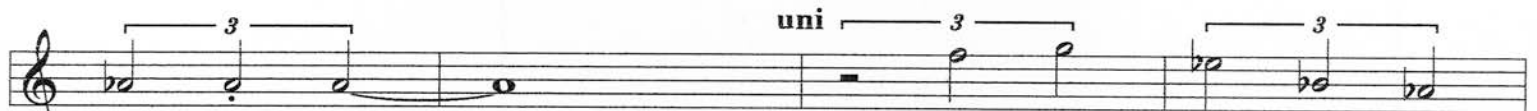
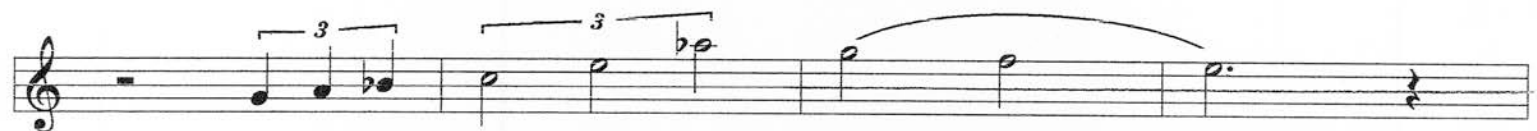
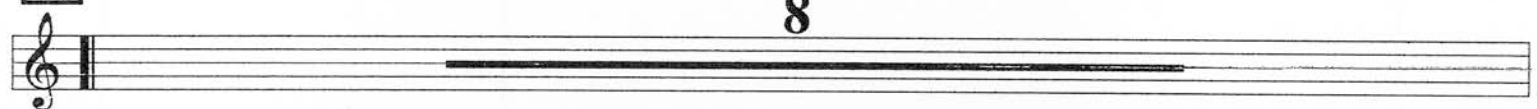
2



G.



H.



Fine

Someday My Prince Will Come

arr. by Ed Vezinho

Bari Sax

Samba !

16

A.

8

mp

B.

8

(+ saxes)

C.

(brass)

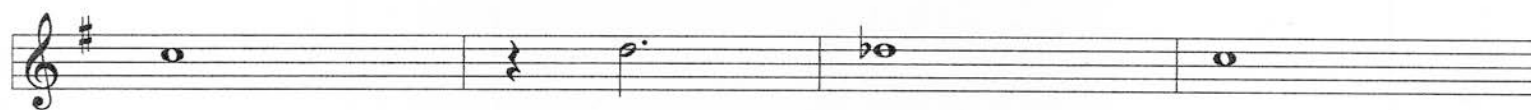
32

D.

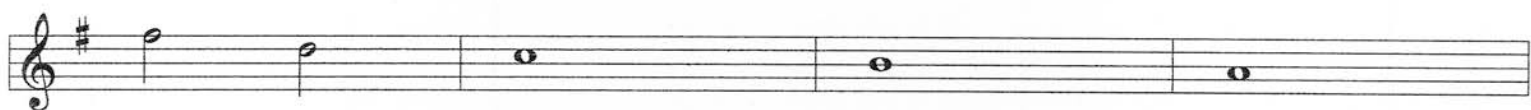
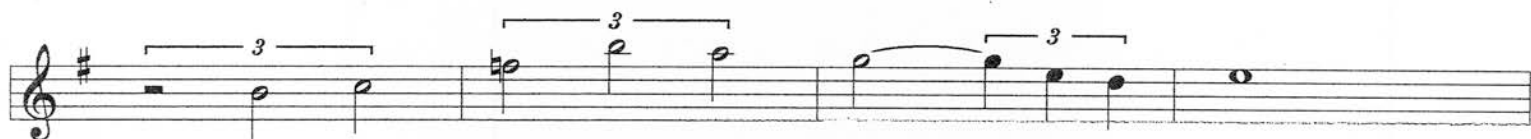
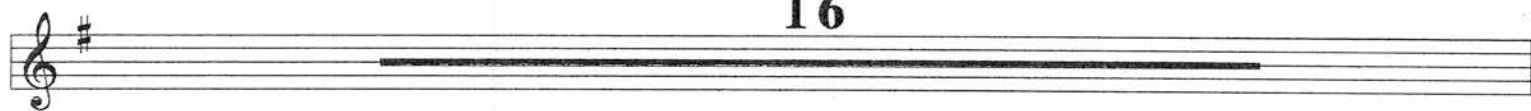
(tenor solo)

32

mp

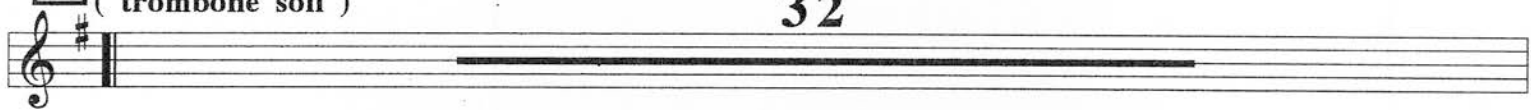


16



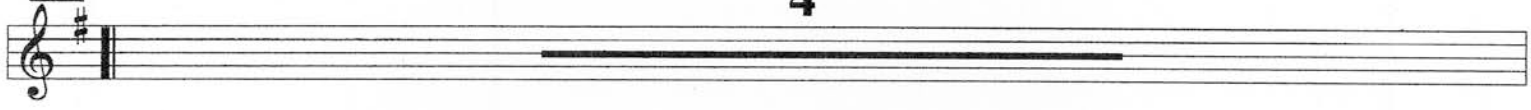
E. (trombone soli)

32



F.

4



soli

6



6

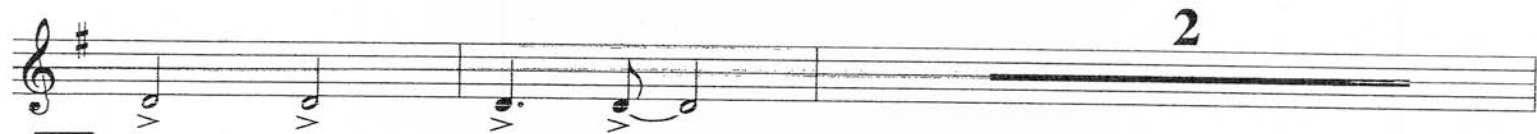


2

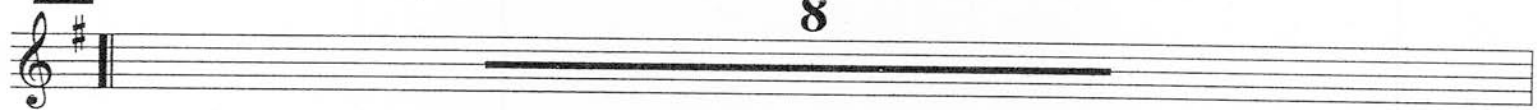


2





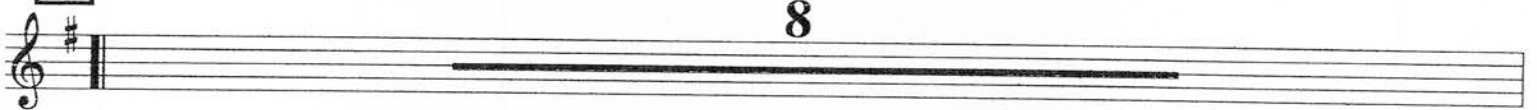
G.



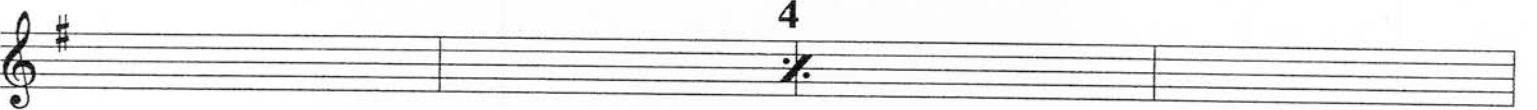
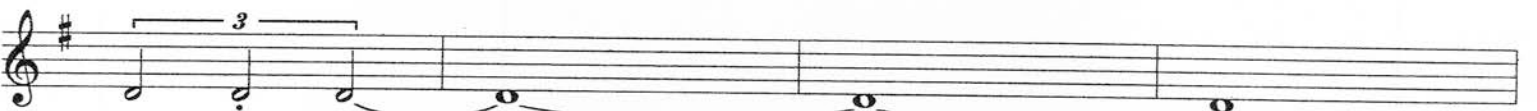
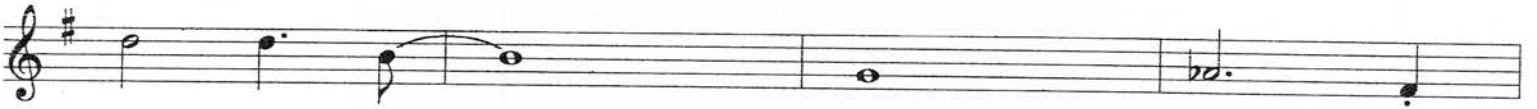
soli



H.



w/trmbns



Ens.



Fine

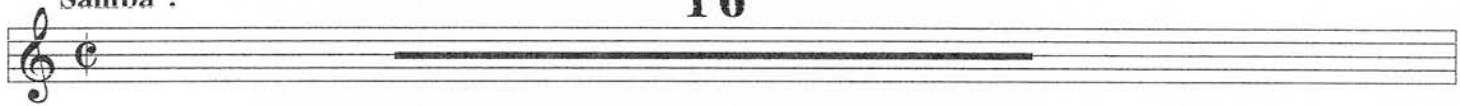
Someday My Prince Will Come

arr. by Ed Vezinhio

Trumpet 1

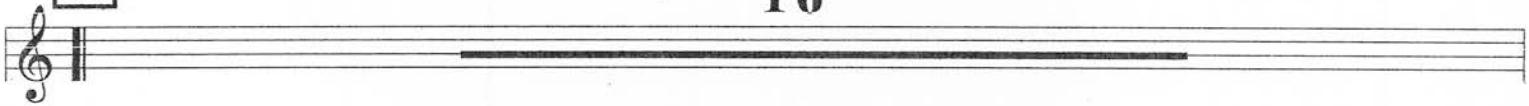
Samba !

16

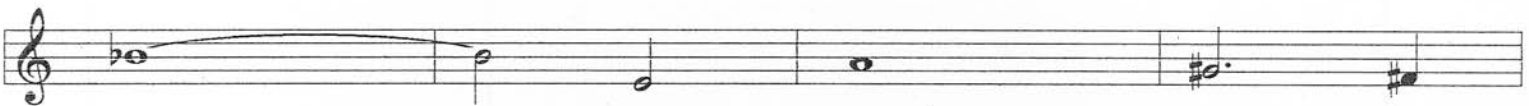
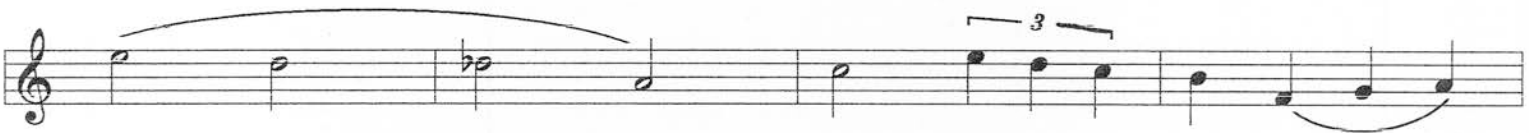
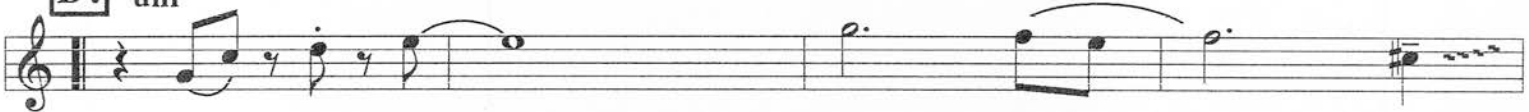


A.

