

Pure Imagination

arr. by Ed Vezinho

Alto 1

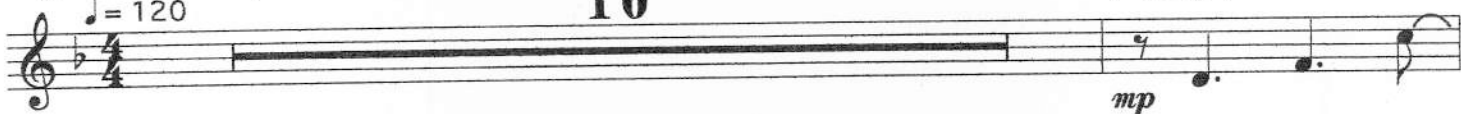
Light Rock

Soprano Sax

10

(w/flg)

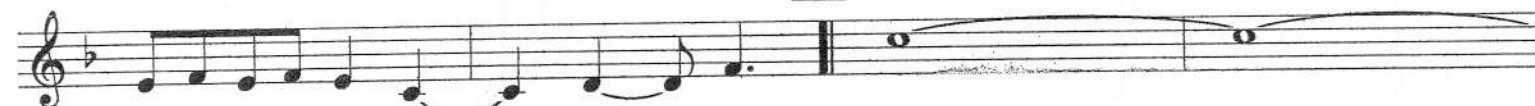
$\text{♩} = 120$



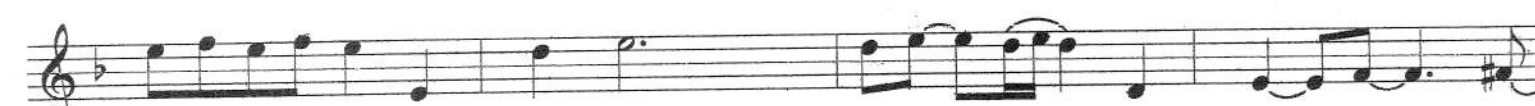
A.



B.

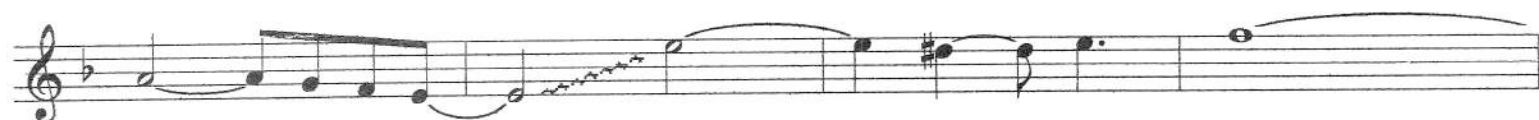


C.

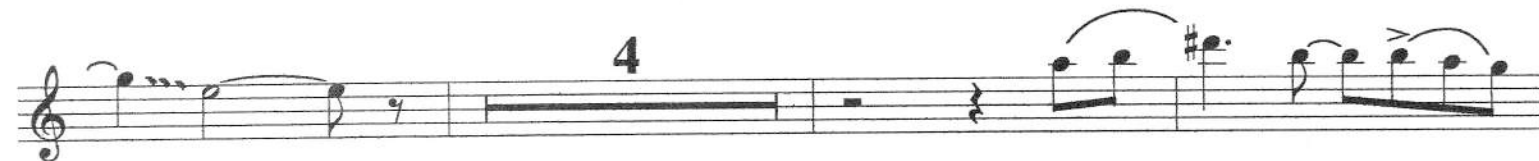
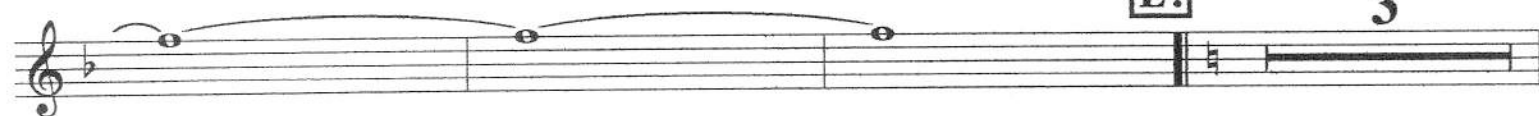




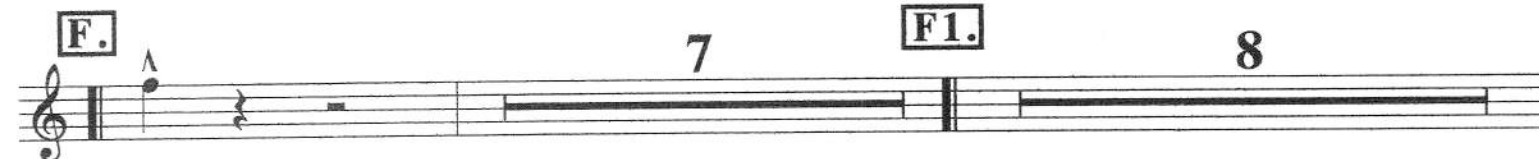
D.



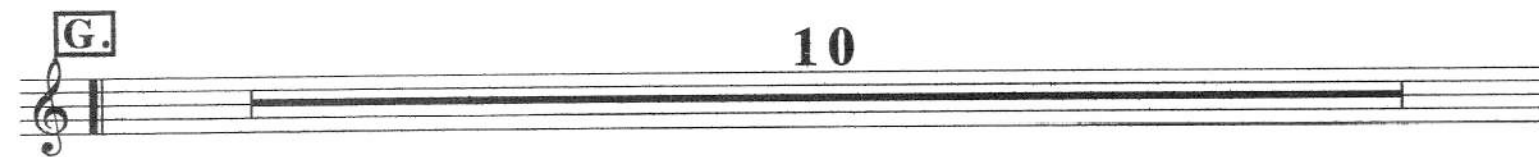
E. (to Alto)



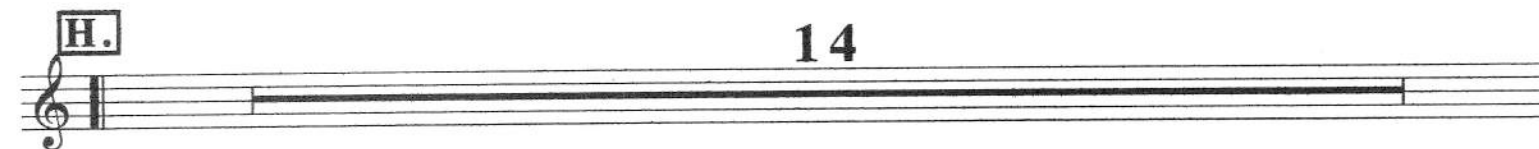
F.



F1.



H.



I. soli
mp

First staff of music, marked **I.** soli and *mp*. It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4.

Second staff of music, continuing the melody from the first staff. It contains two measures of music. The first measure has a quarter note F4, an eighth note E4, a quarter note D4, and a half note C4. The second measure has a quarter note B3, an eighth note A3, a quarter note G3, and a half note F3.

II. 8 **J.** 10

Third staff of music, marked **II.** 8 and **J.** 10. It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4.

K.
mp

Fourth staff of music, marked **K.** and *mp*. It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4.

Fifth staff of music, continuing the melody from the fourth staff. It contains two measures of music. The first measure has a quarter note F4, an eighth note E4, a quarter note D4, and a half note C4. The second measure has a quarter note B3, an eighth note A3, a quarter note G3, and a half note F3.

10

Sixth staff of music, continuing the melody from the fifth staff. It contains two measures of music. The first measure has a quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. The second measure has a quarter note A2, an eighth note G2, a quarter note F2, and a half note E2.

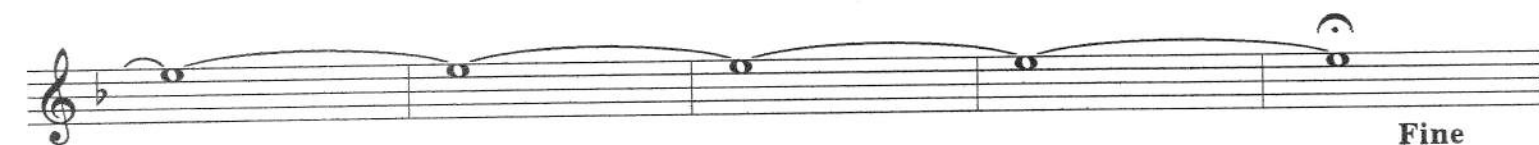
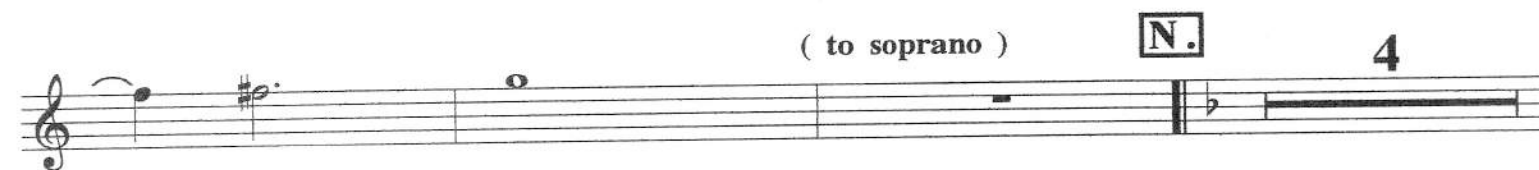
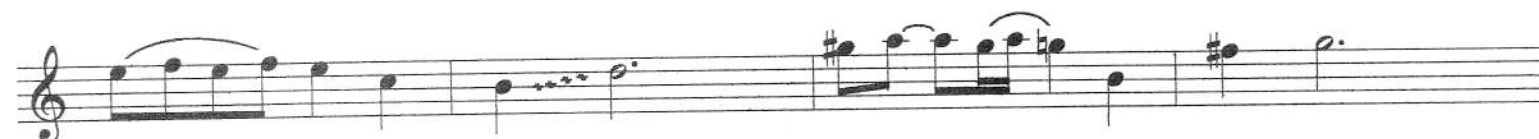
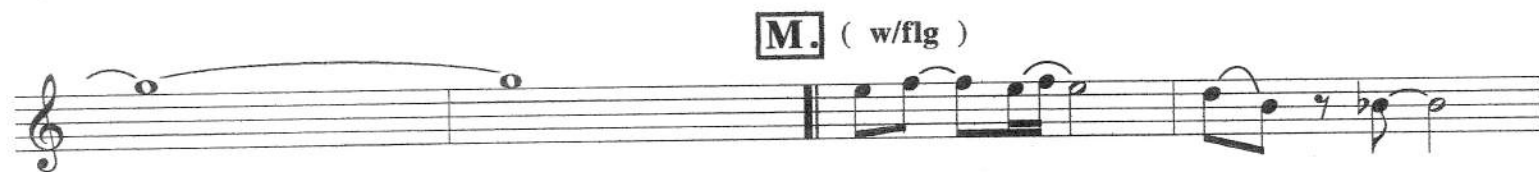
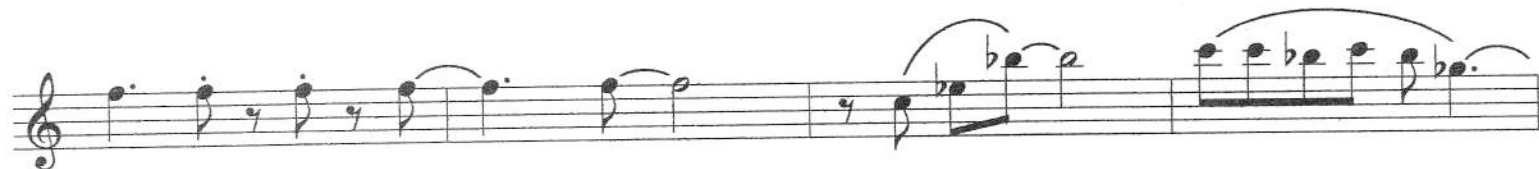
L. 2 *f*

Seventh staff of music, marked **L.** 2 and *f*. It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4.

Eighth staff of music, continuing the melody from the seventh staff. It contains two measures of music. The first measure has a quarter note F4, an eighth note E4, a quarter note D4, and a half note C4. The second measure has a quarter note B3, an eighth note A3, a quarter note G3, and a half note F3.

Ninth staff of music, continuing the melody from the eighth staff. It contains two measures of music. The first measure has a quarter note E3, an eighth note D3, a quarter note C3, and a half note B2. The second measure has a quarter note A2, an eighth note G2, a quarter note F2, and a half note E2.

Tenth staff of music, continuing the melody from the ninth staff. It contains two measures of music. The first measure has a quarter note D3, an eighth note C3, a quarter note B2, and a half note A2. The second measure has a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2.



Fine

Pure Imagination

arr. by Ed Vezinho

Alto 2

Light Rock

Flute

$\text{♩} = 120$

mf

3

2

A.

14

B.

7

C.

3

D.

10

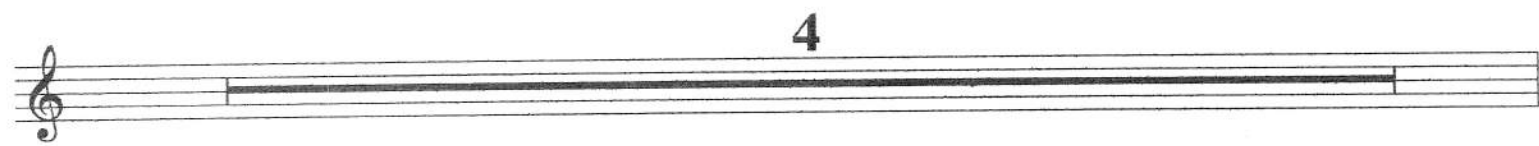
(to Alto)

2

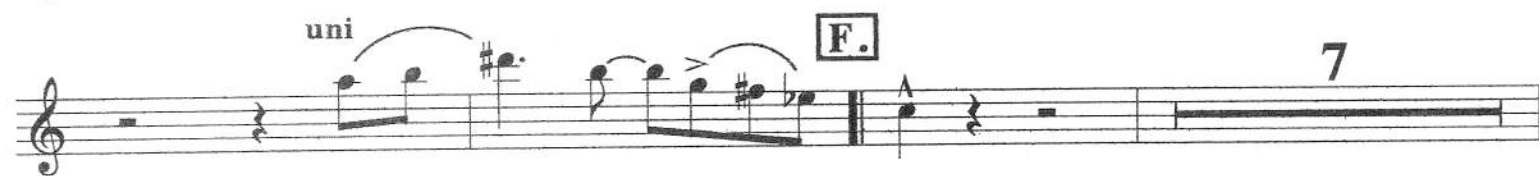
E. *uni*



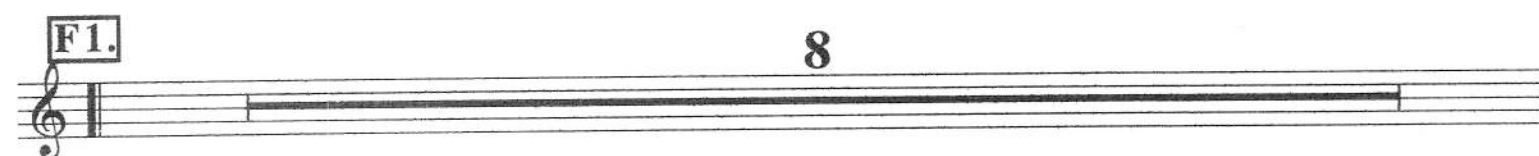
4



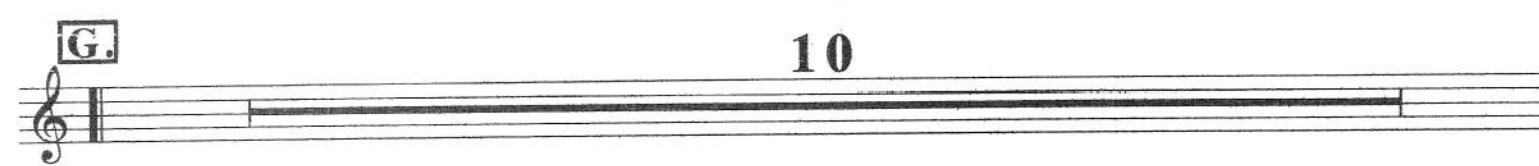
uni **F.** 7



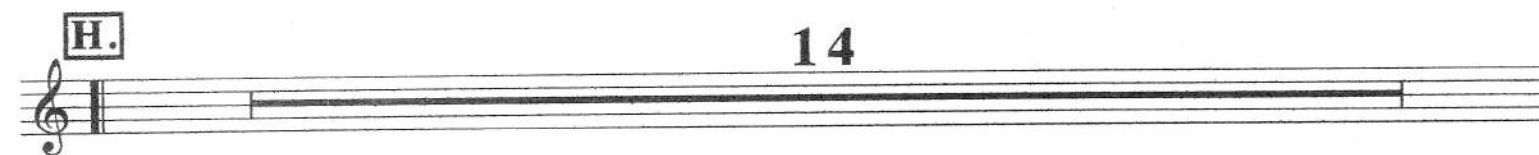
F1. 8



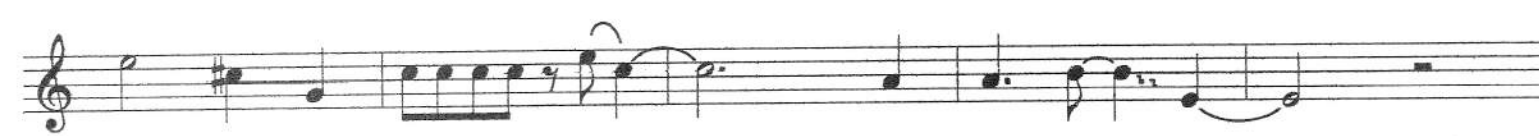
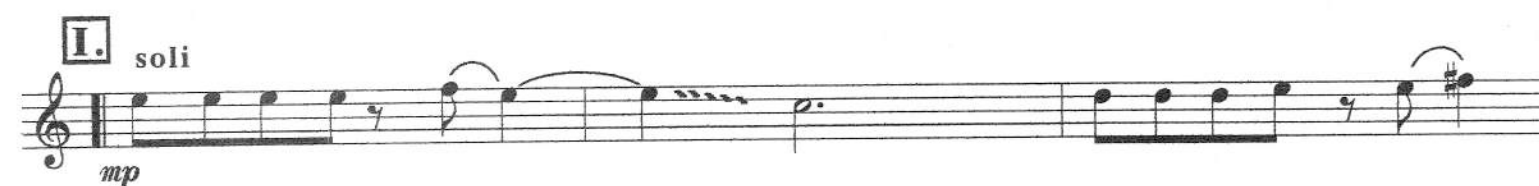
G. 10