16

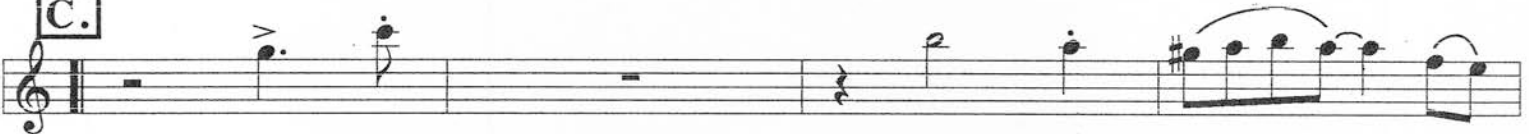


B. uni



div.

C.



uni 3

div.

D. To flugelhorn

32

uni

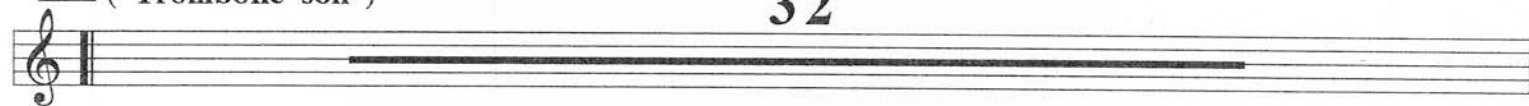
mp

(To trumpet)

16

E. (Trombone soli)

32

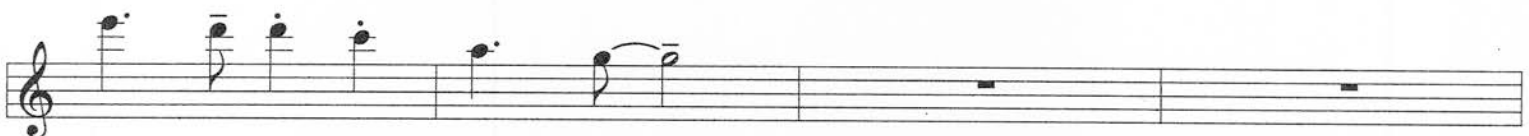
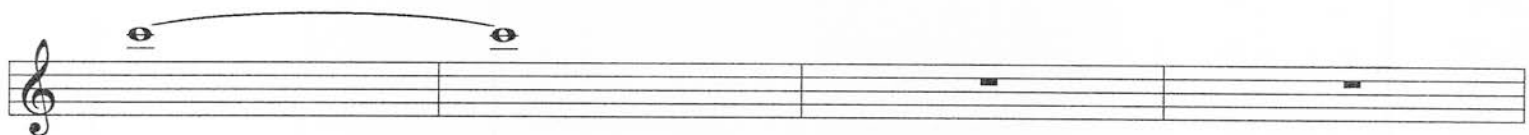


F. soli

6



6

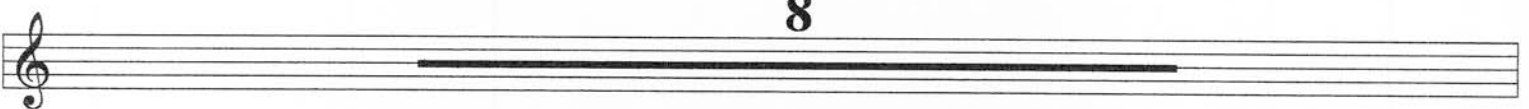


G. Ens.

f



8



H. uni

div.

Fine

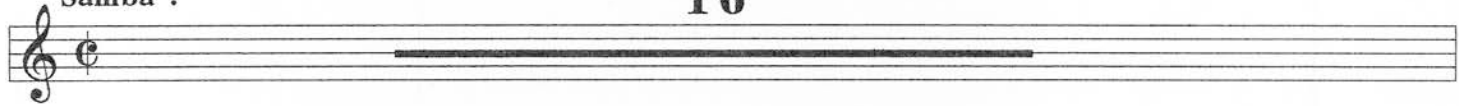
Someday My Prince Will Come

arr. by Ed Vezinho

Trumpet 2

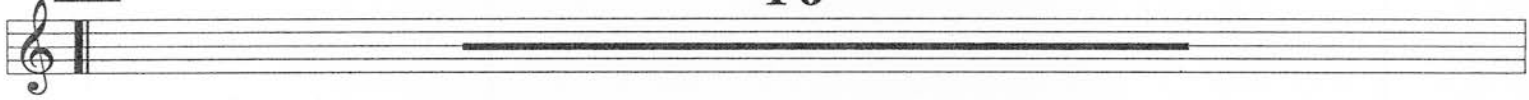
Samba !

16

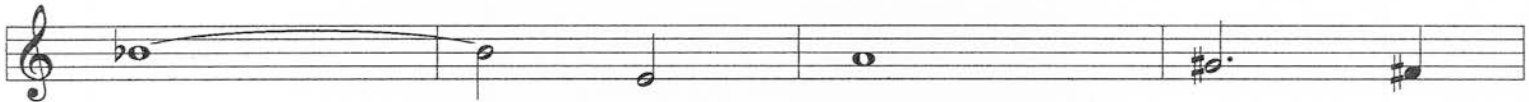
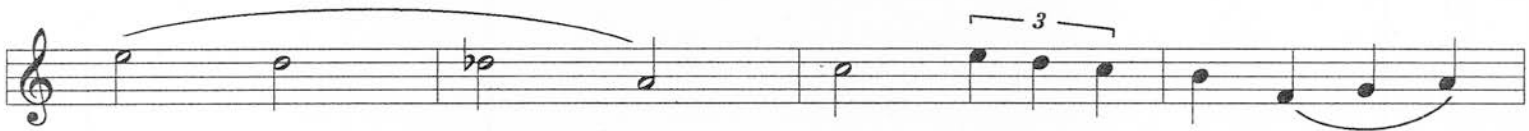
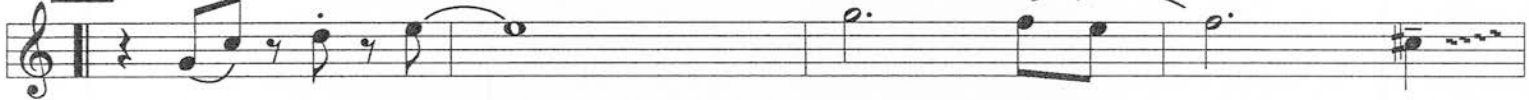


A.

16

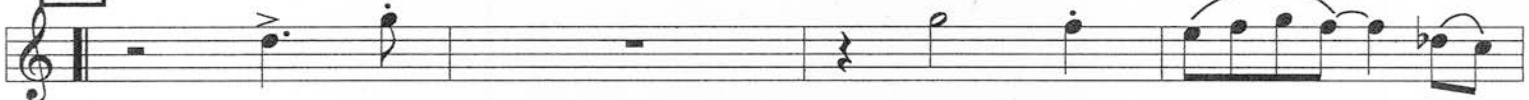


B. uni



div.

C.



div.

D. To flugelhorn

32

uni

mp

(To trumpet)

16

E.

(Trombone soli)

32

F.

soli

6

6

G.

Ens.

 f

8

H. uni

div.

Fine

Detailed description: The musical score is written for a single horn (H. uni) and consists of seven staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation includes a variety of rhythmic values: eighth notes, quarter notes, and half notes, some with slurs and ties. The second staff features a triplet of eighth notes. The third staff is marked 'div.' and includes a half note with a flat. The fourth, fifth, and sixth staves each begin with a triplet of eighth notes, followed by half notes and slurs. The sixth staff concludes with a wavy line indicating a trill. The seventh staff includes accents (^) over several notes and ends with a double bar line.

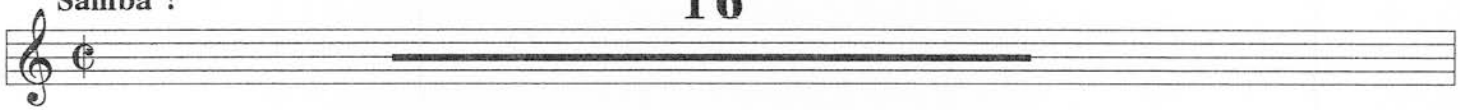
Someday My Prince Will Come

arr. by Ed Vezinho

Trumpet 3

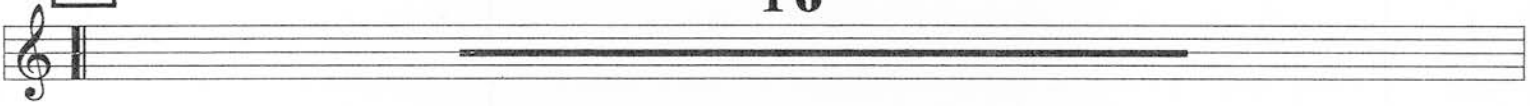
Samba !

16

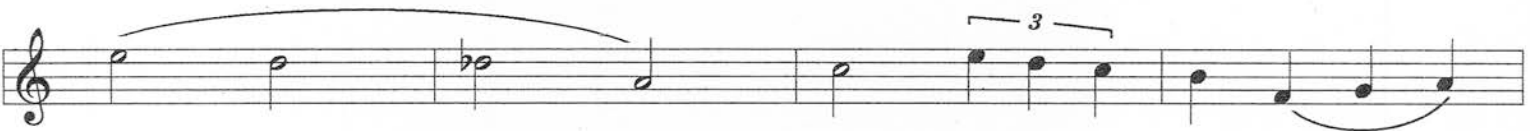
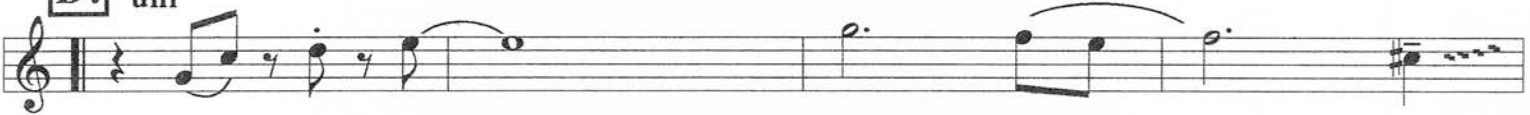


A.

16

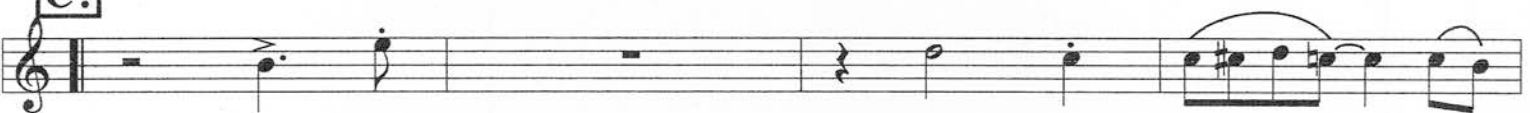


B. uni



div.

C.



uni 3

3 div.