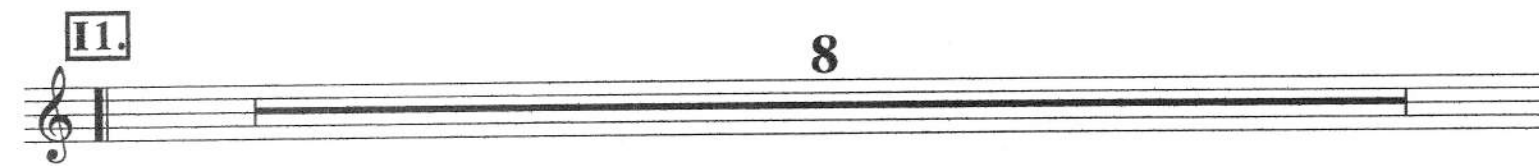
H. 14



I. *soli* *mp*



I1. 8



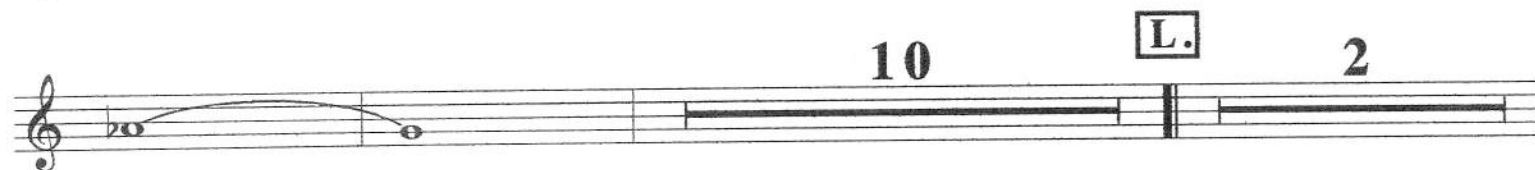
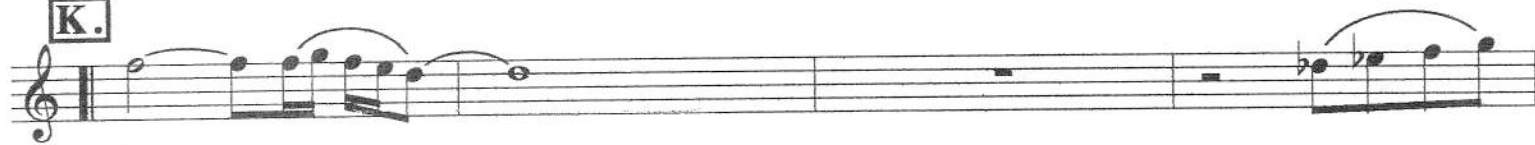
J.

10



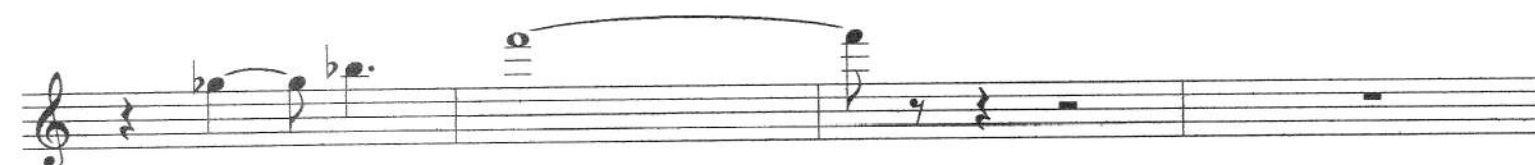
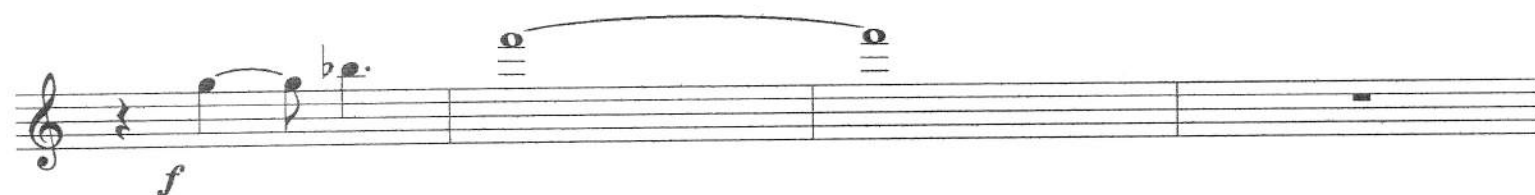
K.

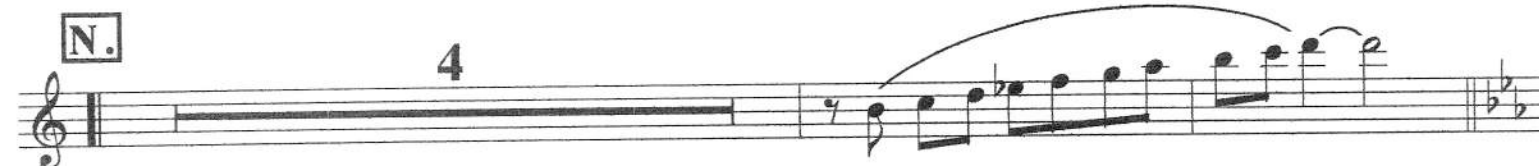
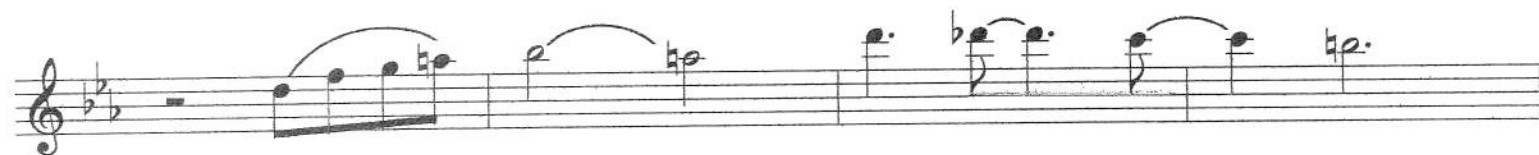
mp



L.

2





Pure Imagination

arr. by Ed Vezinho

Tenor Sax 1

Light Rock
♩ = 120

Flute



3

2

A.

14

B.

7

C.

3

D.

10

(to tenor)

2

mf

E.

uni

4

F.

7

F1.

8

G.

10

H.

14

I.

soli

mp

I1.

8

J.

10



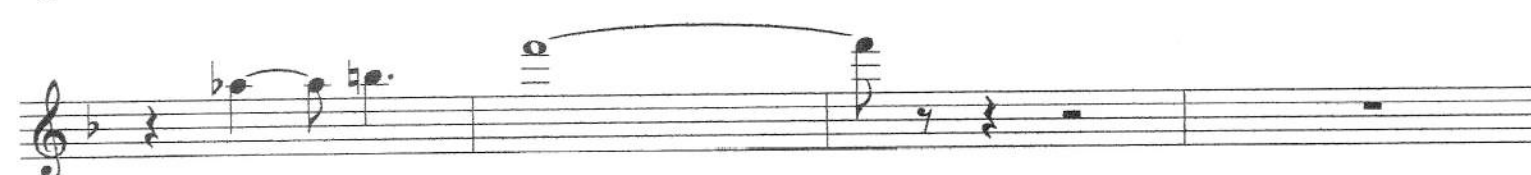
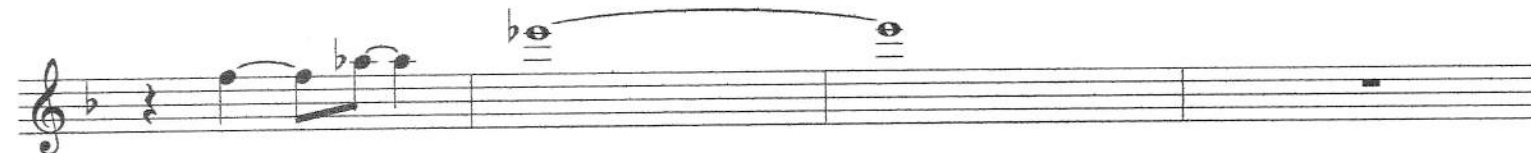
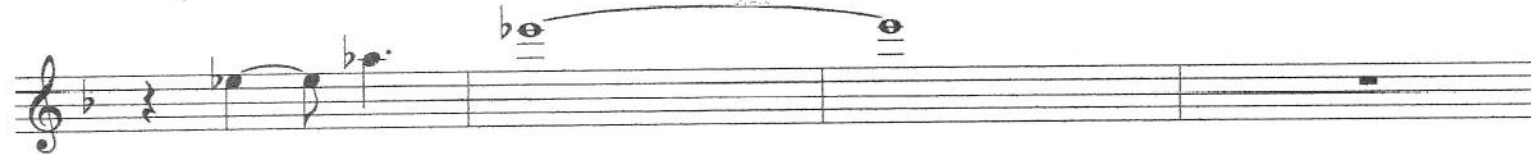
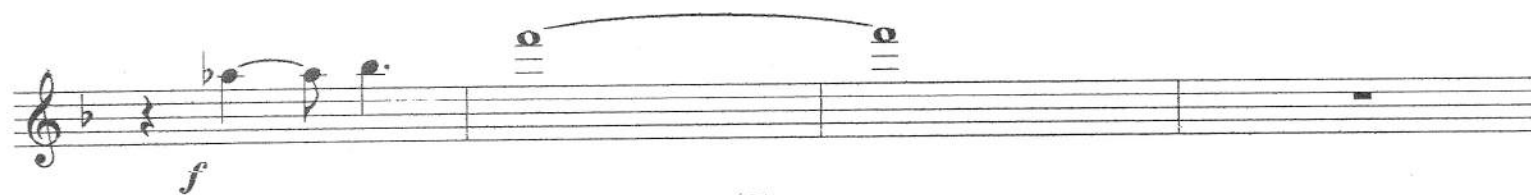
K.

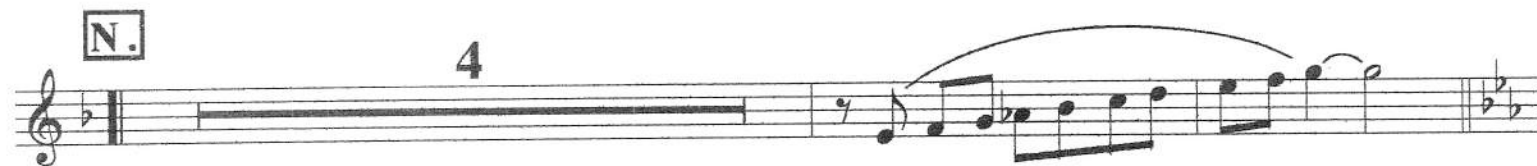
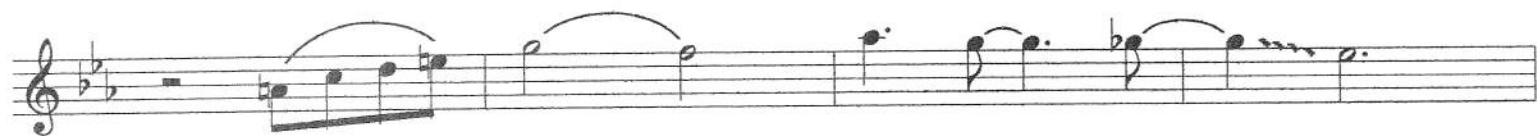


10

L.

2





Pure Imagination

arr. by Ed Vezinho

Tenor Sax 2

Light Rock Clarinet

$\text{♩} = 120$



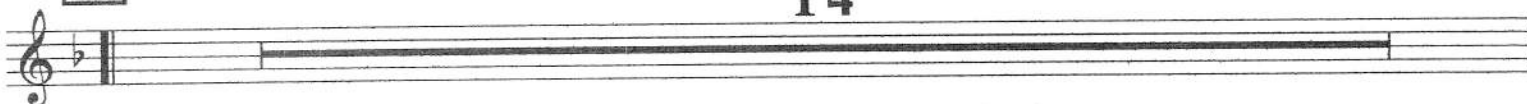
3

2



A.

14

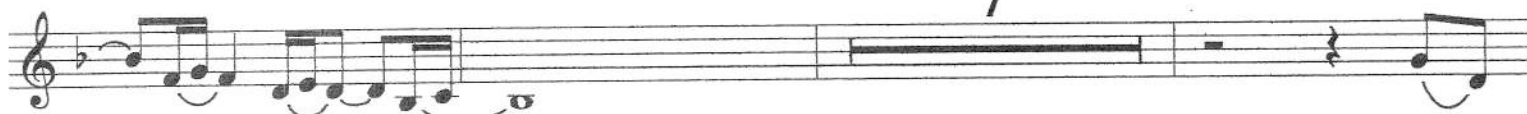


B.

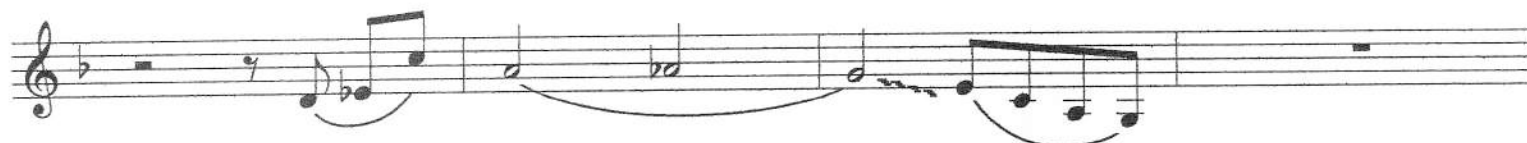
mp



7



C.

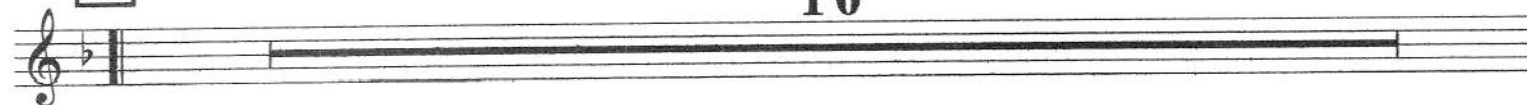


3



D.

10



(to tenor)

2



E.

uni

4

F.

7

F1.

8

G.

10

H.

14

I.

soli

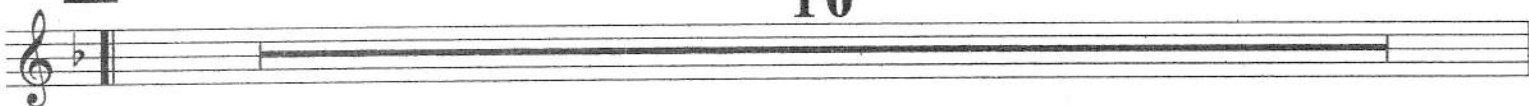
mp

II.

8

J.