D. To flugelhorn

32

uni

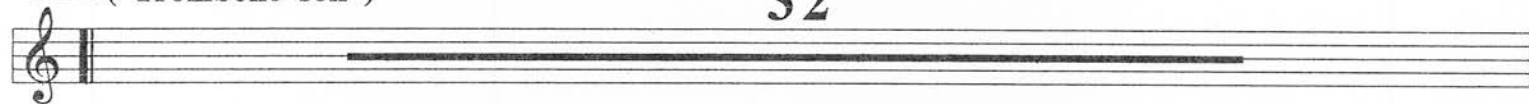
mp

(To trumpet)

16

E. (Trombone soli)

32

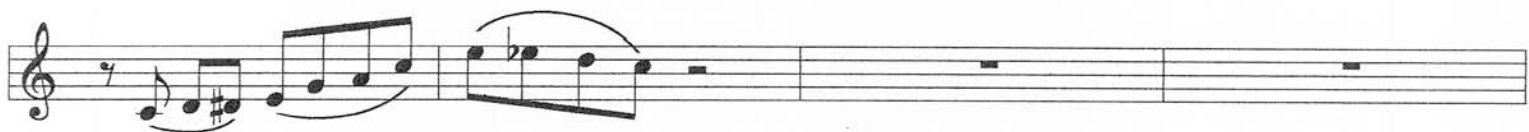
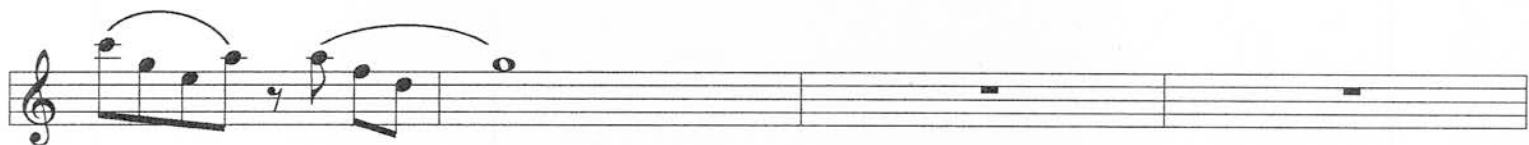


F. soli

6

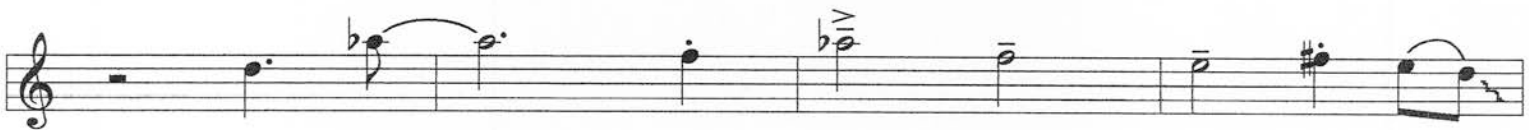
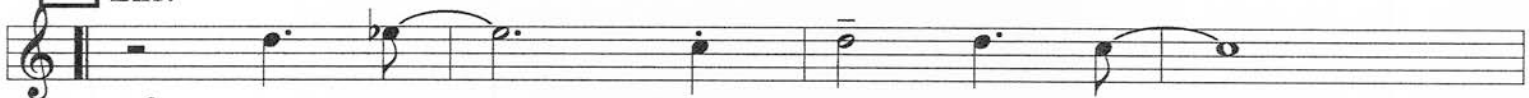


6

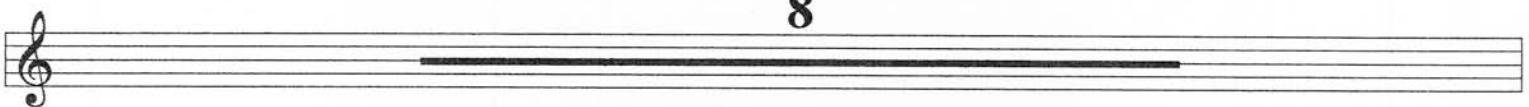


G. Ens.

f



8



H. uni

Fine

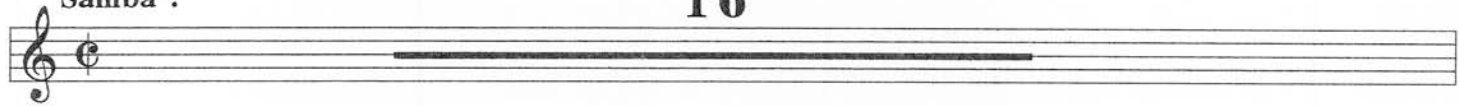
Someday My Prince Will Come

arr. by Ed Vezinho

Trumpet 4

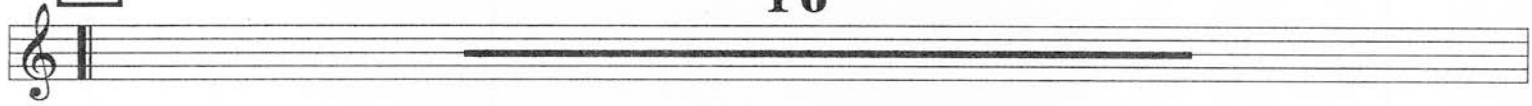
Samba !

16

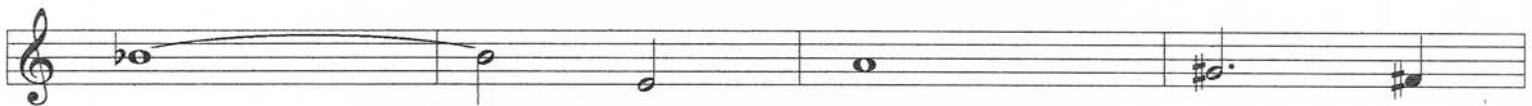
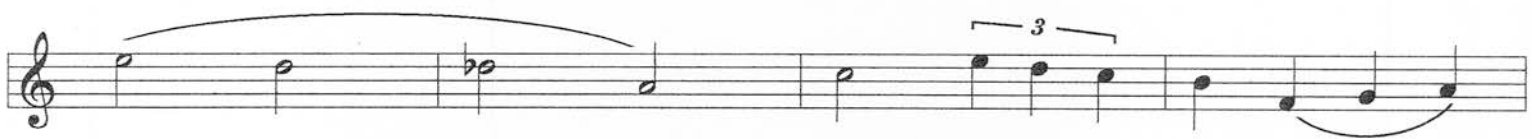


A.

16

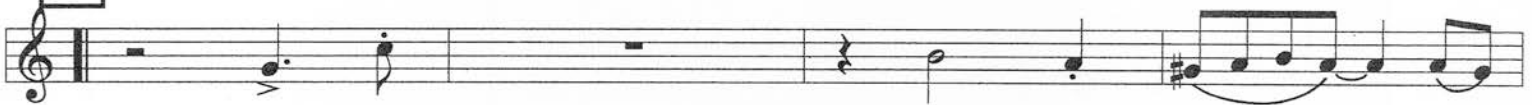


B. uni



div.

C.



uni $\frac{3}{}$

$\frac{3}{}$ div.

D. To flugelhorn

32

uni (opt. tacit)

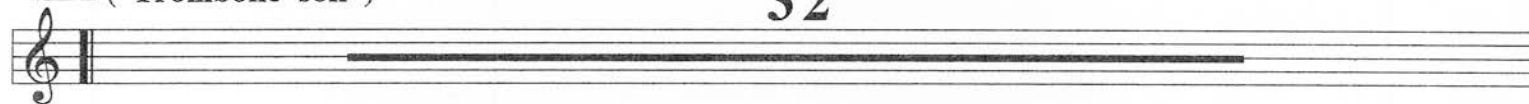
mp

(To trumpet)

16

E. (Trombone soli)

32

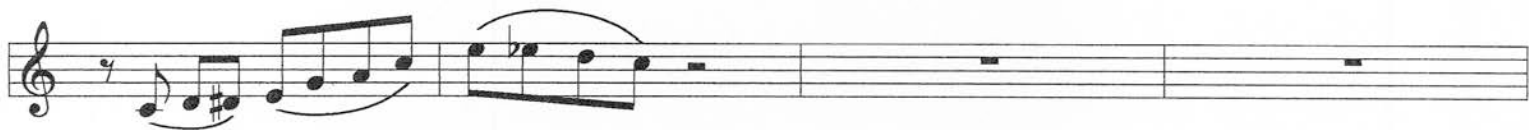


F. soli

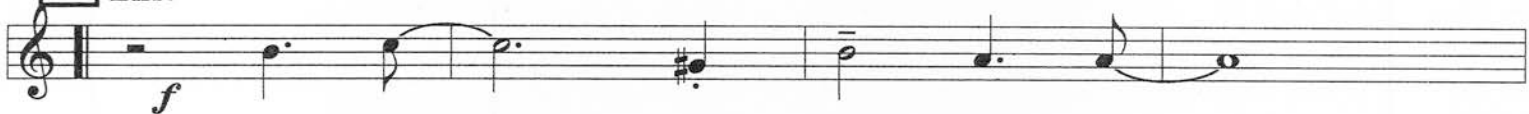
6



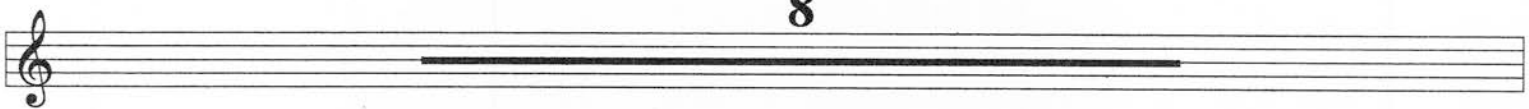
6



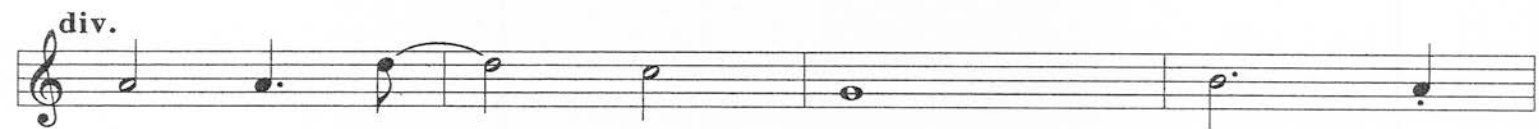
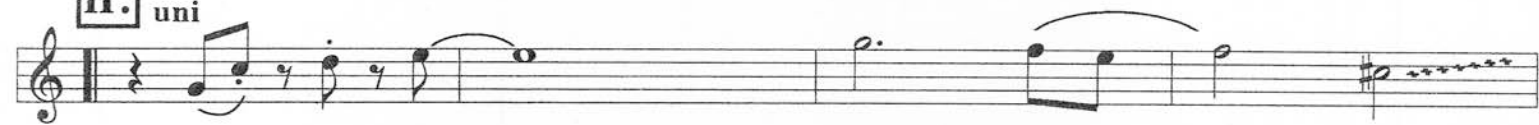
G. Ens.



8



H. uni



Fine

Someday My Prince Will Come

Trombone 1

arr. by Ed Vezinho

Solo !

mp

Four staves of musical notation for Trombone 1, Solo section. The music is in bass clef, 2/4 time, and B-flat major. The first staff begins with a rest followed by a half note G2, then a half note F2, and a triplet of eighth notes (E2, D2, C2) beamed together. The second staff continues with a half note B1, a half note A1, and a half note G1. The third staff features a half note F1, a half note E1, and a half note D1. The fourth staff concludes with a half note C1, a half note B1, and a half note A1. The music is marked *mp* (mezzo-piano).

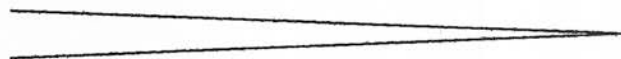
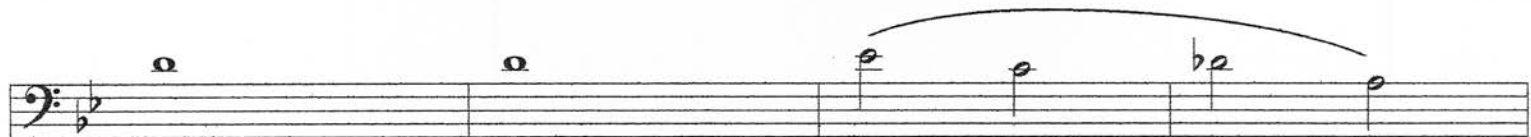
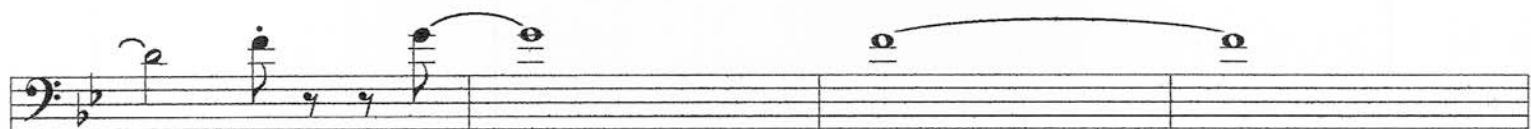
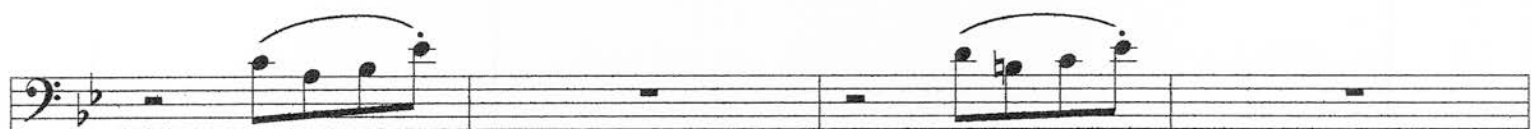
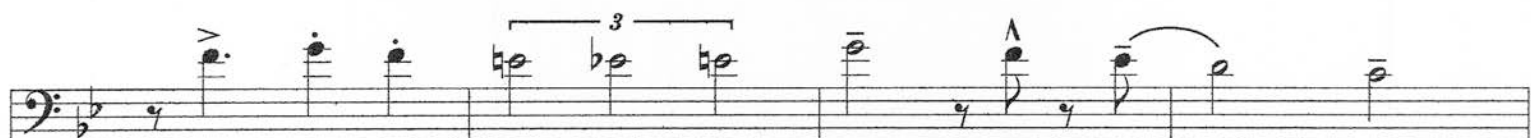
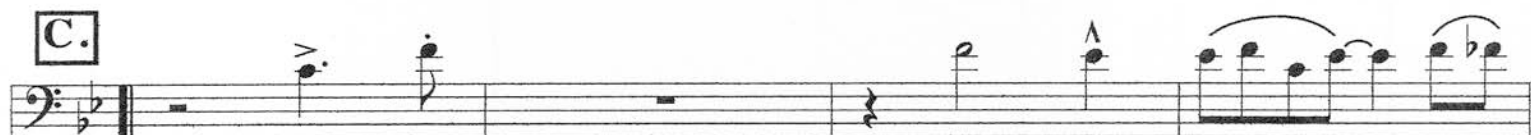
A.

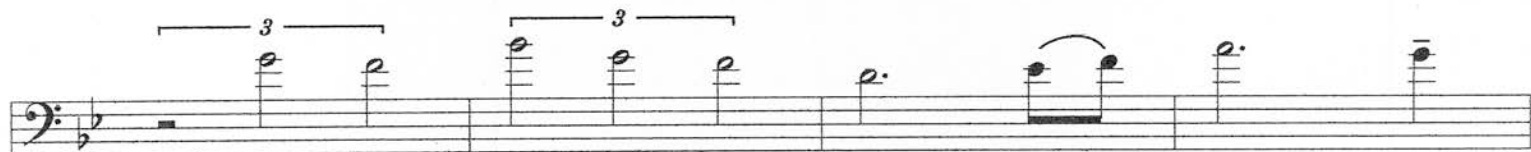
uni

Four staves of musical notation for Trombone 1, Section A. The music is in bass clef, 2/4 time, and B-flat major. The first staff begins with a half note G2, followed by a half note F2, and a half note E2. The second staff continues with a half note D2, a half note C2, and a half note B1. The third staff features a half note A1, a half note G1, and a half note F1. The fourth staff concludes with a half note E1, a half note D1, and a half note C1. The music is marked *uni* (unison).

B.

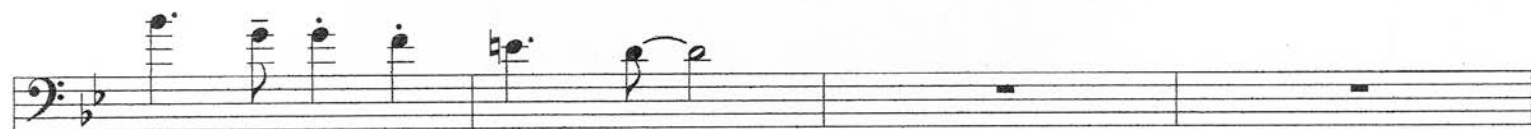
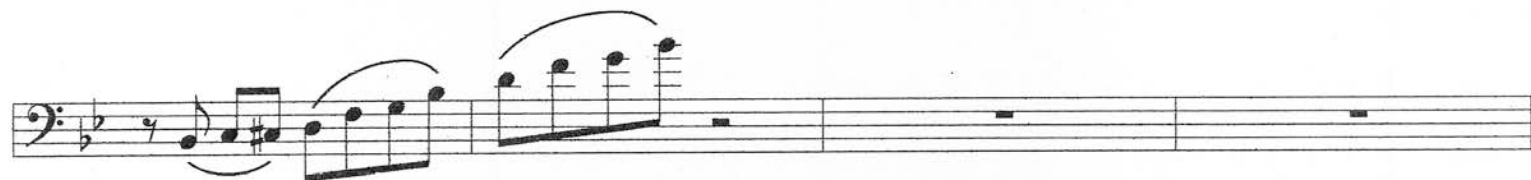
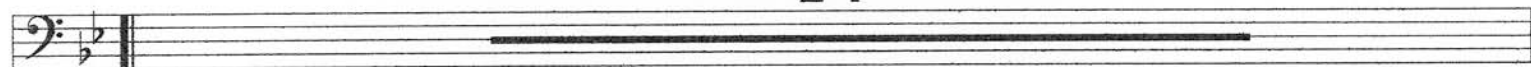
Two staves of musical notation for Trombone 1, Section B. The music is in bass clef, 2/4 time, and B-flat major. The first staff begins with a half note G2, followed by a half note F2, and a half note E2. The second staff continues with a half note D2, a half note C2, and a half note B1. The music is marked *uni* (unison).



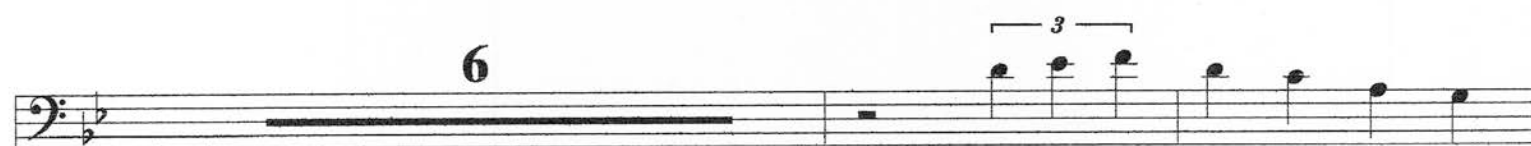


F.

24



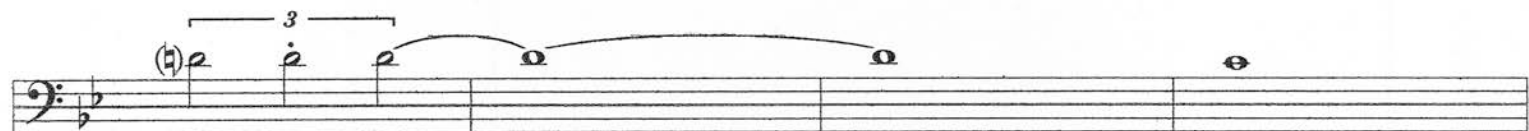
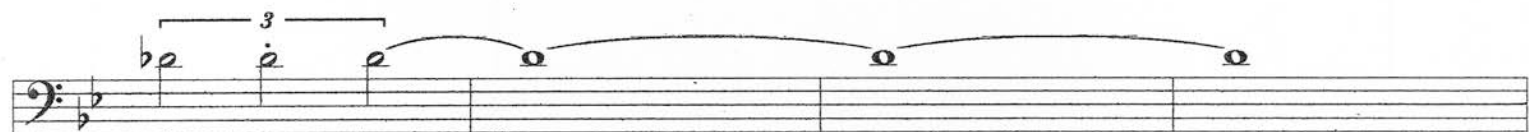
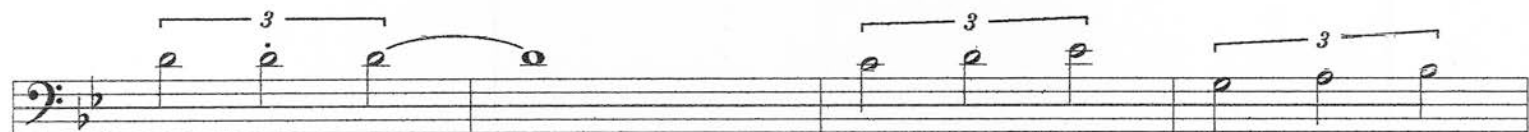
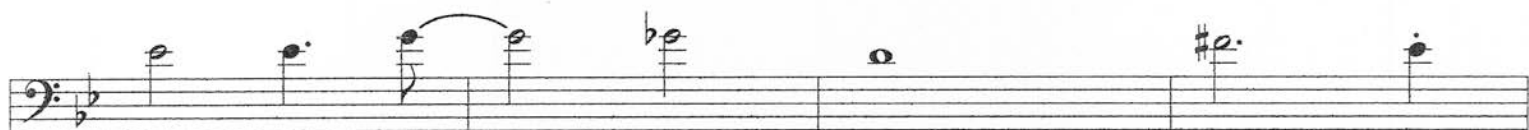
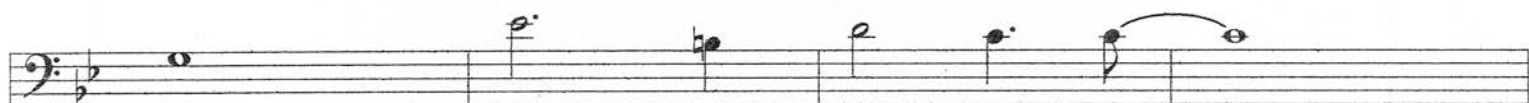
G. Ens.



6

H. uni





Fine

Someday My Prince Will Come

arr. by Ed Vezinho

Trombone 2

16



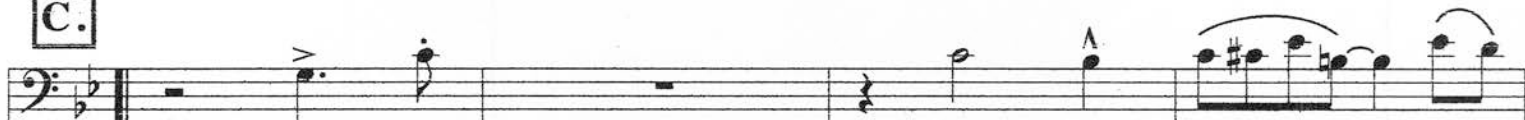
A. uni



B.



C.



Handwritten musical notation in bass clef, spanning seven staves. The notation includes various notes, rests, and articulations such as slurs, accents, and triplets. The key signature is one flat (B-flat).

D.

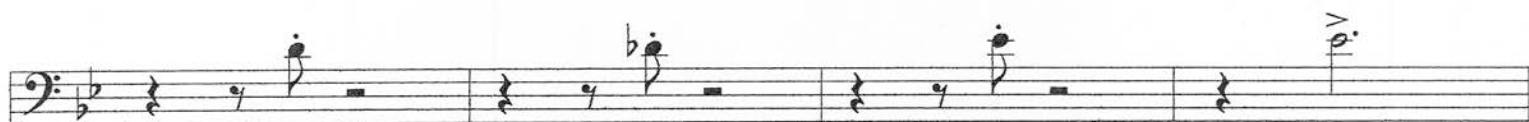
32

Handwritten musical notation in bass clef, consisting of a single staff with a double bar line and a long horizontal line.

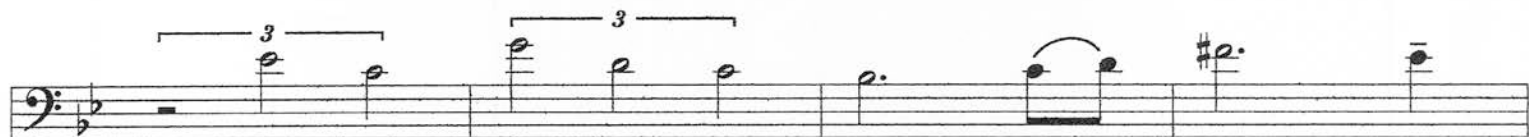
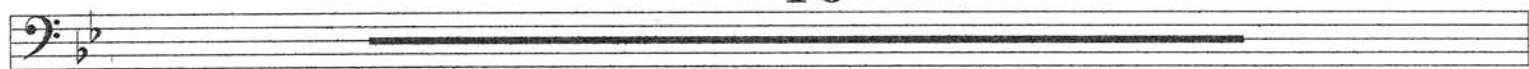
8

Handwritten musical notation in bass clef, consisting of a single staff with a double bar line and a long horizontal line.