10



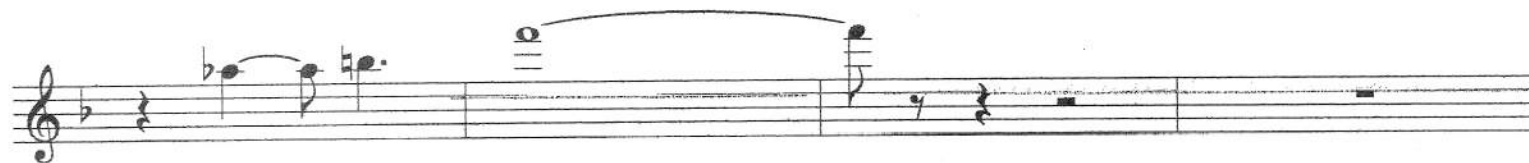
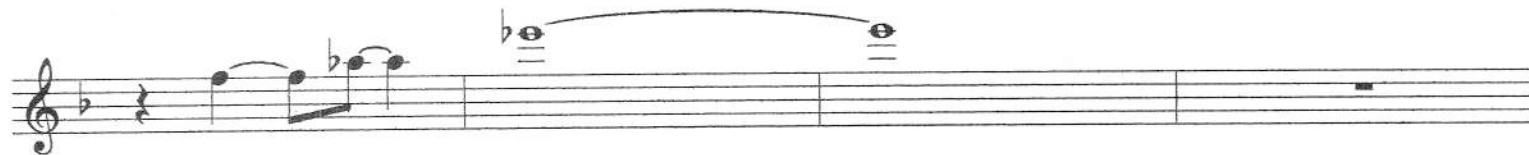
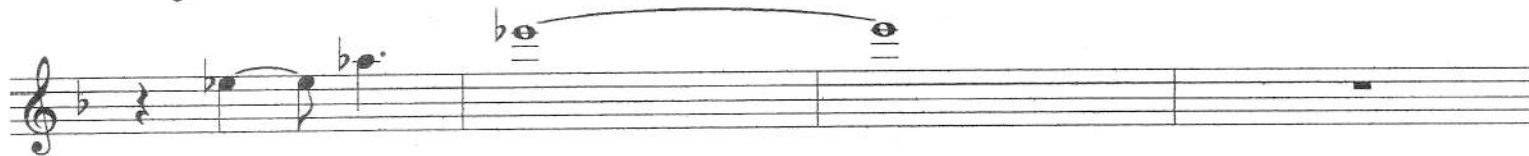
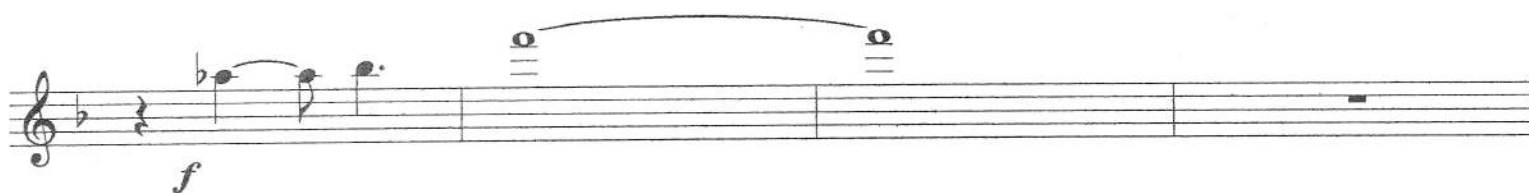
K.

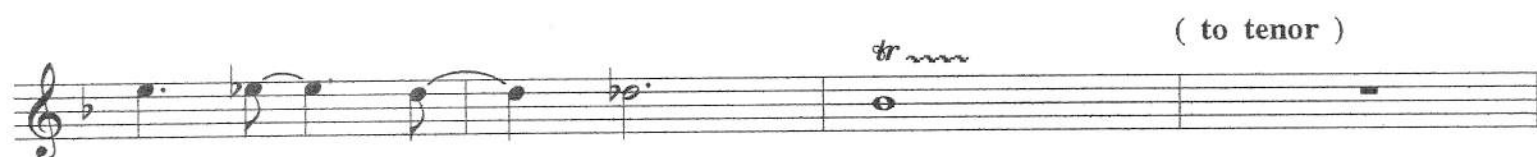
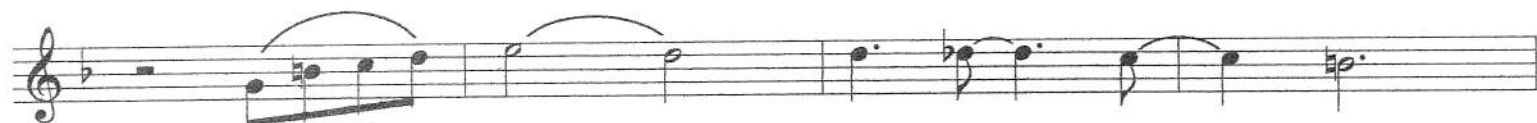
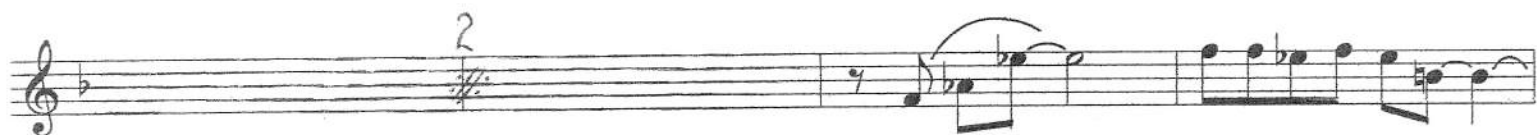


10

L.

2





Fine

Pure Imagination

arr. by Ed Vezinho

Bari Sax

Light Rock

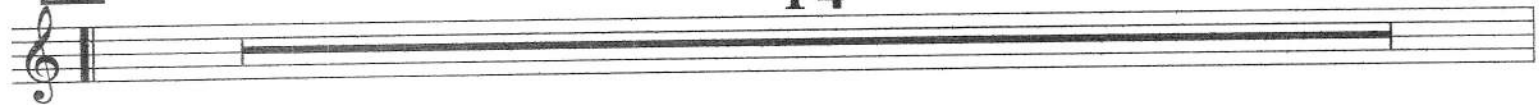
$\text{♩} = 120$

4

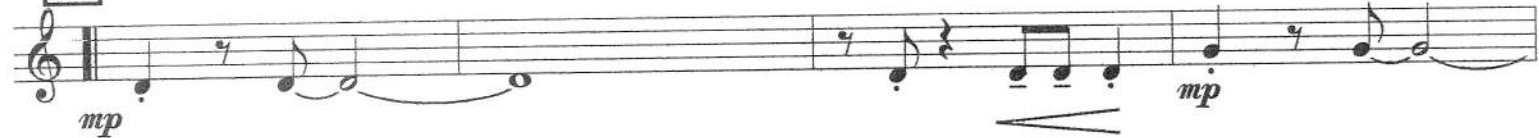


A.

14



B.



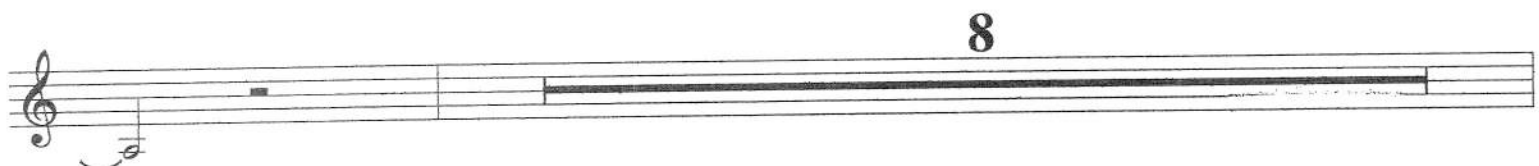
C.



D.

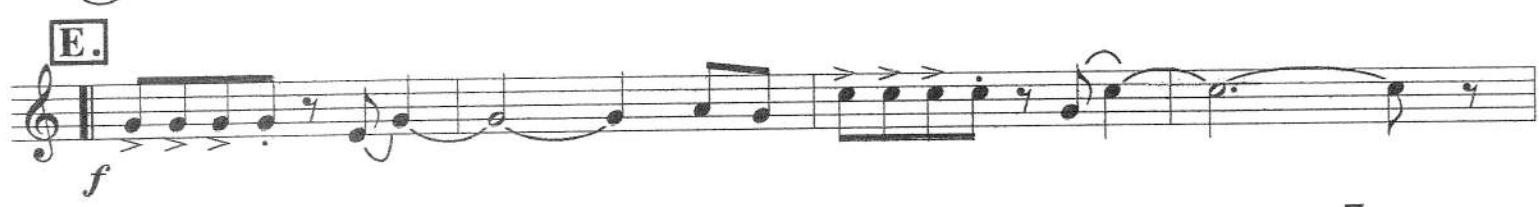


8



E.

f



mf

5



F.

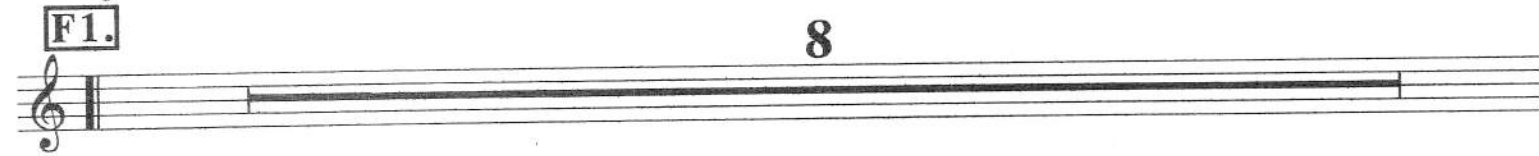
mf

7



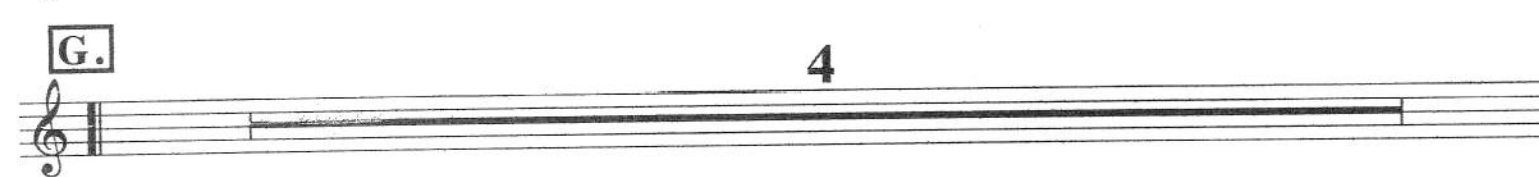
F1.

8

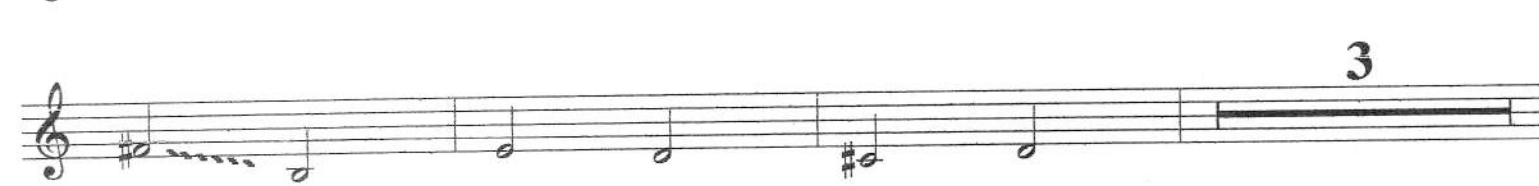


G.

4

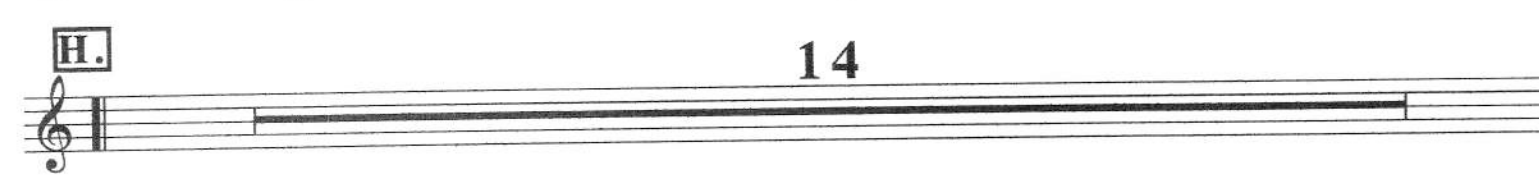


3



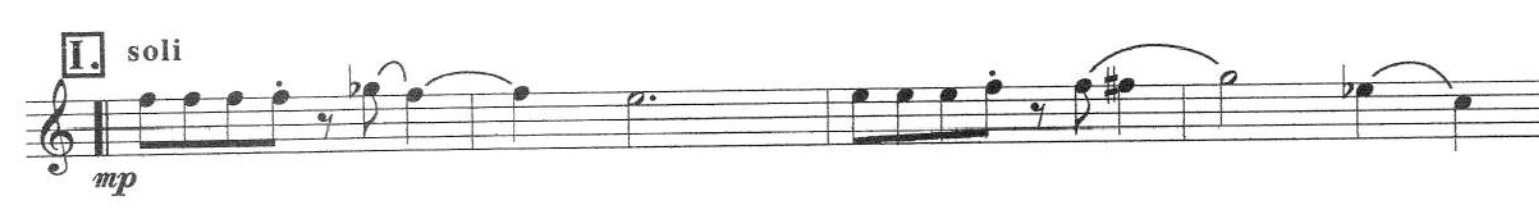
H.

14



I. soli

mp

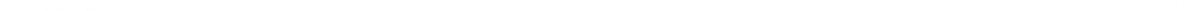


J. **10**



A musical staff with a treble clef. A single note is written on the first line of the staff, which is the G4 line. The note is a half note.

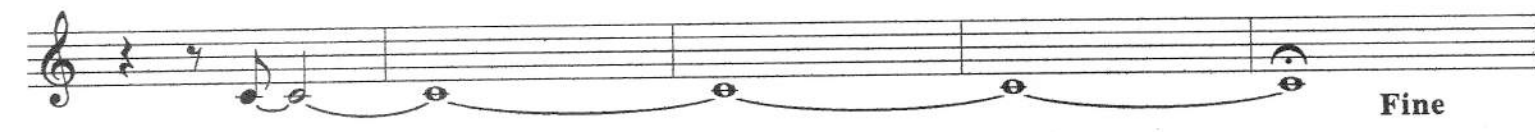
K. (trmpts)



The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#). The notation includes a whole rest, followed by a quarter rest, then a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The staff concludes with a double bar line.

A musical staff with a treble clef. A single horizontal line with vertical end caps spans the width of the staff, representing a whole note. The number '4' is written above the staff, indicating a duration of four beats.

The first line of musical notation is marked with a box containing the letter 'L.' at the beginning. It consists of a single staff with a treble clef. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The line concludes with a double bar line and a repeat sign (two dots), with a large number '2' positioned above the repeat sign.



Pure Imagination

Trumpet 1

arr. by Ed Vezinho

Light Rock (flugel)

$\text{♩} = 120$

4

uni

mp

2

A.

14

B.

12

uni

mp

cresc.

C.

7

D.

uni

mp

(to trumpet)

10

E.

f

sfz

sfz

5

(trmpts 2,3)

F. (to flugel) 7

Musical staff F. in treble clef with a key signature of one flat. It contains a series of eighth notes with slurs, followed by a measure with a single eighth note marked with an accent (^). The staff ends with a whole rest and a bracket indicating a duration of 7 measures.

F1. 8

Musical staff F1. in treble clef with a key signature of one flat. It contains a whole rest for 8 measures.

G. uni *mp*

Musical staff G. in treble clef with a key signature of one flat. It contains a series of eighth notes with slurs. The staff begins with the instruction 'uni' and 'mp'.

div.

Musical staff with notes and slurs. It begins with the instruction 'div.'.

H.

Musical staff H. in treble clef with a key signature of one flat. It contains a series of notes with slurs. The staff ends with a crescendo hairpin.

12

Musical staff with a whole rest for 12 measures.

I. 7 uni *mp*

Musical staff I. in treble clef with a key signature of one flat. It contains a whole rest for 7 measures, followed by a series of notes with slurs. The staff ends with the instruction 'uni' and 'mp'.

II. *div.*

Musical staff II. in treble clef with a key signature of one flat. It contains a series of eighth notes with slurs. The staff begins with the instruction 'div.'.

decresc.

Musical staff with notes and slurs. It ends with a decrescendo hairpin.

J. 9

Musical staff J. in treble clef with a key signature of one flat. It contains a whole rest for 9 measures.

K.

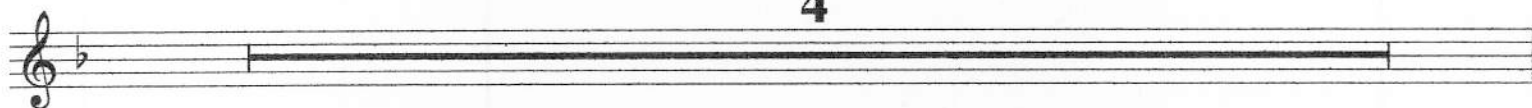


(to trumpet)

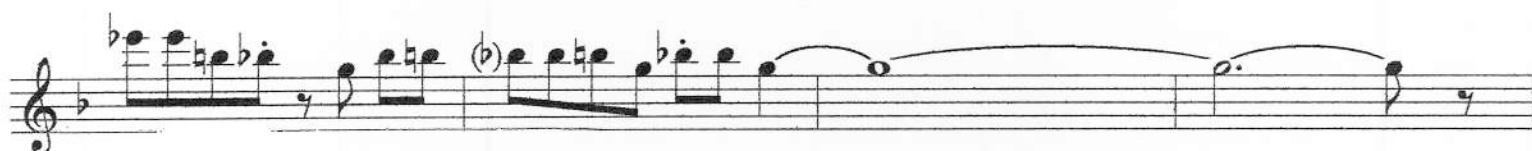
5



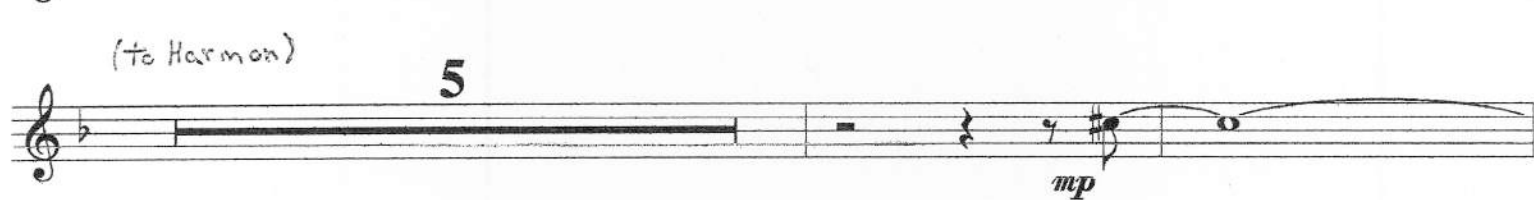
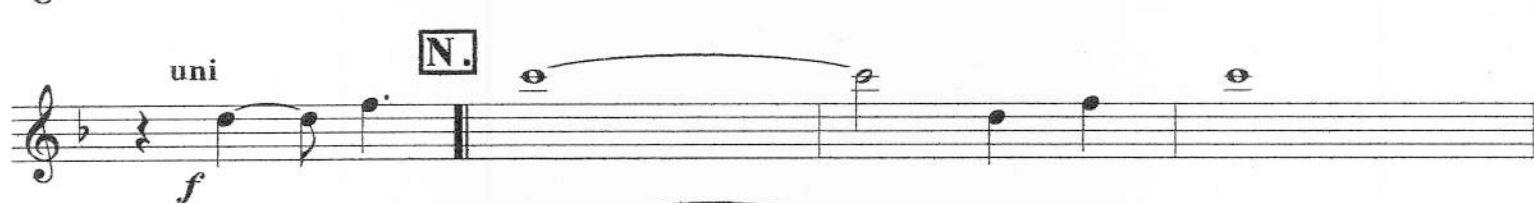
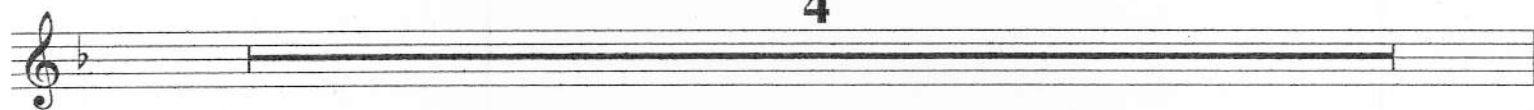
4



L.



4



Fine

Pure Imagination

Trumpet 2

arr. by Ed Vezinho

Light Rock
♩ = 120

(flugel)

4

uni

mp

2

A.

14

B.

12

uni

mp

cresc.

C.

7

mp

D.

uni

mp

(to trumpet)

10

E.

f

sfz

sfz

5

uni

F. *(to flugel)* 7

Musical staff F. in treble clef, key of B-flat major. It contains a series of eighth and sixteenth notes with slurs and accents. The staff ends with a measure containing a whole note and the number 7.

F1. 8

Musical staff F1. in treble clef, key of B-flat major. It contains a single whole note followed by a measure with the number 8.

G. *uni*
mp

Musical staff G. in treble clef, key of B-flat major. It contains a series of eighth and sixteenth notes with slurs. The staff begins with the dynamic *mp* and the instruction *uni*.

div.

Musical staff in treble clef, key of B-flat major. It contains a series of eighth and sixteenth notes with slurs. The instruction *div.* is placed above the staff.

H.

Musical staff H. in treble clef, key of B-flat major. It contains a series of eighth and sixteenth notes with slurs, followed by a fermata over a whole note.

12

Musical staff in treble clef, key of B-flat major. It contains a single whole note followed by a measure with the number 12.

I. 7 *uni*
mp

Musical staff I. in treble clef, key of B-flat major. It contains a series of eighth and sixteenth notes with slurs. The staff begins with the dynamic *mp* and the instruction *uni*.

I1. *div.*

Musical staff I1. in treble clef, key of B-flat major. It contains a series of eighth and sixteenth notes with slurs. The instruction *div.* is placed above the staff.

decresc.

Musical staff in treble clef, key of B-flat major. It contains a series of eighth and sixteenth notes with slurs, followed by a decrescendo hairpin.

J. 9

Musical staff J. in treble clef, key of B-flat major. It contains a single whole note followed by a measure with the number 9.

K.

(to trumpet)

5

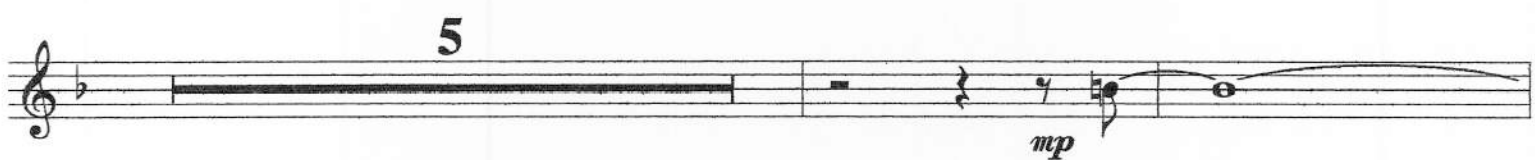
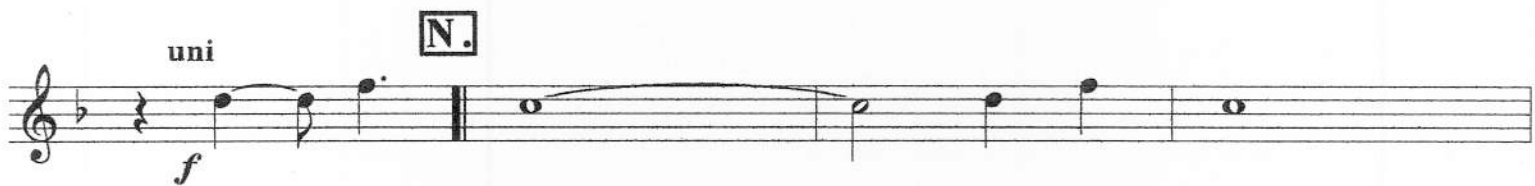
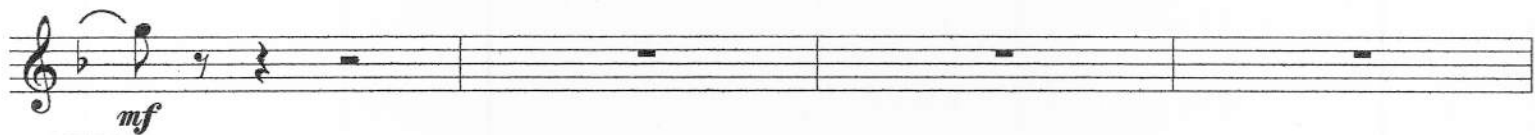
[illegible]

4

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single 4-measure rest, indicated by a horizontal line with a '4' above it.

L.

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests and a final quarter note ending with a fermata.



Pure Imagination

Trumpet 3

arr. by Ed Vezinho

Light Rock (flugel)

$\text{♩} = 120$

4

uni

mp

2

A.

14

B.

12

uni

mp

cresc.

C.

7

mp

D.

uni

mp

(to trumpet)

10

E.

sfz

sfz

f

5

uni

F. (to flugel) 7

Musical staff F. in G-flat major, 3/4 time. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. A dynamic marking of *mp* is present. The staff continues with a whole rest for 7 measures.

F1. 8

Musical staff F1. in G-flat major, 3/4 time. It contains a whole rest for 8 measures.

G. uni *mp*

Musical staff G. in G-flat major, 3/4 time. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. A dynamic marking of *mp* is present. The staff continues with a whole rest for 7 measures.

div.

Musical staff in G-flat major, 3/4 time. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. A dynamic marking of *mp* is present. The staff continues with a whole rest for 7 measures.

H.

Musical staff H. in G-flat major, 3/4 time. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. A dynamic marking of *mp* is present. The staff continues with a whole rest for 7 measures.

12

Musical staff in G-flat major, 3/4 time. It contains a whole rest for 12 measures.

I. 7 uni *mp*

Musical staff I. in G-flat major, 3/4 time. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. A dynamic marking of *mp* is present. The staff continues with a whole rest for 7 measures.

II. div.

Musical staff II. in G-flat major, 3/4 time. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. A dynamic marking of *mp* is present. The staff continues with a whole rest for 7 measures.

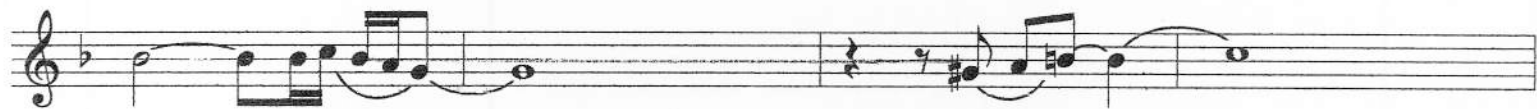
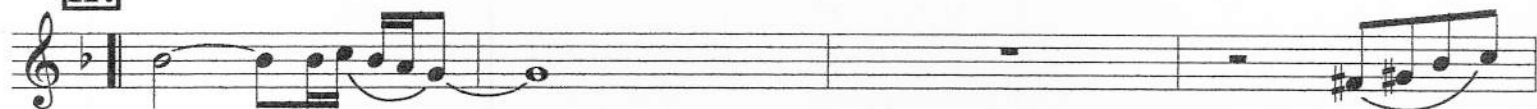
decresc.

Musical staff in G-flat major, 3/4 time. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5. A dynamic marking of *mp* is present. The staff continues with a whole rest for 7 measures.

J. 9

Musical staff J. in G-flat major, 3/4 time. It contains a whole rest for 9 measures.

K.

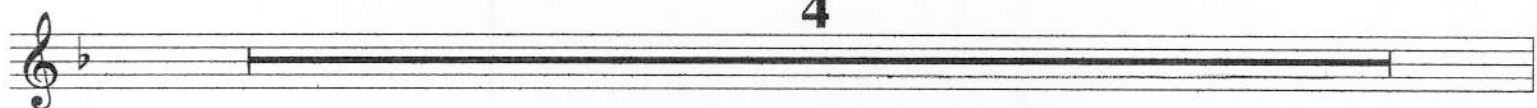


(to trumpet)

5



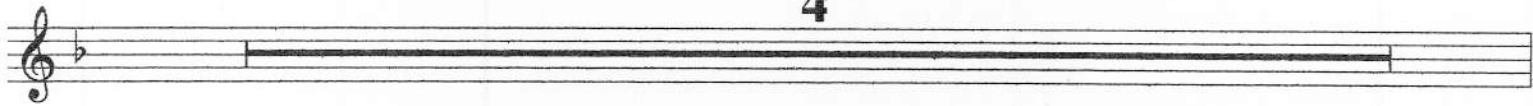
4



L.



4

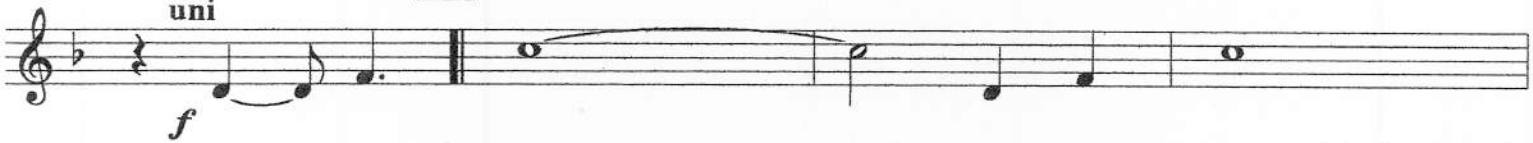


M.



9

N.



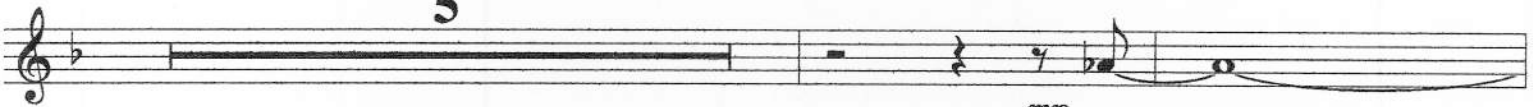
uni



div.

(to harmon)

5



mp



Fine

Pure Imagination

Trumpet 4

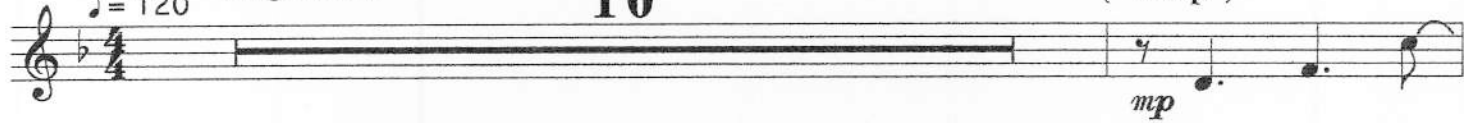
arr. by Ed Vezinho

Light Rock
♩ = 120

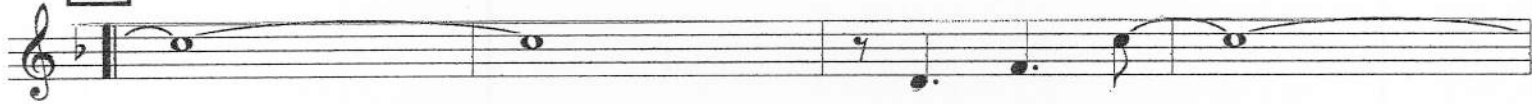
Flugelhorn

10

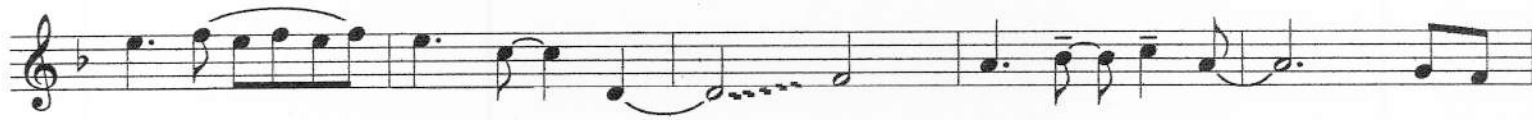
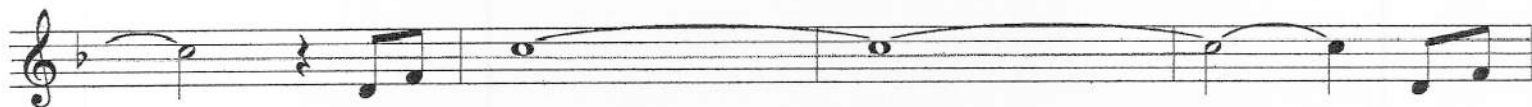
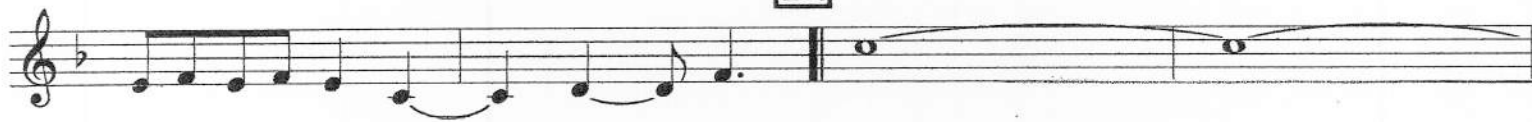
(w/sop)



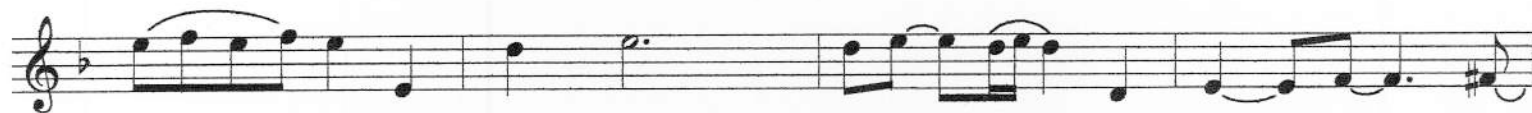
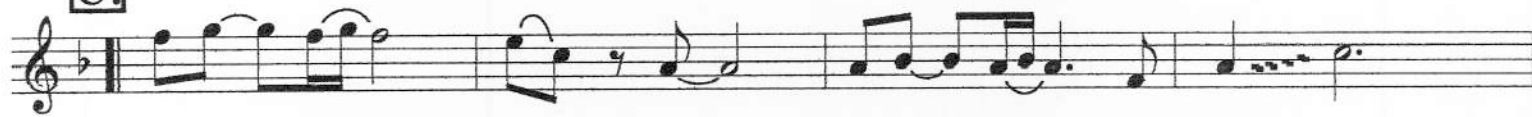
A.

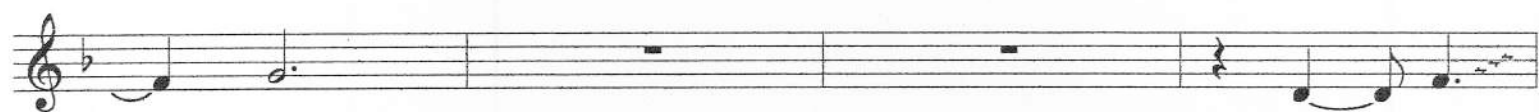


B.

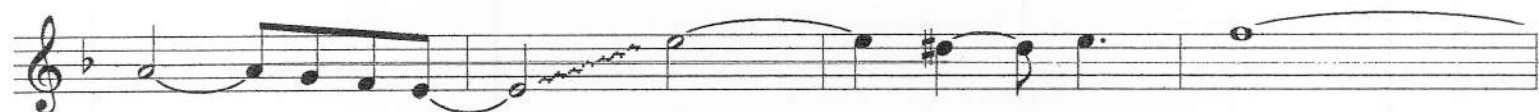
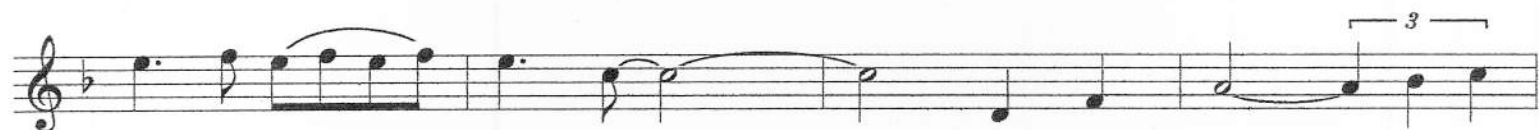


C.