Handwritten musical notation in bass clef, consisting of a single staff with notes and rests.



16



F.

24

Section F consists of four staves of music in bass clef with a key signature of two flats. The first staff contains a whole rest for measures 24, 25, and 26. The second staff begins in measure 24 with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. In measure 25, there is a quarter note D3, an eighth note E3, and a quarter note F3. Measure 26 features a quarter note G3, an eighth note A3, and a quarter note B3. The third staff continues in measure 24 with a quarter note C3, an eighth note B2, and a quarter note A2. In measure 25, there is a quarter note G2, an eighth note F2, and a quarter note E2. Measure 26 has a quarter note D2, an eighth note C2, and a quarter note B1. The fourth staff contains whole rests for measures 24, 25, and 26.

G. Ens.

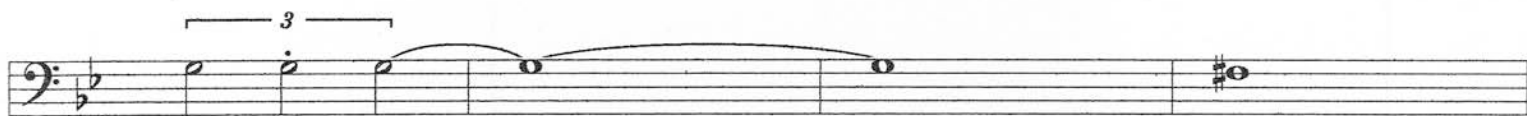
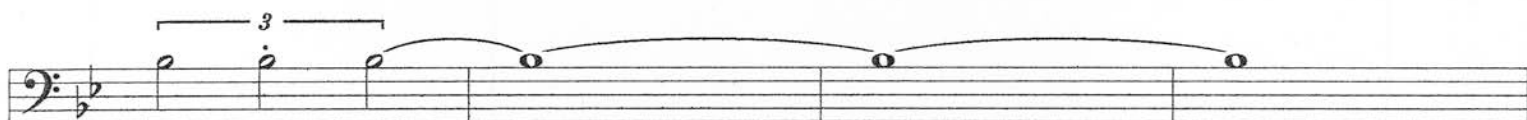
Section G, marked 'Ens.', consists of four staves of music in bass clef with a key signature of two flats. The first staff begins in measure 28 with a whole rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. In measure 29, there is a quarter note C3, an eighth note D3, and a quarter note E3. Measure 30 features a quarter note F3, an eighth note G3, and a quarter note A3. The second staff continues in measure 28 with a quarter note B3, an eighth note C4, and a quarter note D4. In measure 29, there is a quarter note E4, an eighth note F4, and a quarter note G4. Measure 30 has a quarter note A4, an eighth note B4, and a quarter note C5. The third staff contains whole rests for measures 28, 29, and 30. The fourth staff contains whole rests for measures 28, 29, and 30.

6

Section H consists of four staves of music in bass clef with a key signature of two flats. The first staff contains whole rests for measures 32, 33, and 34. The second staff begins in measure 32 with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. In measure 33, there is a quarter note D3, an eighth note E3, and a quarter note F3. Measure 34 features a quarter note G3, an eighth note A3, and a quarter note B3. The third staff continues in measure 32 with a quarter note C3, an eighth note B2, and a quarter note A2. In measure 33, there is a quarter note G2, an eighth note F2, and a quarter note E2. Measure 34 has a quarter note D2, an eighth note C2, and a quarter note B1. The fourth staff contains whole rests for measures 32, 33, and 34.

H. uni

Section H, marked 'uni', consists of four staves of music in bass clef with a key signature of two flats. The first staff begins in measure 36 with a whole rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. In measure 37, there is a quarter note C3, an eighth note D3, and a quarter note E3. Measure 38 features a quarter note F3, an eighth note G3, and a quarter note A3. The second staff continues in measure 36 with a quarter note B3, an eighth note C4, and a quarter note D4. In measure 37, there is a quarter note E4, an eighth note F4, and a quarter note G4. Measure 38 has a quarter note A4, an eighth note B4, and a quarter note C5. The third staff contains whole rests for measures 36, 37, and 38. The fourth staff contains whole rests for measures 36, 37, and 38.



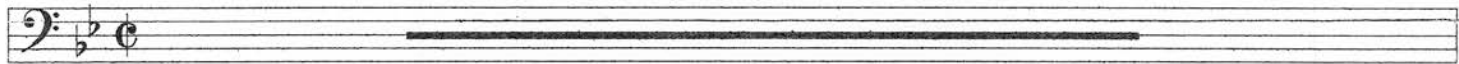
Fine

Someday My Prince Will Come

arr. by Ed Vezinho

Trombone 3

16



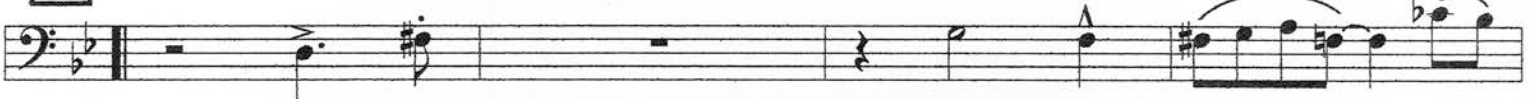
A. uni

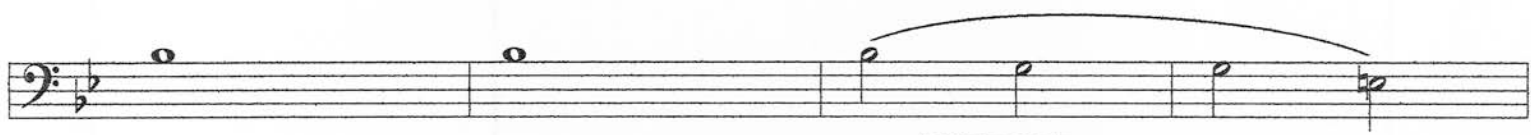
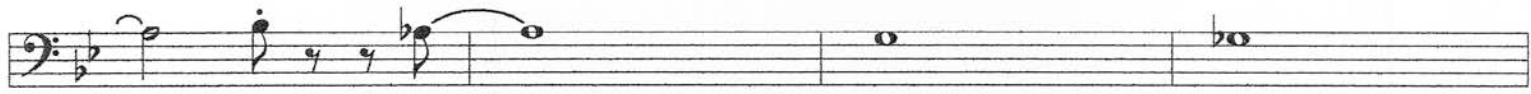
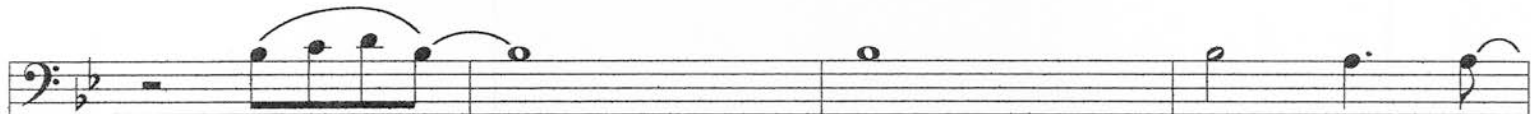
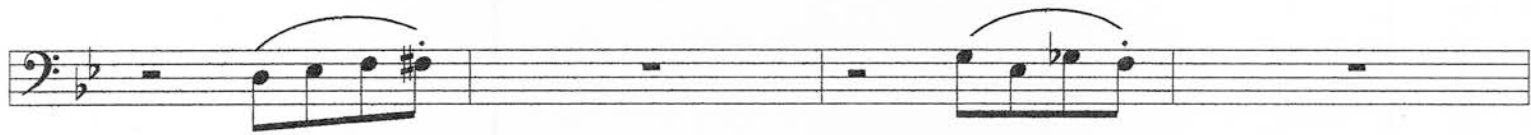


B.



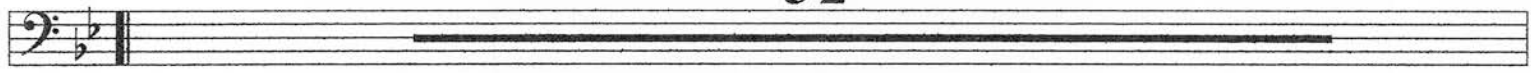
C.



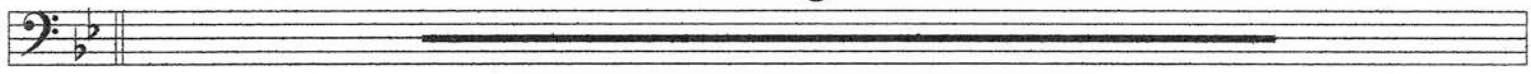


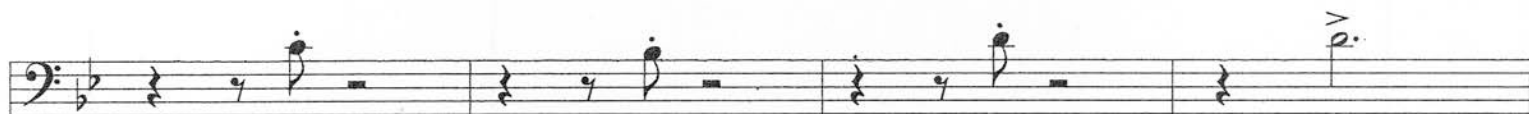
D.

32

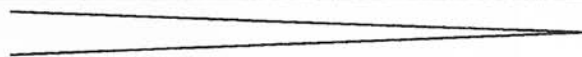
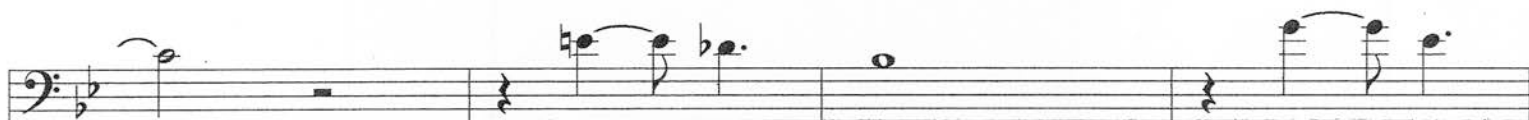
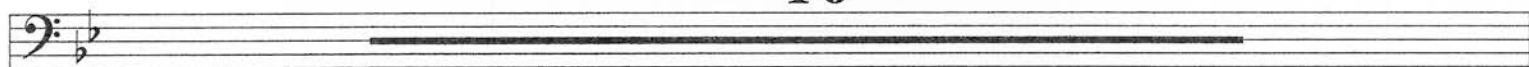


8



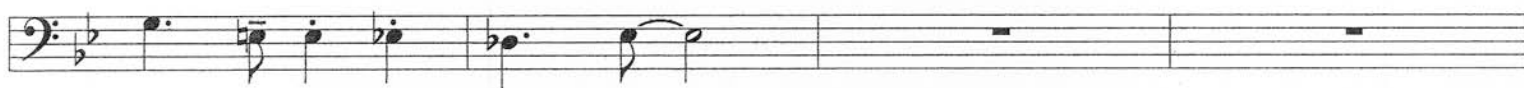
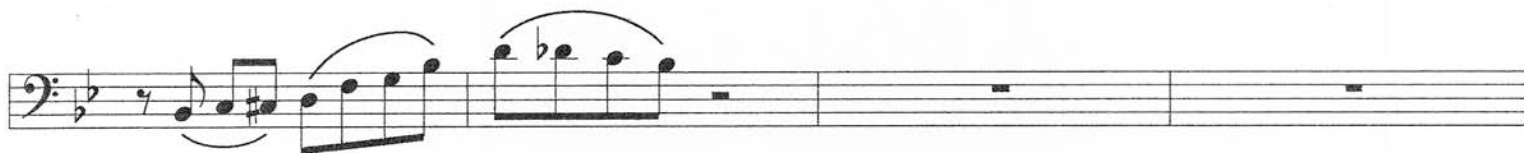
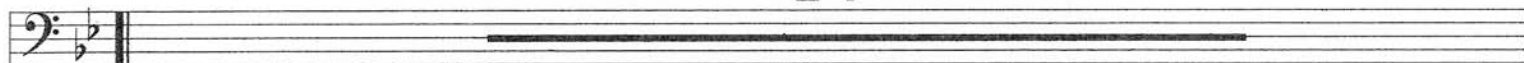


16

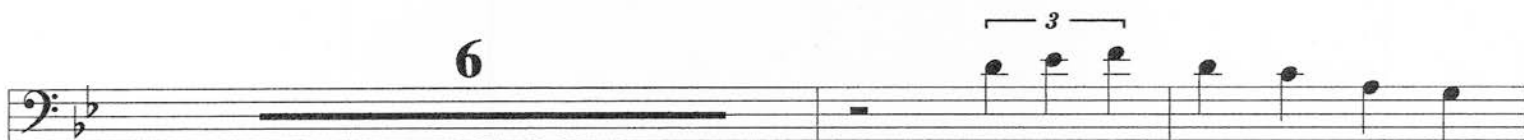


F.

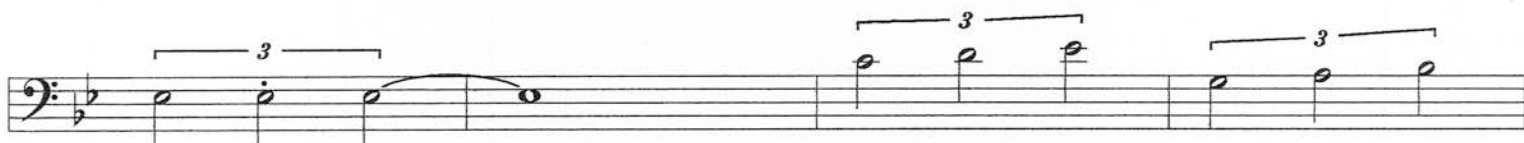
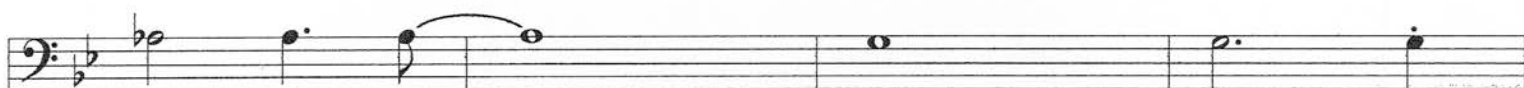
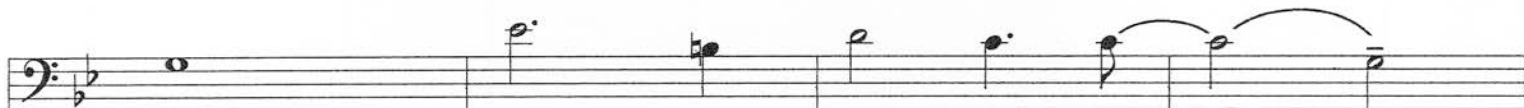
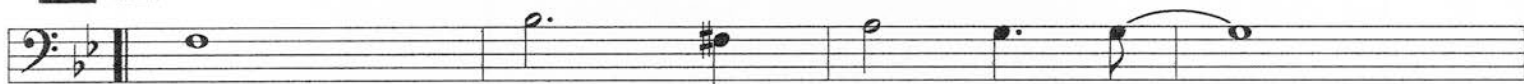
24



G. Ens.



H. uni

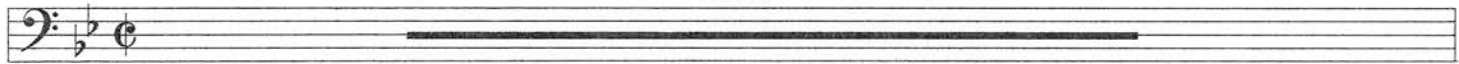


Someday My Prince Will Come

arr. by Ed Vezinho

Trombone 4

16



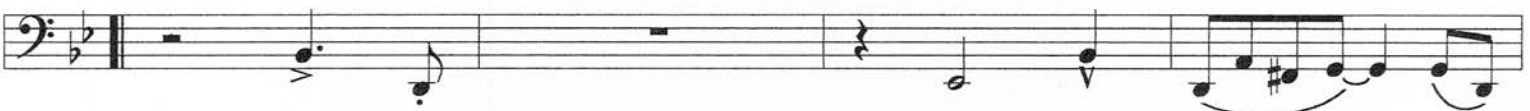
A. uni

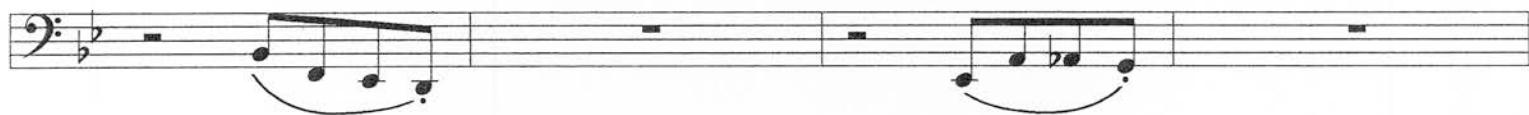


B.



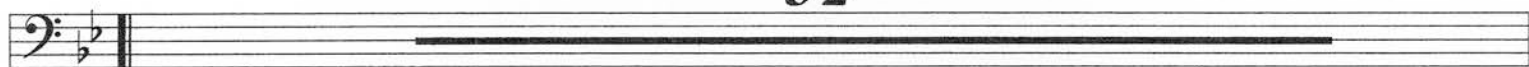
C.



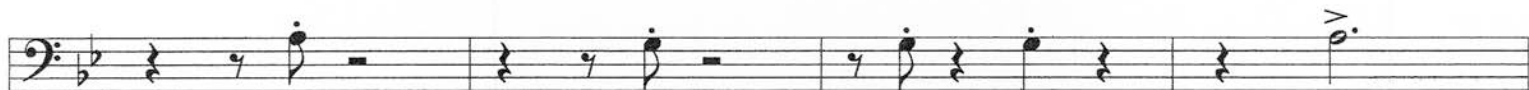
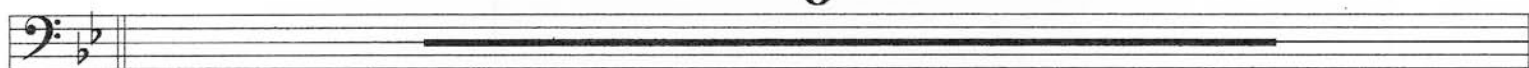


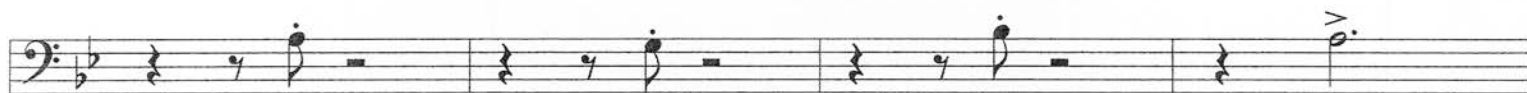
D.

32

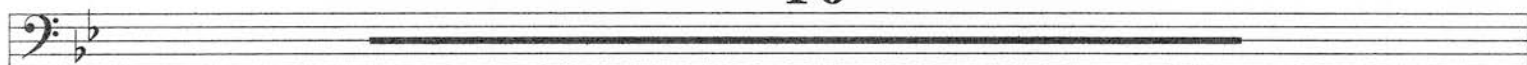


8

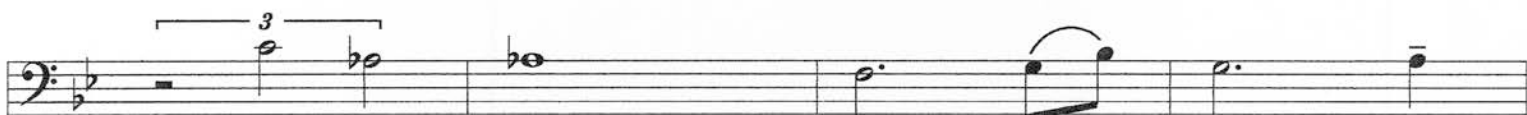




16



E. Soli



F.

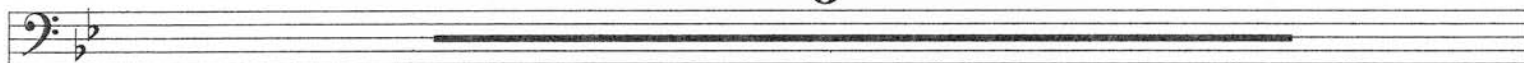
Solo !

Section F, Solo, consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first two staves show rests in the first two measures, followed by melodic lines in the third and fourth measures. The third staff has rests in the first three measures, followed by a melodic line in the fourth measure. The fourth staff has rests in the first two measures, followed by melodic lines in the third and fourth measures. The fifth staff has rests in the first two measures, followed by a melodic line in the third measure and a rest in the fourth. The sixth staff has rests in the first two measures, followed by melodic lines in the third and fourth measures. The seventh staff has a melodic line in the first measure, a rest in the second, and melodic lines in the third and fourth measures. The eighth staff has a melodic line in the first measure, a rest in the second, and melodic lines in the third and fourth measures.

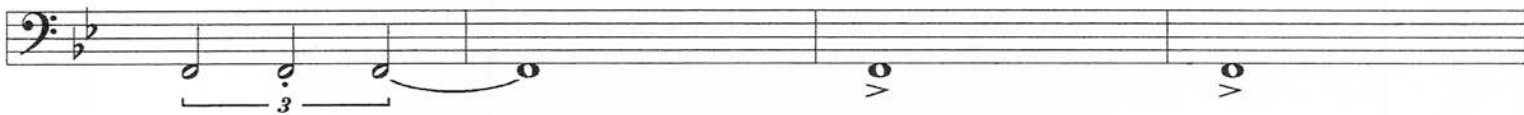
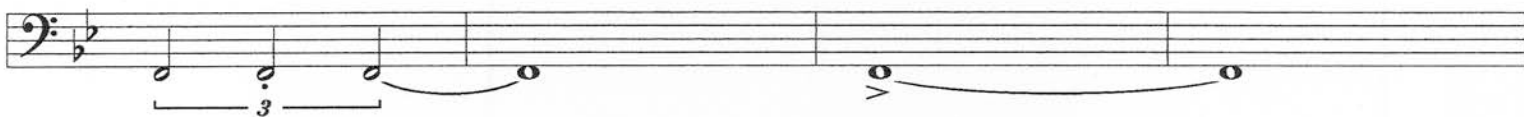
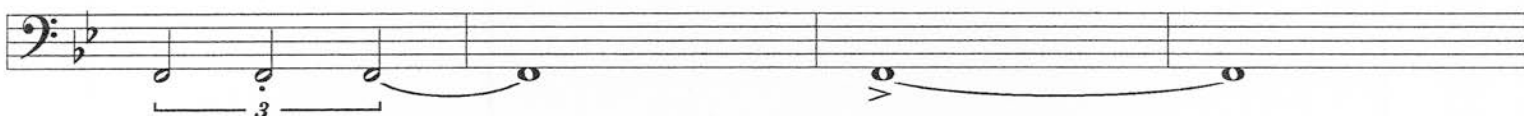
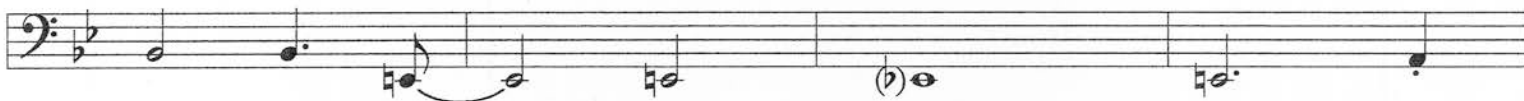
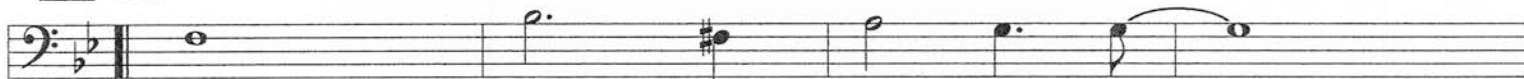
G. Ens.