D.



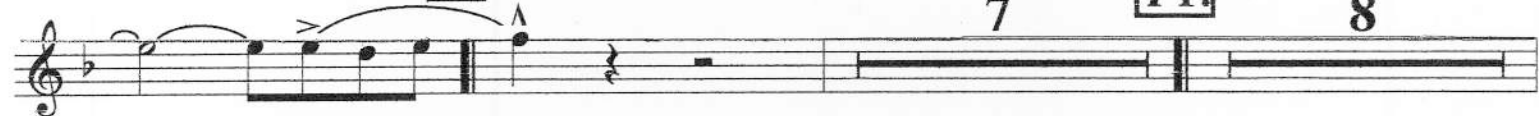
(w/trmbns)



E.



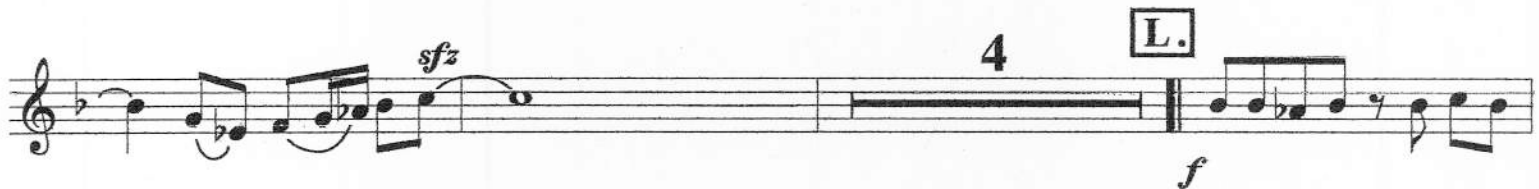
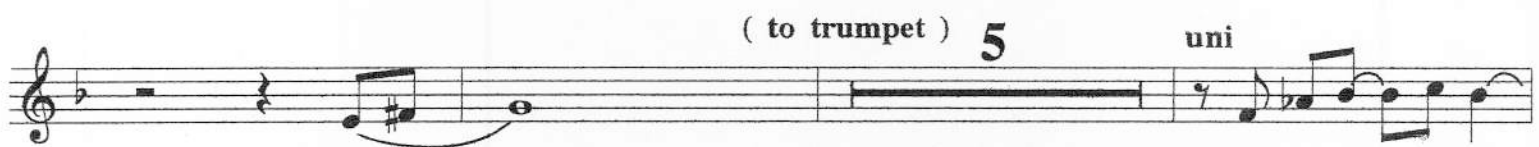
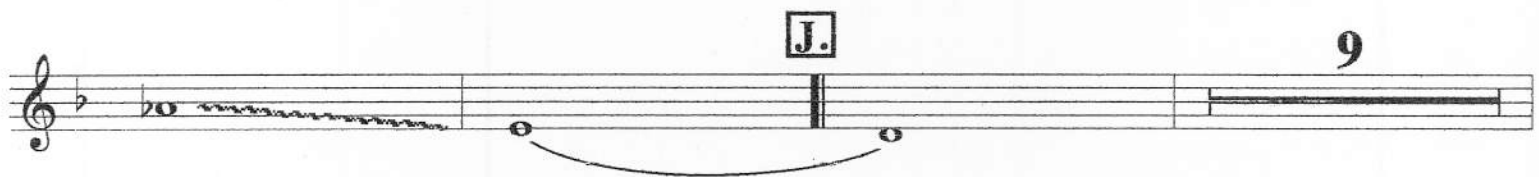
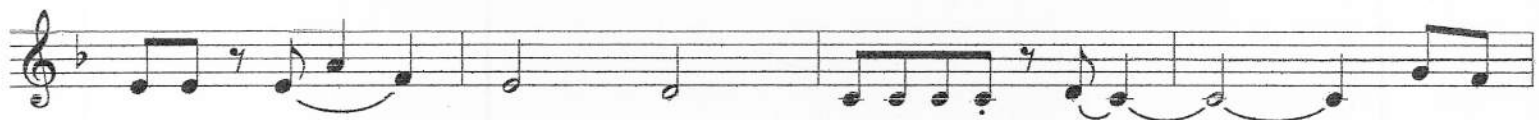
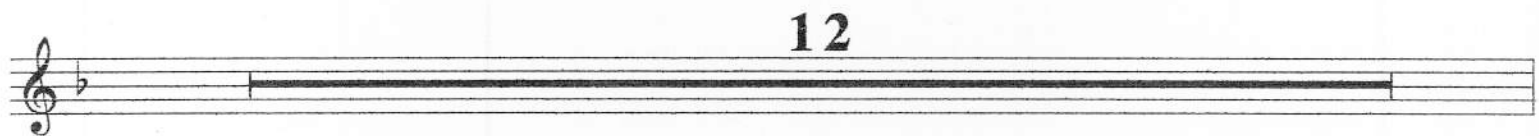
F.



F1.

8





2

(to flugel)

3

M. (w/alto)

N. (w/sop)

6

3

Fine

Pure Imagination

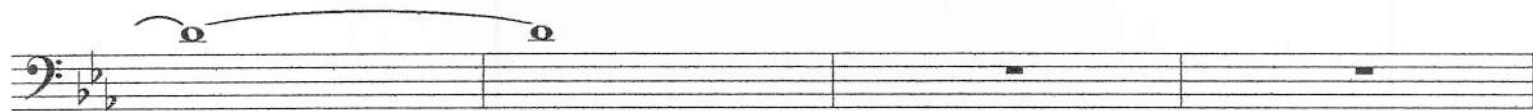
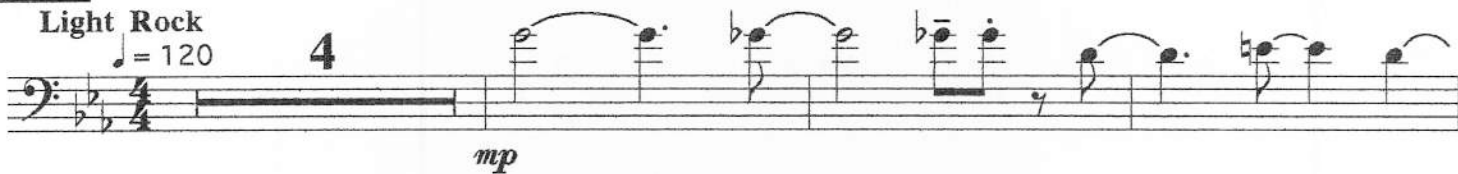
Trmbn 1

arr. by Ed Vezinho

Light Rock

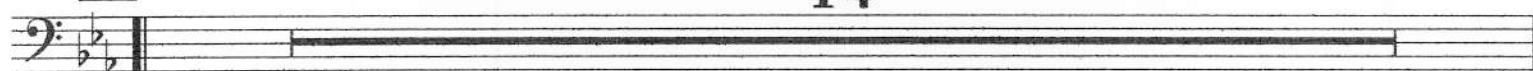
$\text{♩} = 120$

4

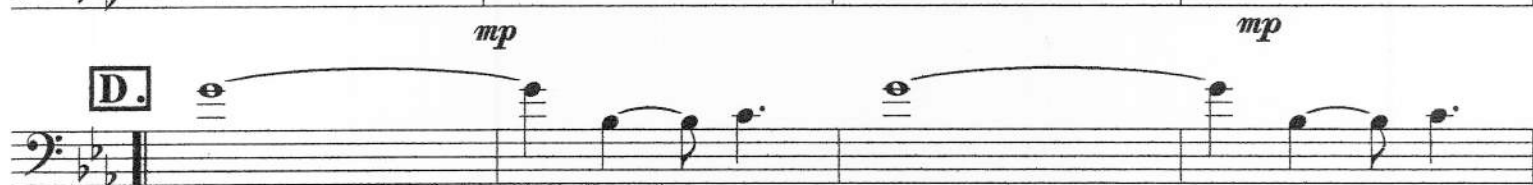
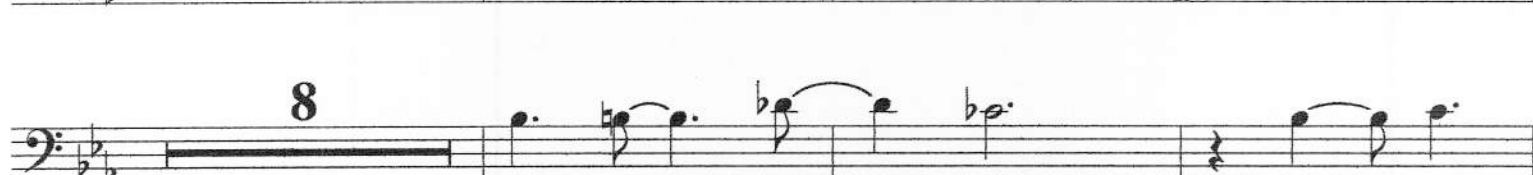
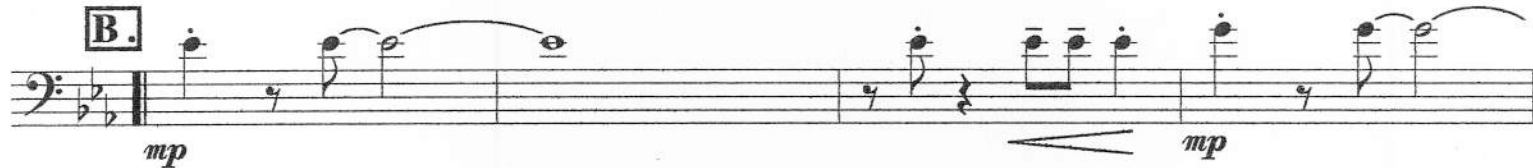


A.

14



B.



4

A musical staff in bass clef with a key signature of two flats. It contains a whole rest followed by a fermata.

E. *f* *sfz*

A musical staff in bass clef with a key signature change to one flat. It begins with a key signature change symbol (one flat) and a forte (*f*) dynamic. The staff contains several eighth notes with accents and slurs, and a fortissimo (*sfz*) dynamic marking.

A musical staff in bass clef with a key signature change to one flat. It contains several eighth notes with slurs and a mezzo-forte (*mf*) dynamic marking.

A musical staff in bass clef with a key signature change to one flat. It contains several eighth notes with slurs and a mezzo-forte (*mf*) dynamic marking.

F. 7

A musical staff in bass clef with a key signature change to one flat. It contains several eighth notes with slurs and a fermata. The staff ends with a whole rest and a fermata.

F1. 8

A musical staff in bass clef with a key signature change to one flat. It contains a whole rest and a fermata.

G. *mp*

A musical staff in bass clef with a key signature change to one flat. It contains several eighth notes with slurs and a mezzo-piano (*mp*) dynamic marking.

A musical staff in bass clef with a key signature change to one flat. It contains several eighth notes with slurs and a mezzo-piano (*mp*) dynamic marking.

H.

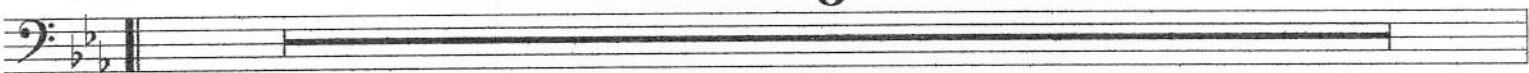
A musical staff in bass clef with a key signature change to one flat. It contains several eighth notes with slurs and a fermata.

12

A musical staff in bass clef with a key signature change to one flat. It contains a whole rest and a fermata.

I.

8



II.

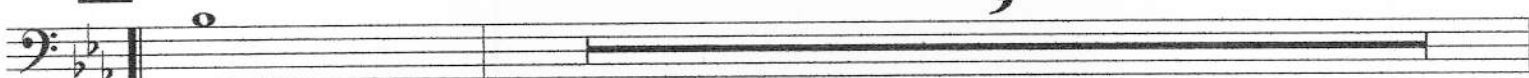
mf



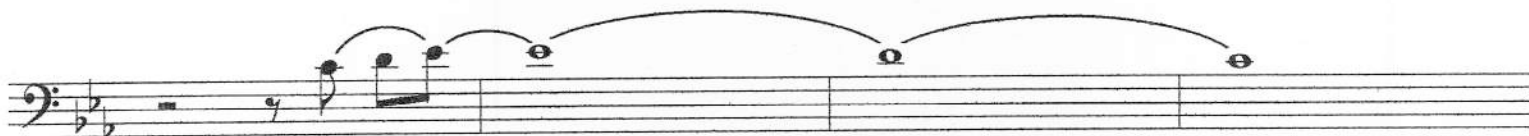
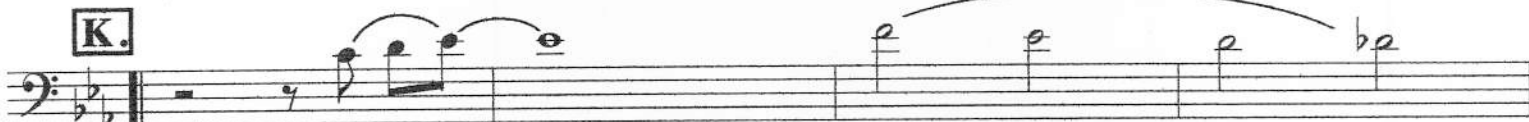
decresc.

J.

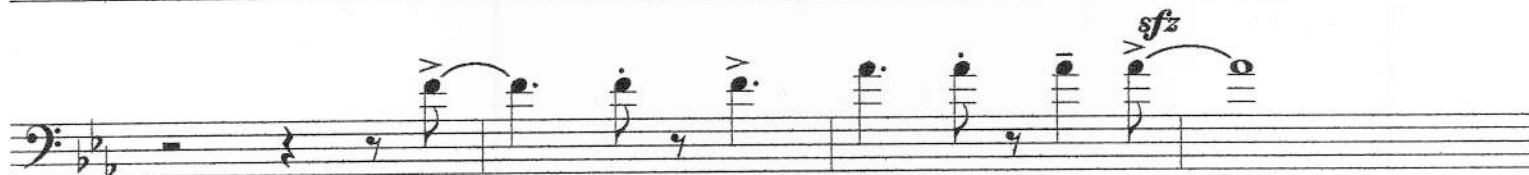
9



K.



4



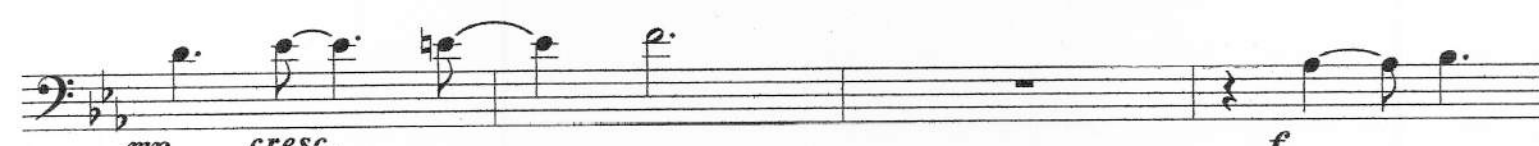
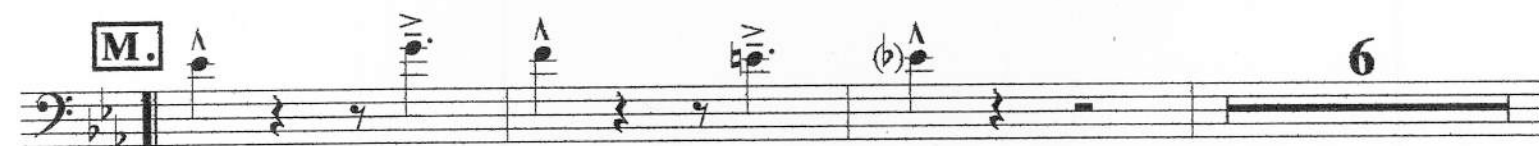
4

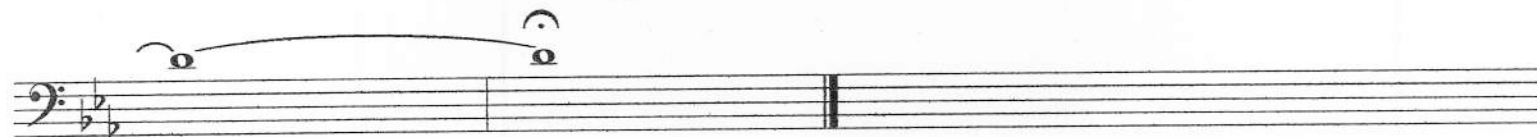


L.

f







Fine

Pure Imagination

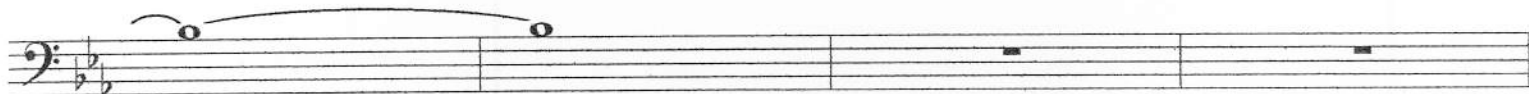
Trombone 2

arr. by Ed Vezinho

Light Rock

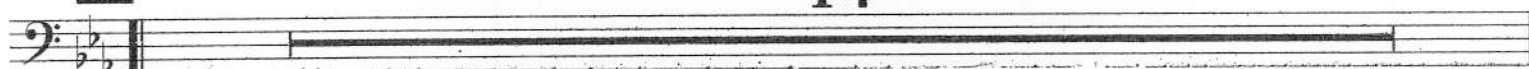
$\text{♩} = 120$

4

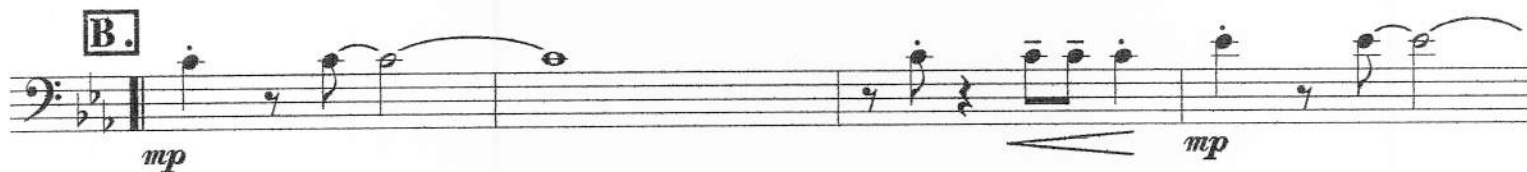


A.

14



B.



D.



4

4

Musical staff in bass clef with a key signature of two flats. It contains a whole note chord with a fermata above it. A measure rest is present before the chord.

E.

f

Musical staff in bass clef with a key signature of two flats. It begins with a double bar line and a box labeled 'E.'. The staff contains eighth notes with accents and slurs. A dynamic marking of *f* is below the first measure.

sol

mf

Musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and a fermata at the end. A dynamic marking of *mf* is below the staff, and the word *sol* is written above the final measure.

sfz

Musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and a dynamic marking of *sfz* above the first measure.

F.

7

Musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and a dynamic marking of *sfz* above the first measure. A double bar line is followed by a measure rest and a fermata. A measure rest is also present before the final measure.

F1.

8

Musical staff in bass clef with a key signature of two flats. It contains a whole note chord with a fermata above it. A measure rest is present before the chord.

G.

mp

Musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and a dynamic marking of *mp* below the first measure.

Musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs.

H.

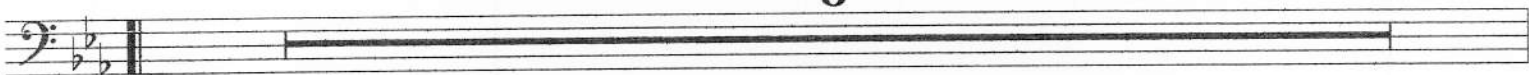
Musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and a dynamic marking of *sfz* above the first measure. A double bar line is followed by a measure rest and a fermata. A measure rest is also present before the final measure.

12

Musical staff in bass clef with a key signature of two flats. It contains a whole note chord with a fermata above it. A measure rest is present before the chord.

I.

8



II.

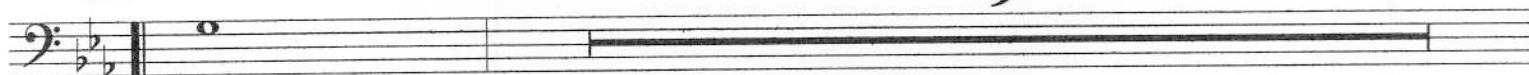
mf



decresc.

J.

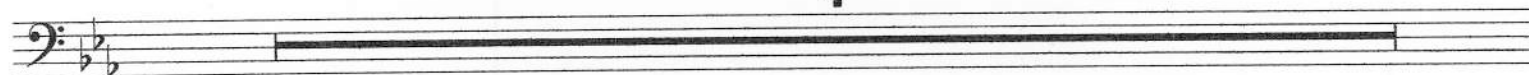
9



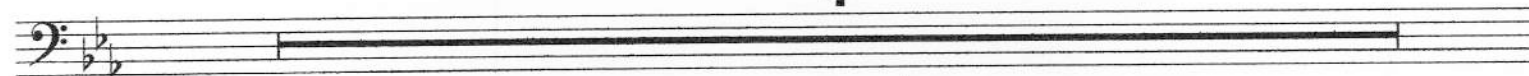
K.



4



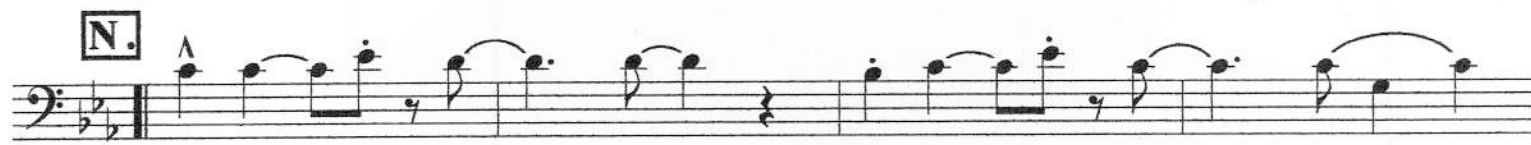
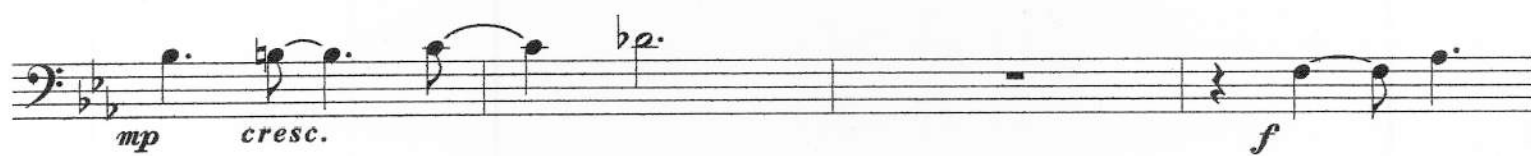
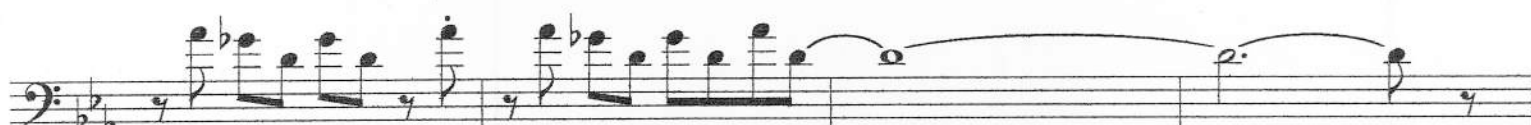
4

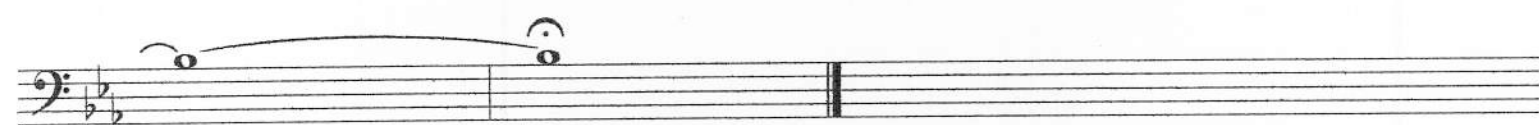


L.

f







Fine

Pure Imagination

Trombone 3

arr. by Ed Vezinho

Light Rock

$\text{♩} = 120$

4

mp

14

A.

mp

mp

mp

mp

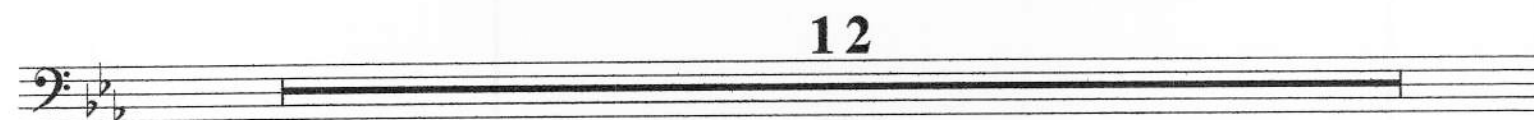
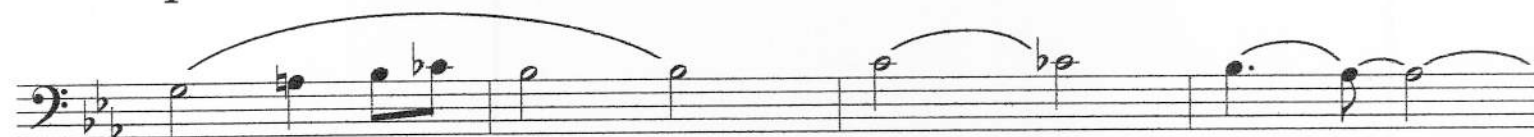
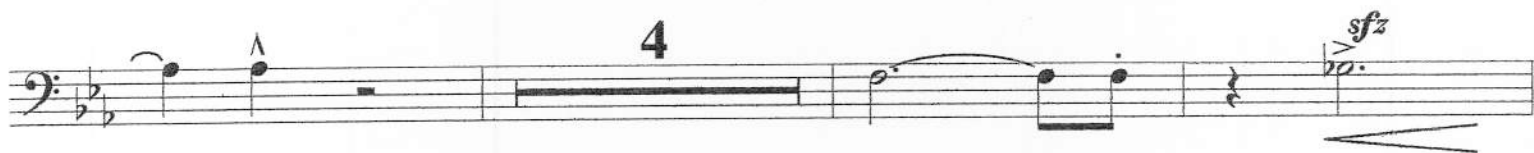
C.

8

mp

mp

D.



I.

8



II.

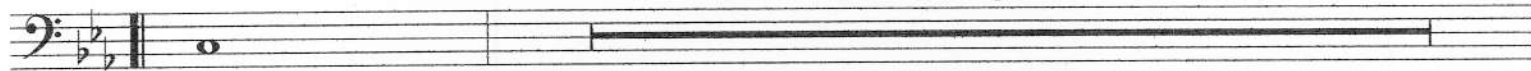
mf



decresc.

J.

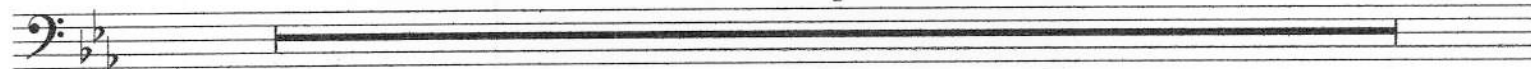
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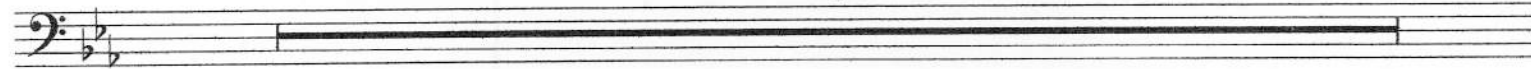
K.



4



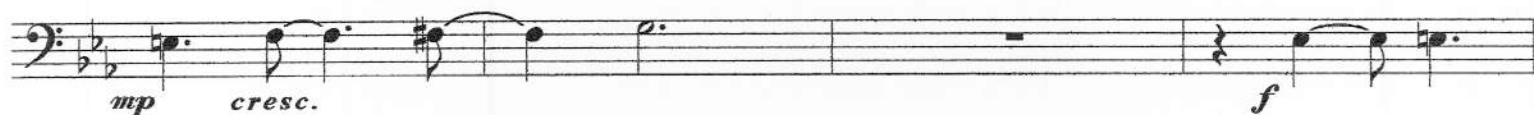
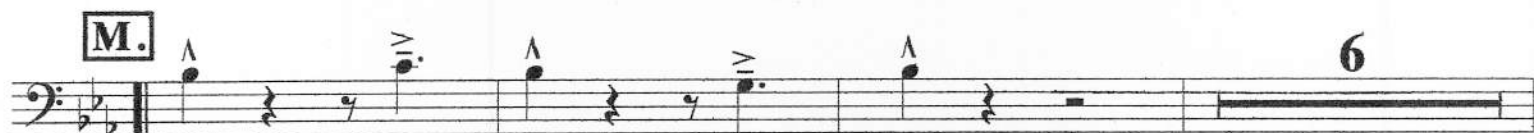
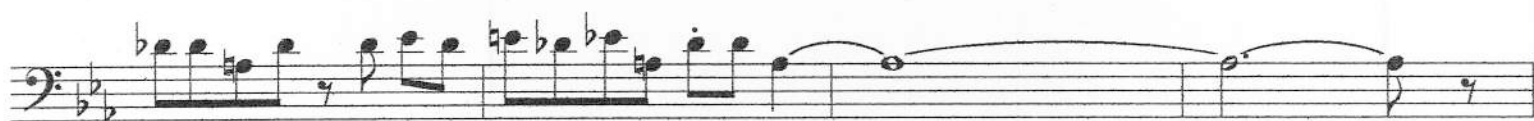
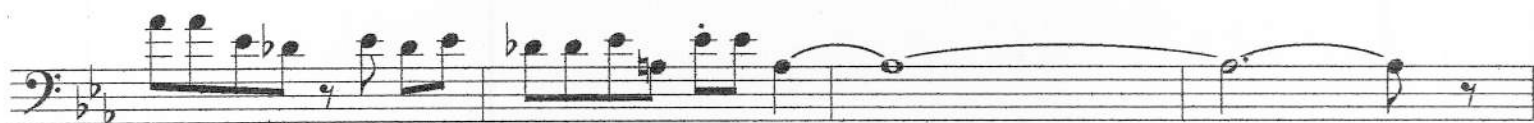
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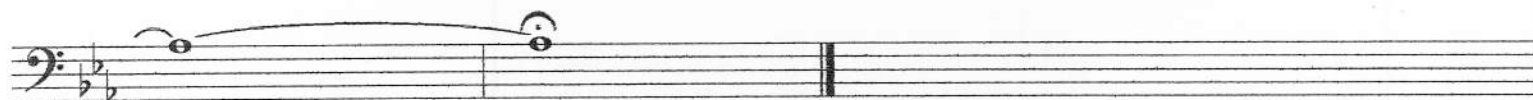


L.

f







Fine

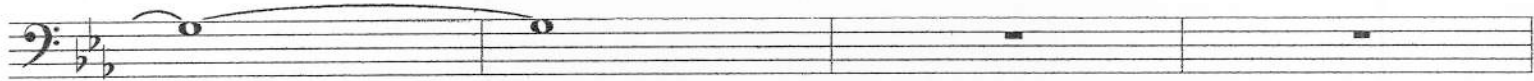
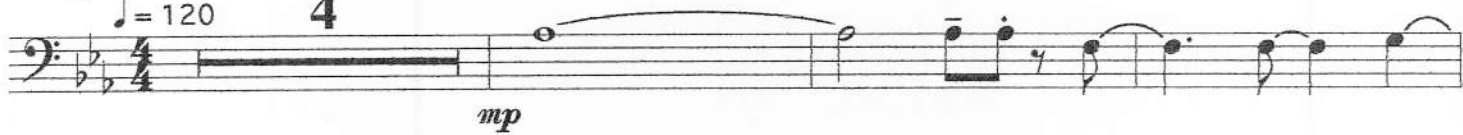
Pure Imagination

Trmbn 4

arr. by Ed Vezinho

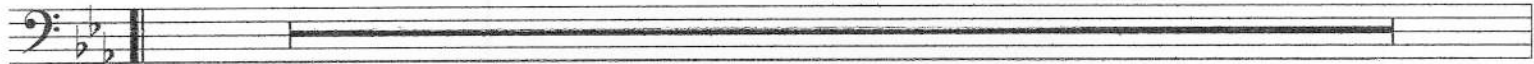
Light Rock
♩ = 120

4

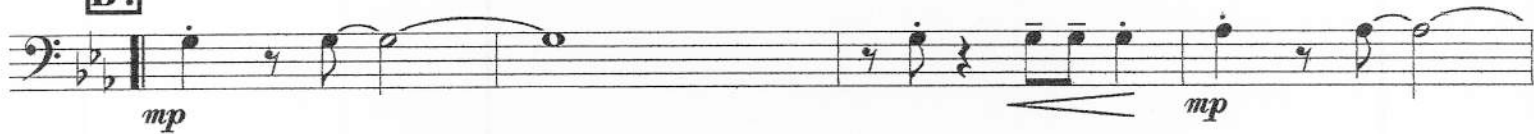


A.

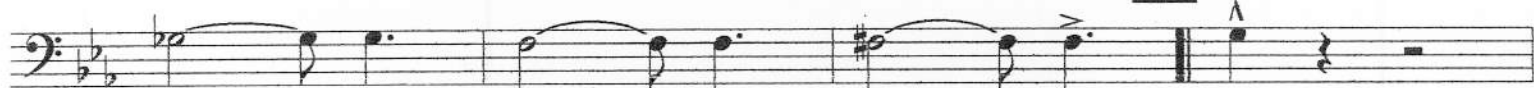
14



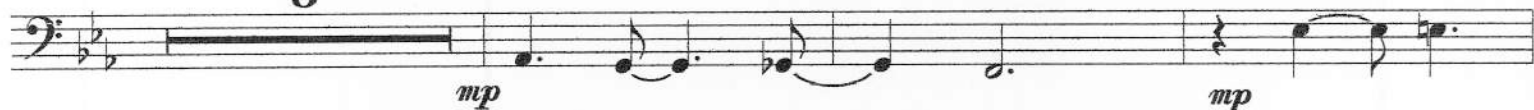
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C.