Section G, Ensemble, consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic marking and contains a melodic line across four measures. The second staff contains a supporting melodic line across four measures, ending with a fermata.

8



H. uni



Fine

Someday My Prince Will Come

arr. by Ed Vezinho

Keyboards

Samba ! $E^b\text{maj}^7/F$

$A^7(\#9)/F$

$E^b\text{maj}^7/F$

A^7/F

$E^b\text{maj}^7/F$

G^b13/F

F^{11}

D/F^7

A.

$B^b\text{maj}^9$

D^+7

$E^b\text{maj}^9$

G^+7

Cm^9

G^+7

C^{13}

F^{13}

Dm^7

$D^b\text{dim}^7$

Cm^9

F^{13}

Dm^7

$D^b\text{dim}^7$

Cm^9

F^{13}

B.

$B^b\text{maj}^9$

D^+7

$E^b\text{maj}^9$

G^+7

Cm^9

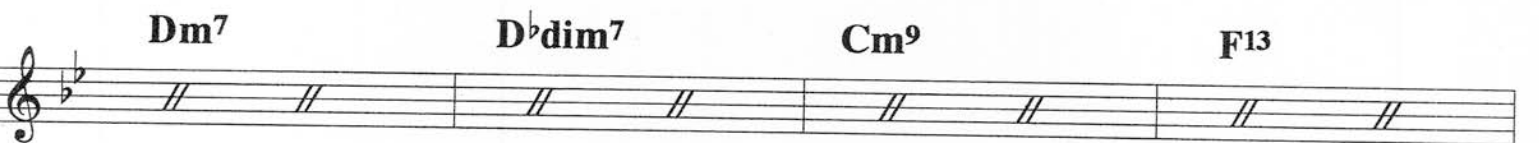
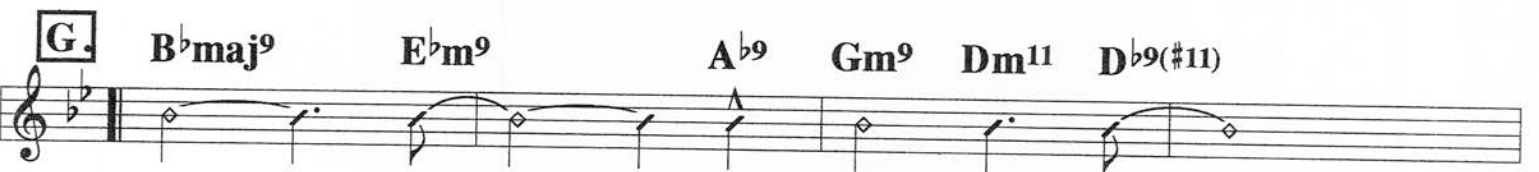
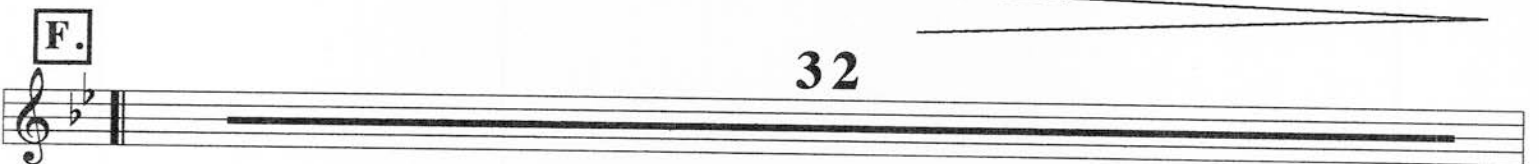
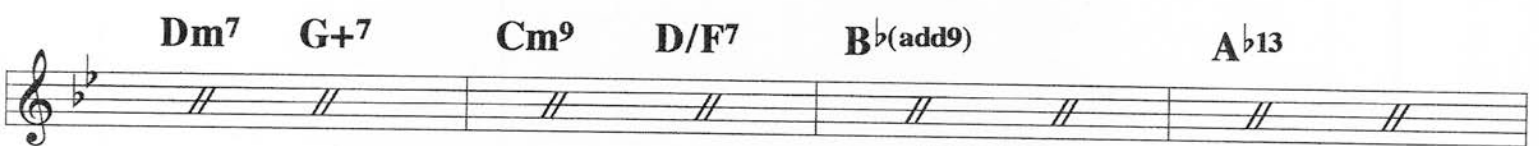
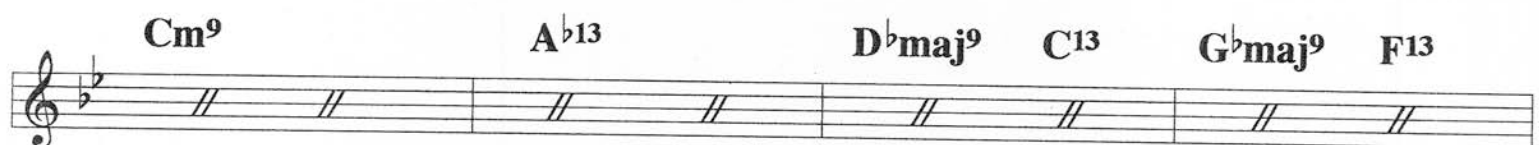
G^+7

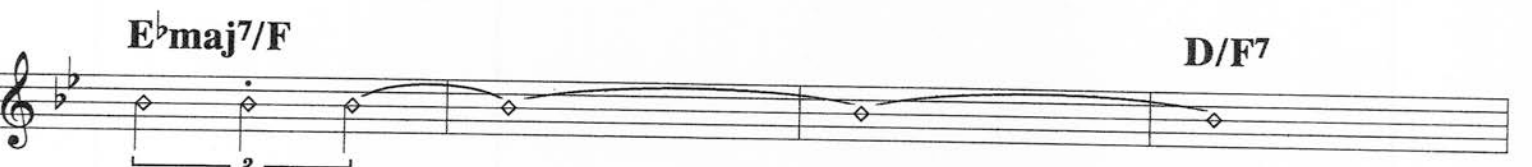
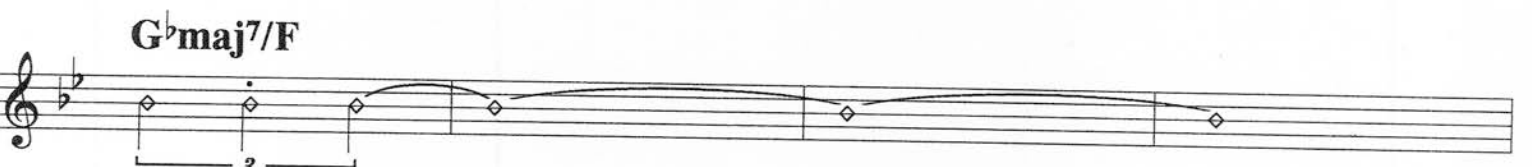
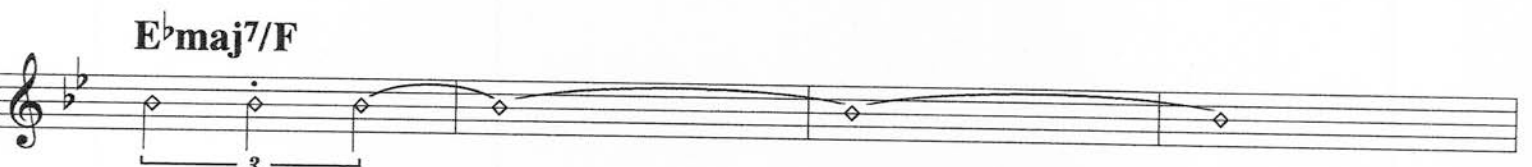
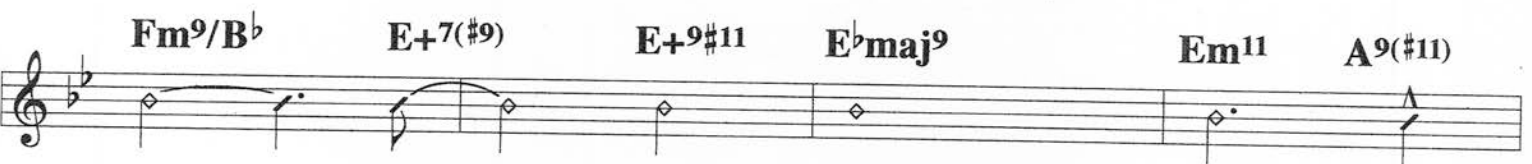
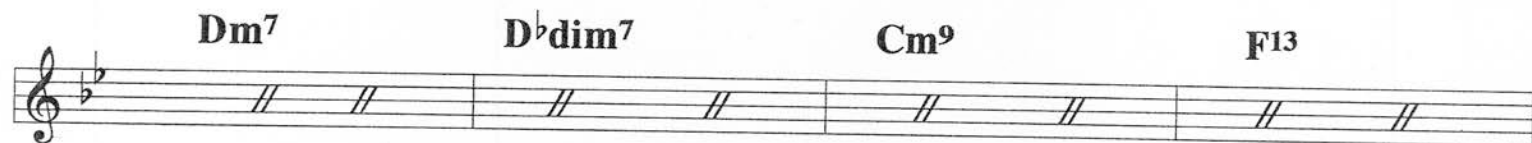
C^{13}

F^{13}

Fm⁹**B^b13****B^b+⁹****E^bmaj⁹****Edim⁷****B^b(add9)/F****Cm⁷/F****D/F⁷****B^b(add9)****F11****C.****B^bmaj⁹****D+⁷****E^bmaj⁹****G+⁷****Cm⁹****G+⁷****C13****F13****Dm⁷****D^bdim⁷****Cm⁹****G^b13(#11) F13****Dm⁷****D^bdim⁷****Cm⁹****D^b13(#11)****G+⁷(#9)****G^b+⁹****D/F⁷****B^bmaj⁹****D+⁷(#9)****E^bmaj⁹****G+⁷****Cm⁹****G^b+⁷(#9)****C13(#11)****Cm⁷/F****C13(#11)****Cm⁷/F****B⁹****B^bmaj⁹****B^b13****E^bmaj⁹****A^b13****B^b(add9)/F****Cm⁷/F****A⁷/F**

D.**B^bmaj⁹**
(Tenor solo)**D+⁷(#9)****E^bmaj⁹****G+⁷****Cm⁹****G+⁷****C¹³****C+⁹****F¹³****Dm⁷****D^bdim⁷****Cm⁷****F¹³****Dm⁷****D^bdim⁷****Cm⁷****F¹³****B^bmaj⁹****D+⁷(#9)****A^b¹³****Gm⁹****G+⁷****Cm⁹****G+⁷****G^b+⁹****F¹³****Fm⁹****B^b¹³****B^b+⁹****E^bmaj⁹****Em¹¹****A⁹(^b5)****Dm⁷****G+⁷****Cm⁹****D/F⁷****B^b(add9)****A^b¹³****E.****B^bmaj⁹**
(Trombone Soli)**D+⁷****E^bmaj⁹****G+⁷****Cm⁹****G+⁷****C¹³(#11)****F¹³**





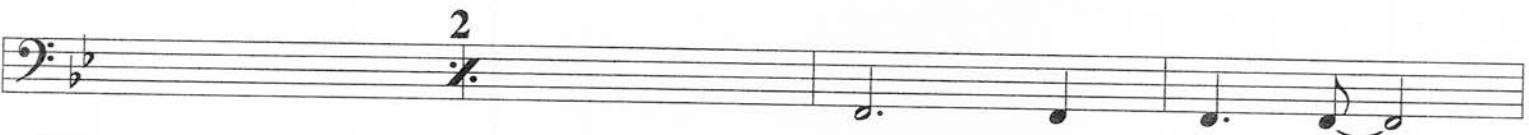
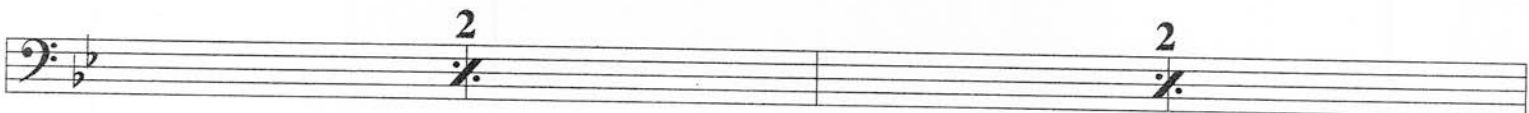
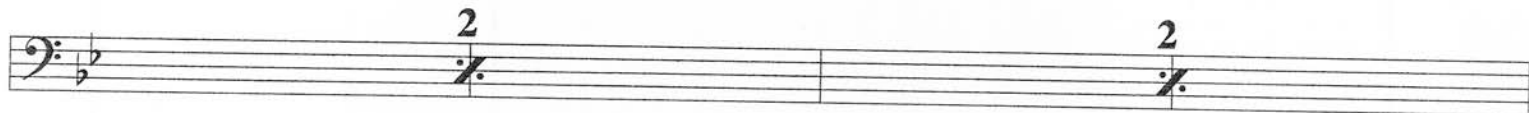
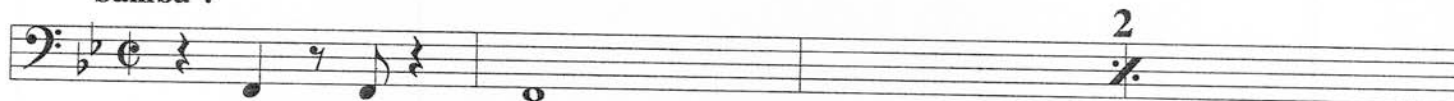
Fine

Someday My Prince Will Come

arr. by Ed Vezinho

Samba !

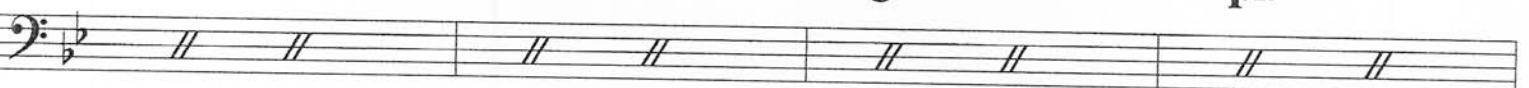
Bass



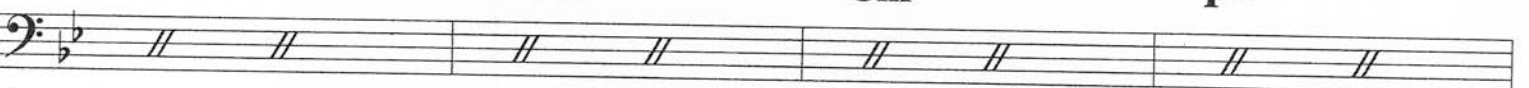
A. B^bmaj⁹ D⁺7 E^bmaj⁹ G⁺7



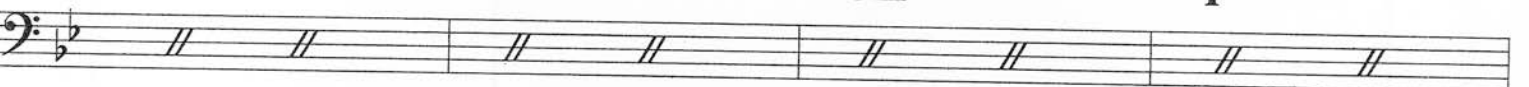
Cm⁹ G⁺7 C¹³ F¹³



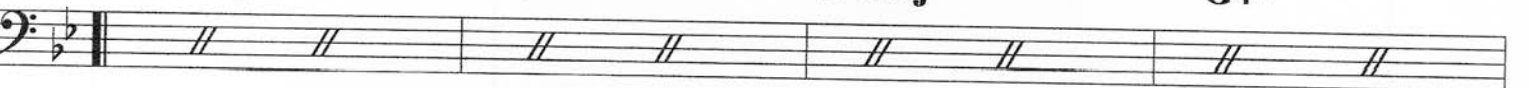
Dm⁷ D^bdim⁷ Cm⁹ F¹³



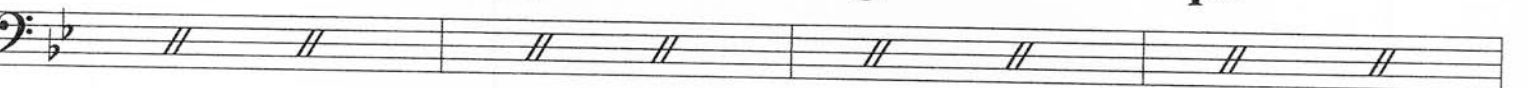
Dm⁷ D^bdim⁷ Cm⁹ F¹³



B. B^bmaj⁹ D⁺7 E^bmaj⁹ G⁺7



Cm⁹ G⁺7 C¹³ F¹³



Fm⁹

B^b13

B^b+⁹

E^bmaj⁹

Edim⁷

B^b(add9)/F

Cm⁷/F

D/F⁷

B^b(add9)

F11

[C.]

B^bmaj⁹

D+⁷

E^bmaj⁹

G+⁷

Cm⁹

G+⁷

C13

F13

Dm⁷

D^bdim⁷

Dm⁷

D^bdim⁷

B^bmaj⁹

D+⁷(#9)

E^bmaj⁹

G+⁷

Cm⁹

G^b+⁷(#9)

C13(#11)

Cm⁷/F

C13(#11)

Cm⁷/F

B⁹

B^bmaj⁹

B^b13

E^bmaj⁹

A^b13

B^b(add9)/F

Cm⁷/F

A⁷/F

D.**B^bmaj⁹**
(Tenor solo)**D+⁷(#9)****E^bmaj⁹****G+⁷****Cm⁹****G+⁷****C¹³****C+⁹****F¹³****Dm⁷****D^bdim⁷****Cm⁷****F¹³****Dm⁷****D^bdim⁷****Cm⁷****F¹³****B^bmaj⁹****D+⁷(#9)****A^b¹³****Gm⁹****G+⁷****Cm⁹****G+⁷****G^b+⁹****F¹³****Fm⁹****B^b¹³****B^b+⁹****E^bmaj⁹****Em¹¹****A⁹(^b5)****Dm⁷****G+⁷****Cm⁹****D/F⁷****B^b(add9)****A^b¹³****E.****B^bmaj⁹**
(Trombone Soli)**D+⁷****E^bmaj⁹****G+⁷****Cm⁹****G+⁷****C¹³(#11)****F¹³**

Dm⁷

D^bdim⁷

Cm⁹

F13

Dm⁷

D^bdim⁷

Cm⁹

F13

B^bmaj⁹

D+⁷

E^bmaj⁹

G+⁷

Cm⁹

A^b13

D^bmaj⁹

C13

G^bmaj⁹

F13

Fm⁹

B^b13

E^bmaj⁹

Em¹¹

A^{9(b5)}

Dm⁷

G+⁷

Cm⁹

D/F⁷

B^b(add9)

A^b13

[F.]

29

[G.]

Dm⁷

D^bdim⁷

Cm⁹

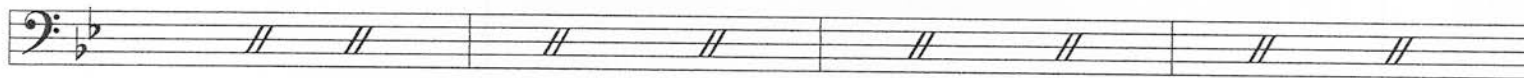
F13

Dm⁷

D^bdim⁷

Cm⁹

F¹³



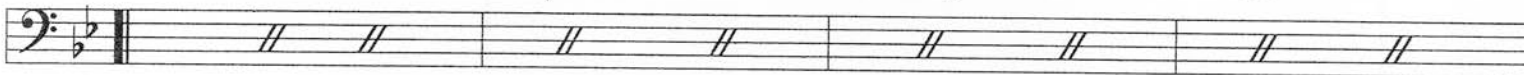
[H.]

B^bmaj⁹

D+⁷

E^bmaj⁹

G+⁷

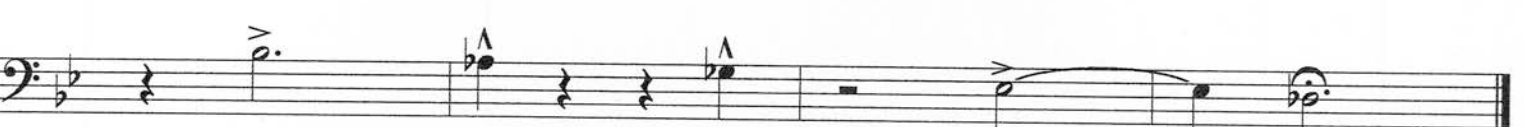
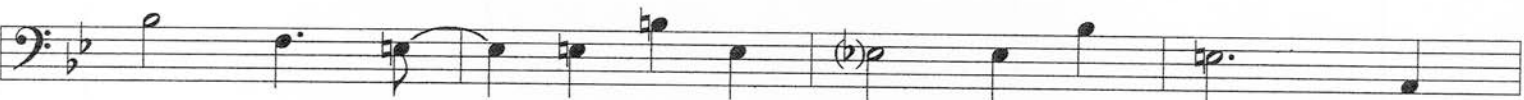
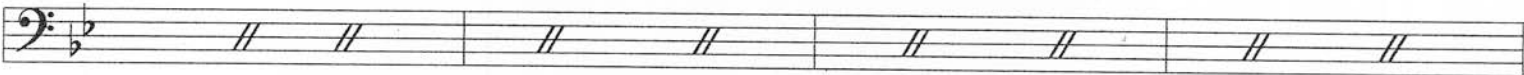


Cm⁹

G+⁷

C¹³

F¹³



Fine

Someday My Prince Will Come

am. 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343

Samba !

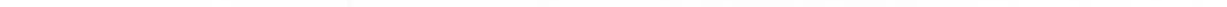
Drums

Musical notation for Exercise 10, showing a sequence of notes and rests on a five-line staff.

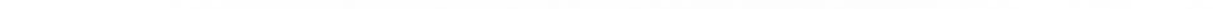
A musical staff with a double bar line in the center. Above the bar line, there are two '2' symbols, one on each side of the bar line. Below the bar line, there are two repeat signs (double dots) on each side of the bar line.

II 2 2 Fill !

A. 15 measures of x ! Fill !



B. 15 measures of x ! Fill !



C. Ens.

The musical notation for the 'Ens.' section consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4 with an accent (>) and a fermata. The second measure is a whole rest. The third measure contains a quarter note A4 with a fermata. The fourth measure contains a quarter note B4 with a fermata. The fifth measure contains a quarter note C5 with a fermata. The sixth measure contains a quarter note B4 with a fermata. The seventh measure contains a quarter note A4 with a fermata. The eighth measure contains a quarter note G4 with a fermata. The section ends with a double bar line.

The first system of the musical score consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest. The third measure contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter rest. The fourth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter rest. The system ends with a double bar line.

The first staff of the exercise consists of four measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last two notes. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5, with a quarter rest before the first note. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5, with a quarter rest before the first note.

Fill !

D. (Tenor solo) 32 measures of x !

(Flugels) 8 more

(Trmbns)

15 more Fill !

E. (Trmbn soli) 31 measures of x ! Fill !

F.

25

Fill !

Ens.

Fill !

G. Ens.

Fill !

f

(sax soli)

7 measures of x !

Fill !

H.

8 measures of x !

Ens.

Fill !

Fill !

Fill!

Fine