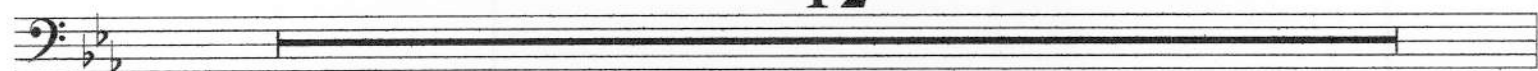
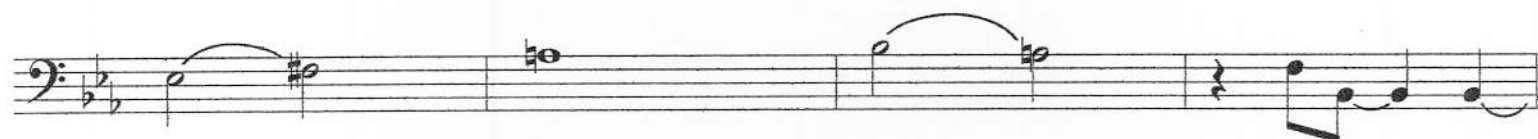
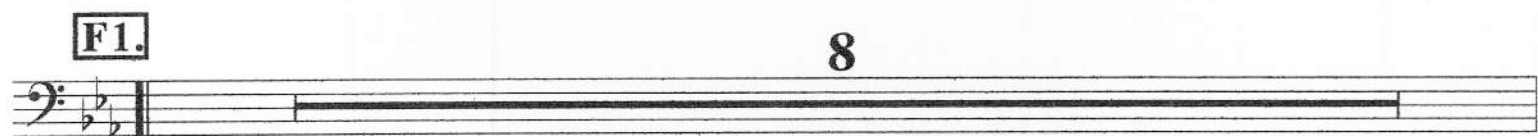
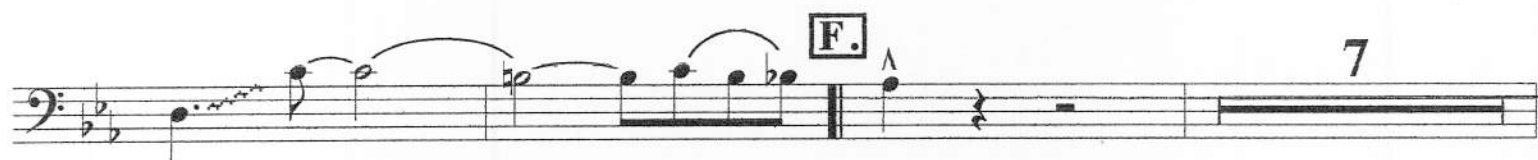
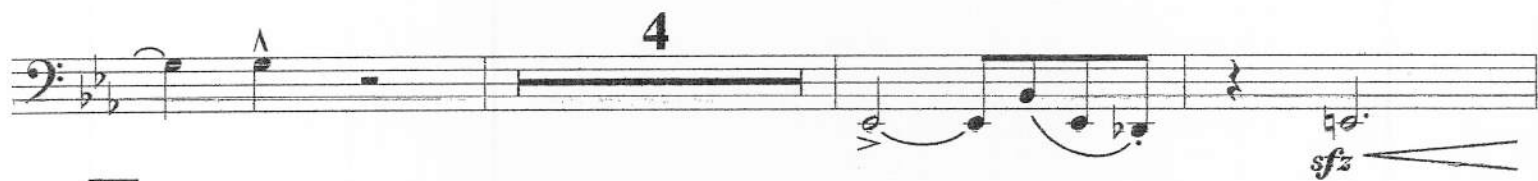


8



D.





I.

8

I1.

mf

decresc.

J.

9

K.

4

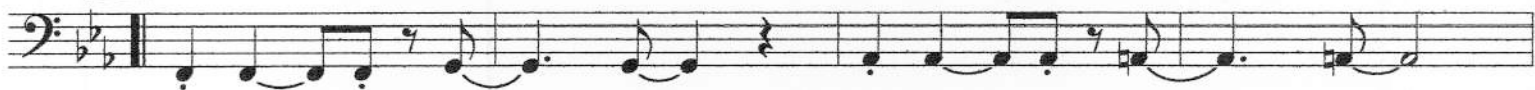
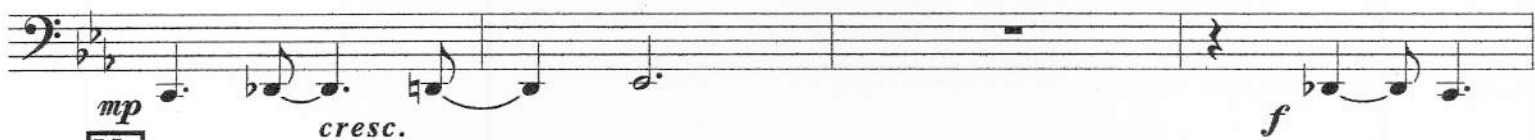
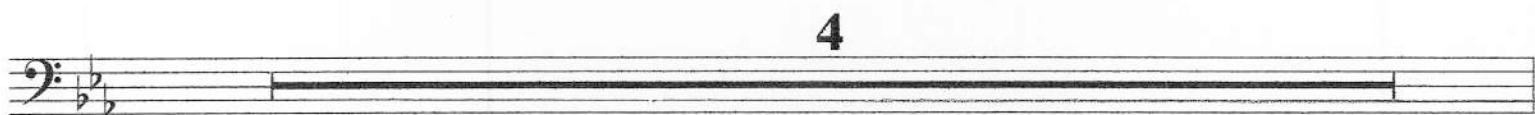
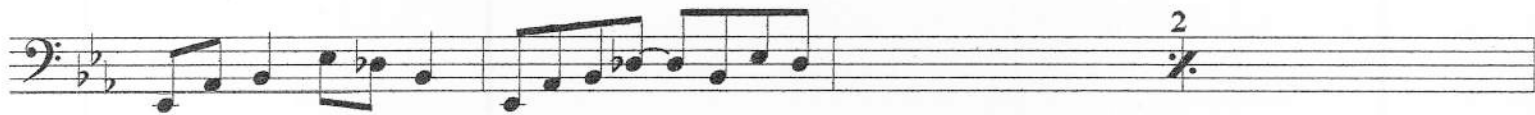
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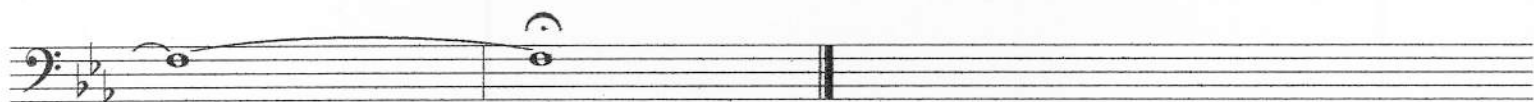
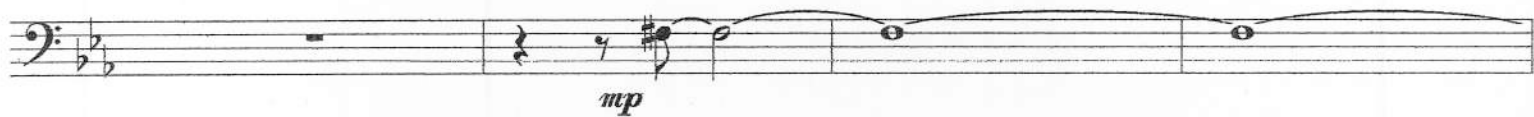
4

L.

2

 f





Pure Imagination

arr. by Ed Vezinho

Piano ♩ = 120

Light Rock

Chords and markings for the first staff:

- A⁹(b5)
- A^bm⁷(add11)
- G⁹(b5)
- Gm⁷(add11)

Chords and markings for the second staff:

- Fm⁷(add11)
- E⁹(#5b5)
- E^bmaj⁹
- Dm¹¹
- G(add9) (fill)

Chords and markings for the third staff:

- G(add9)
- B⁹(b5)
- Fm¹¹
- w/pedal

Chords and markings for the fourth staff:

- Gm⁷(add11)
- B^{add9}/A
- B^b13sus⁴

Chords and markings for the fifth staff:

- E^bmaj⁹
- Fm⁹
- F[#]dim
- Gm⁷
- D^b13(#11)
- B^b/C
- G^b13
- Fm⁹

Chords and markings for the sixth staff:

- C⁺7(b9)
- G⁺7(#9)
- B^b13sus⁴
- D⁺7(#9)
- A^b9
- E^bdim
- E^bmaj⁹

Chords and markings for the seventh staff:

- C⁹sus⁴
- G^b13
- B.**
- Fm¹¹

Chords and markings for the eighth staff:

- B^b13sus⁴
- E^bmaj⁹
- Fm⁹
- F[#]dim

Chords and markings for the ninth staff:

- Gm⁷
- D^b13(#11)
- C⁷(b5)
- G^b13
- Fm⁹
- E⁺7(#9)

Chords and markings for the tenth staff:

- A^b9(b5)
- Gmaj⁹
- B^b/C
- Gmaj⁹

[C.] A^bmaj⁹ Gm⁹ C7(^b9) Fm⁹ B^b9sus⁴ E^bmaj⁹ B^bm⁹E^b13

mf *mp*

Am7(^b5) D7 Gm7 Gm7/F C7/E E^bmaj⁹ Dm7

A^b7([#]5^b5) G7([#]5^b5) G^bmaj¹³ F7(^b5,^b9) D^bmaj⁹ C+7([#]9)

[D.] Fm¹¹ Gm¹¹ A^bmaj⁹ D^bmaj¹³([#]11) Gm7/C B^b9sus⁴

E^bmaj⁹ Fm⁹ F[#]dim Gm7 D^b13([#]11) Gm7/C C7(^b5) G^b13([#]11) Fm⁹

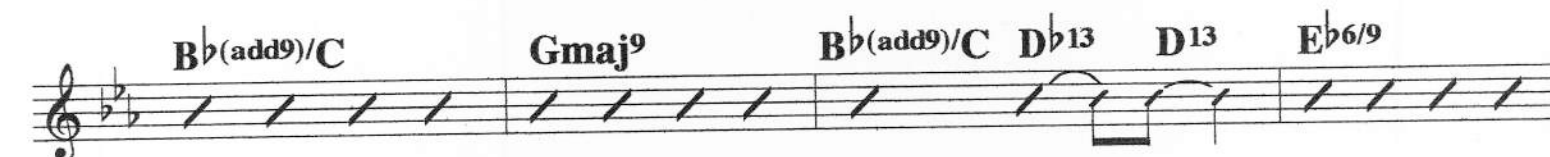
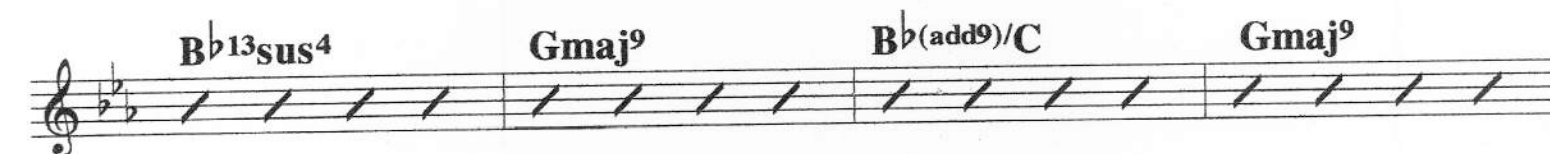
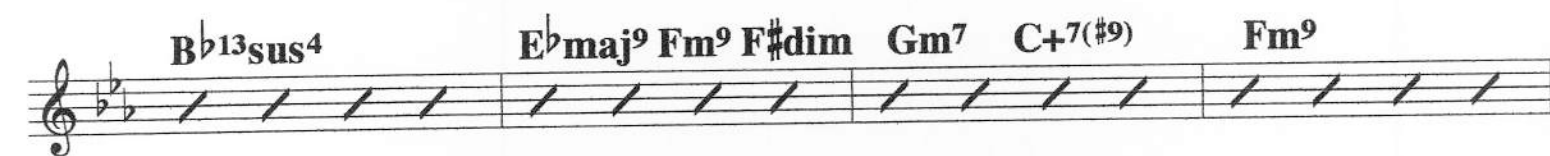
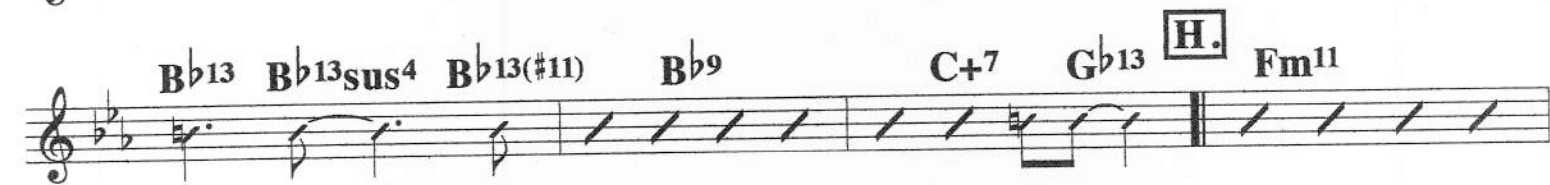
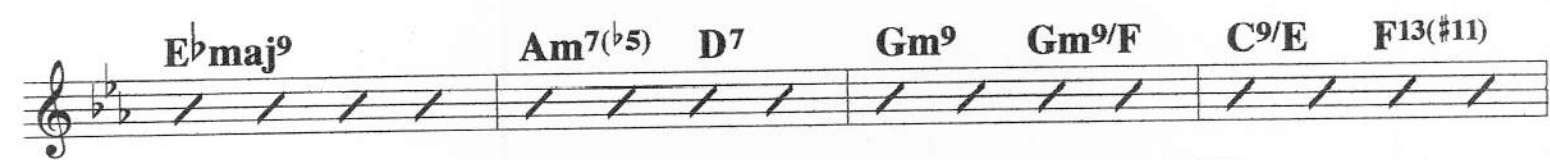
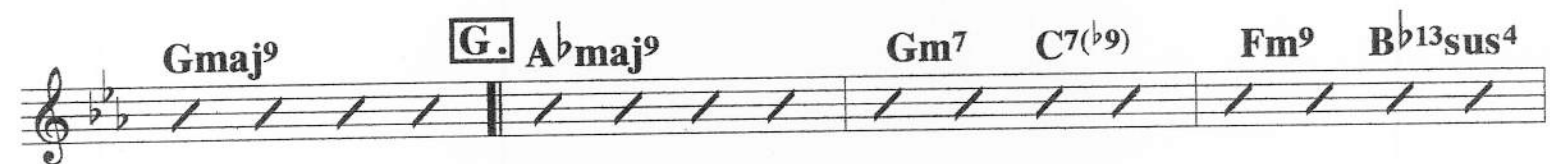
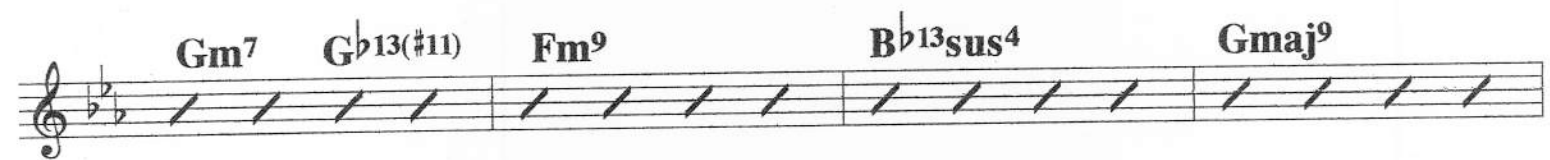
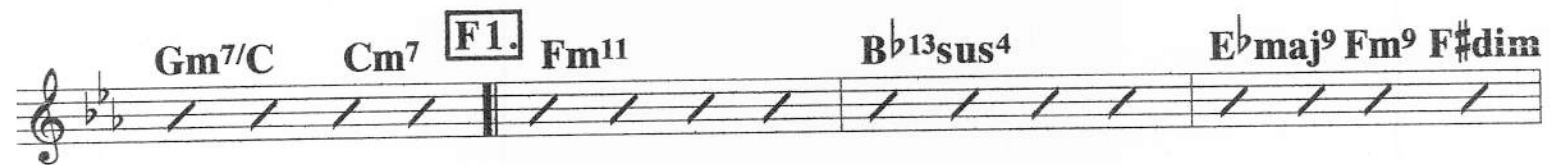
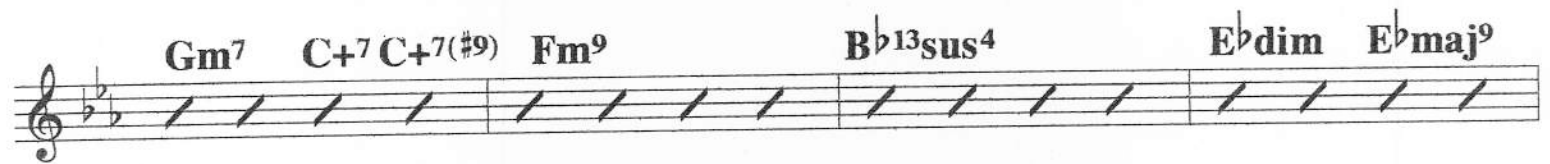
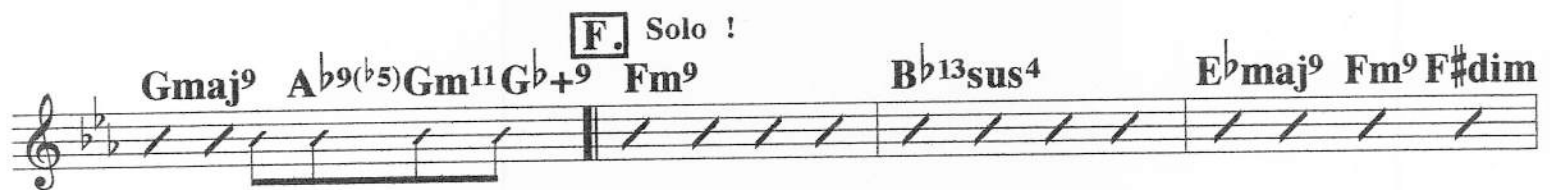
B^b13sus⁴ Gmaj⁹ D^b13 D13 E^b6/9

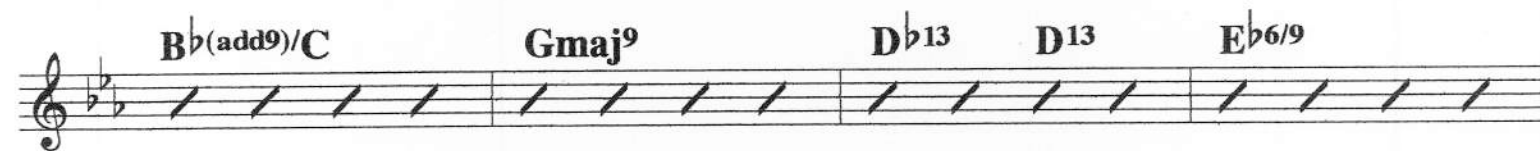
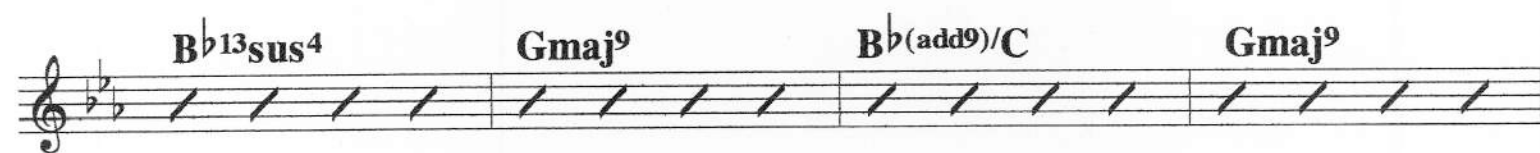
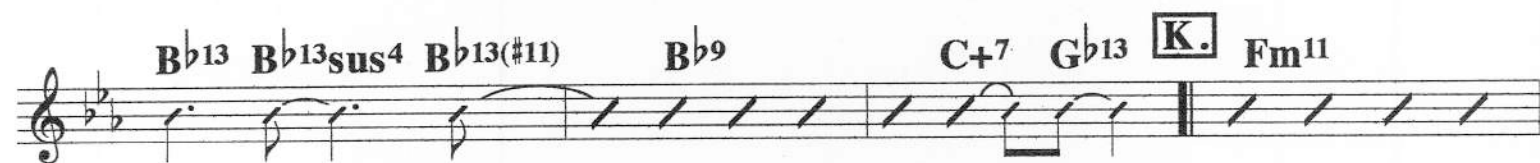
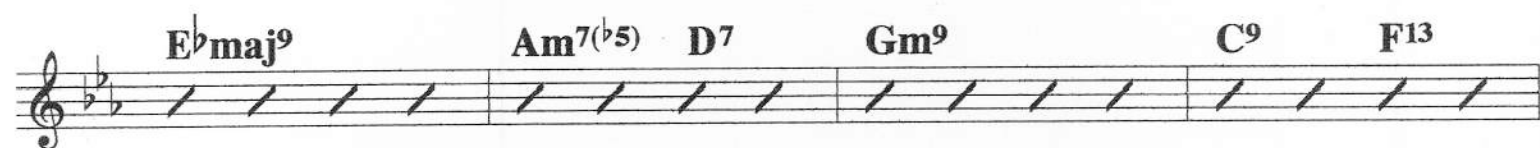
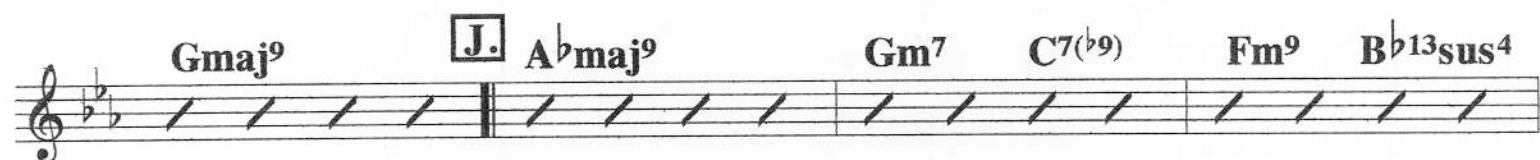
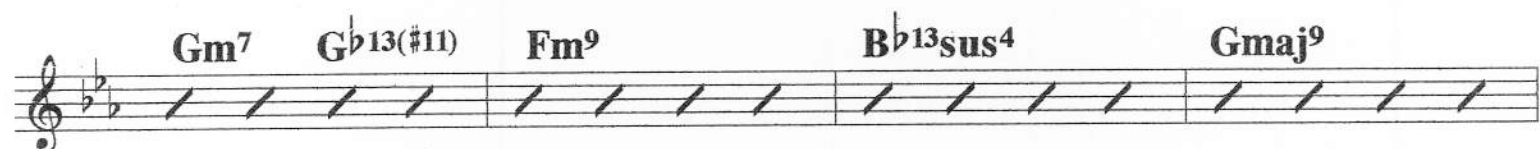
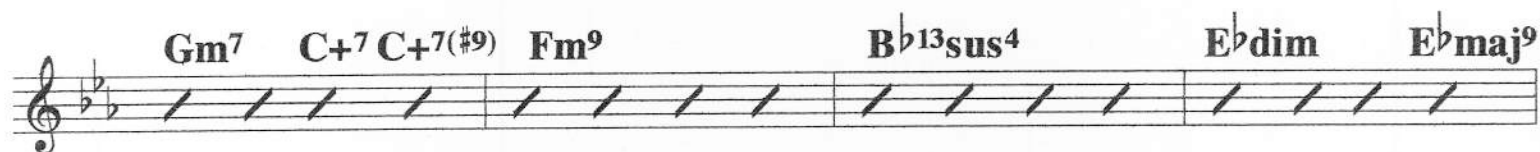
Emaj⁹ E^b6/9 D^b13 Emaj⁹ **[E.]** Fm⁹ Gm7/C Fm⁹

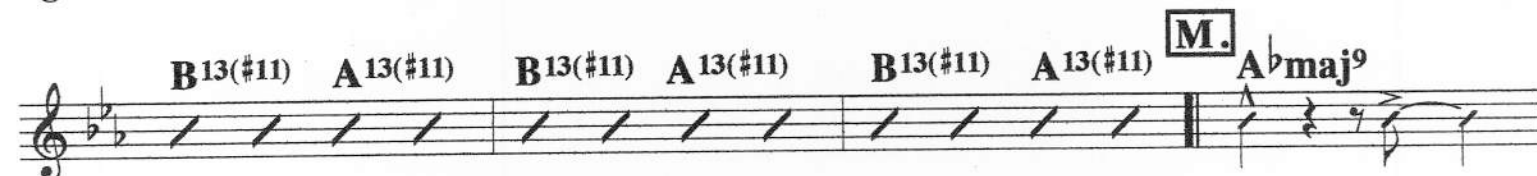
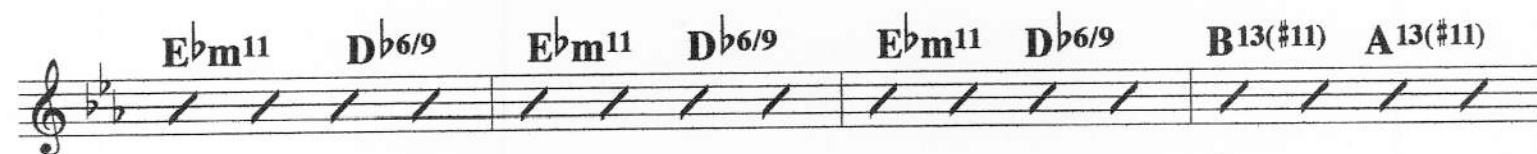
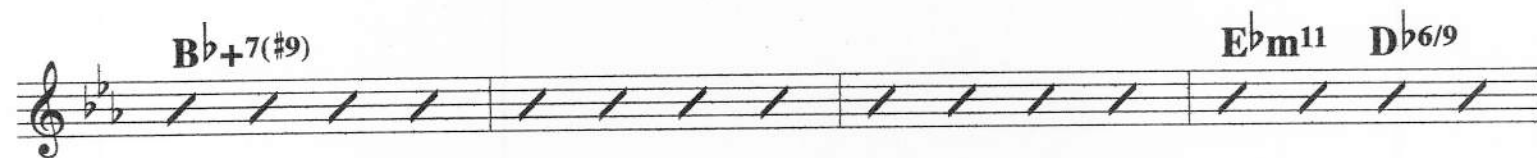
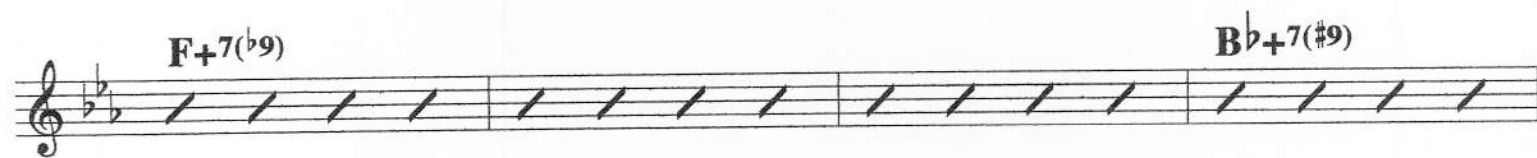
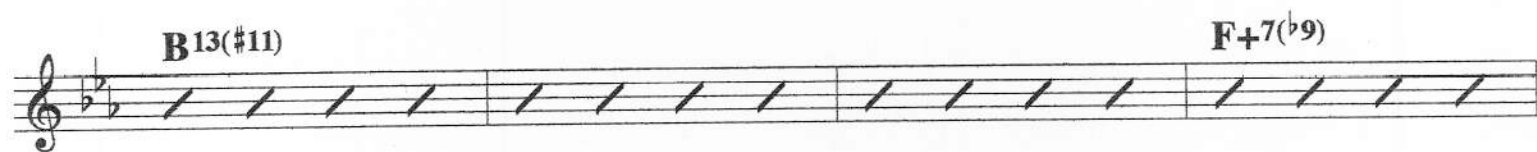
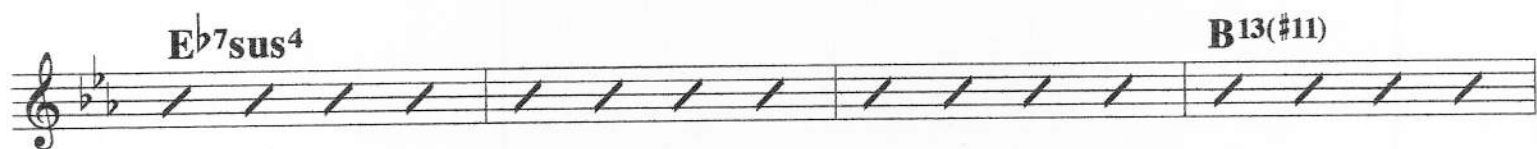
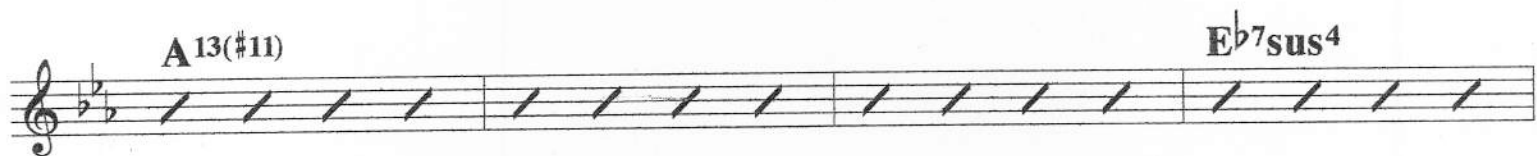
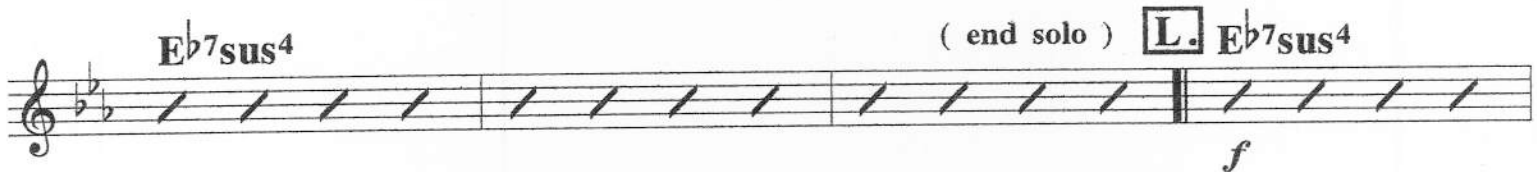
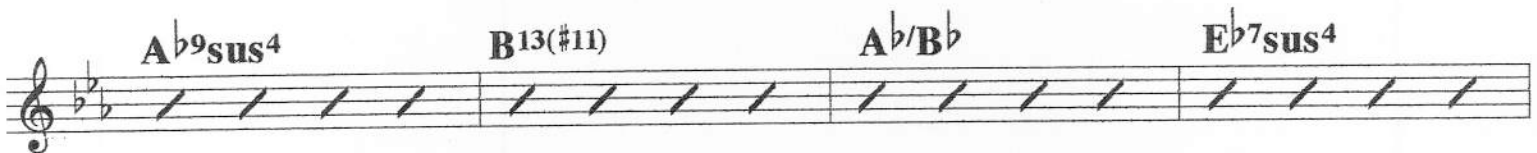
B^b13sus⁴ E9(^b5) E^bmaj⁹

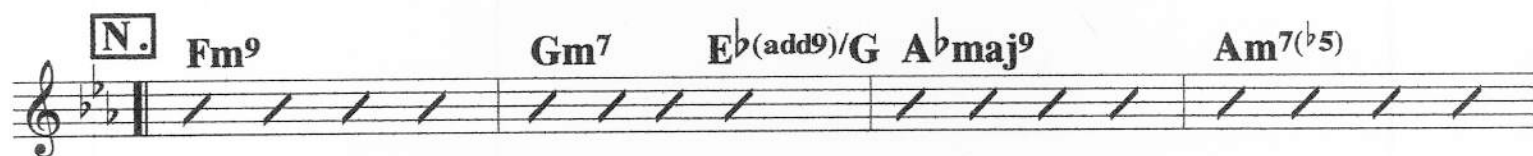
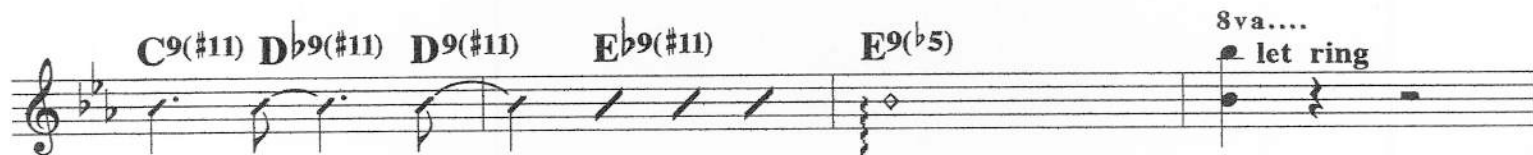
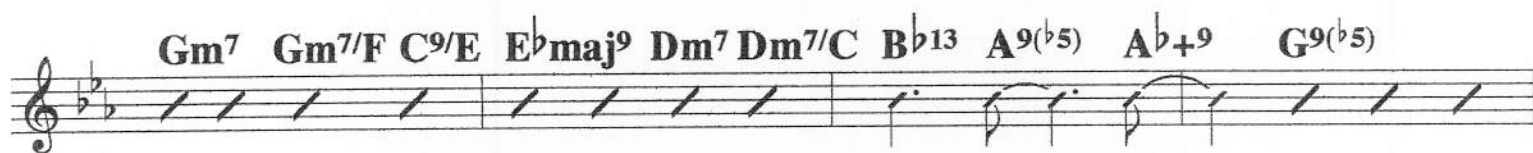
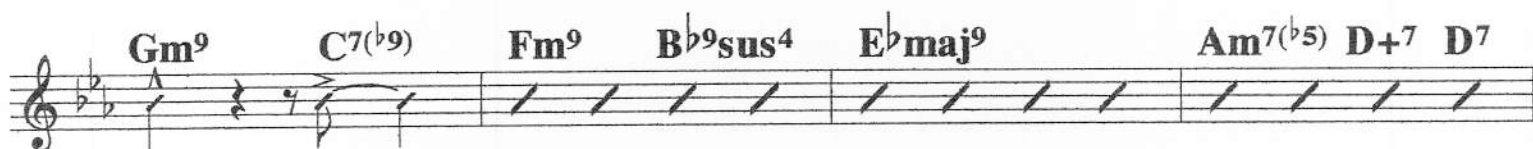
A^b13 Gm7 Gm7/C Fm⁹ Gm7/C Fm⁹

B^b13sus⁴ Gmaj⁹ A^b9(^b5)









Pure Imagination

arr. by Ed Vezinho

Bass

Light Rock

♩ = 120

mp

A.

Fm⁹

Fm⁹

B^b13sus⁴

Fm⁹

C+7(^b9) G+7([#]9) B^b13sus⁴

D+7([#]9) A^b9

E^bdim E^bmaj⁹

C⁹sus⁴ G^b13 **B.**

mp

C.

mf

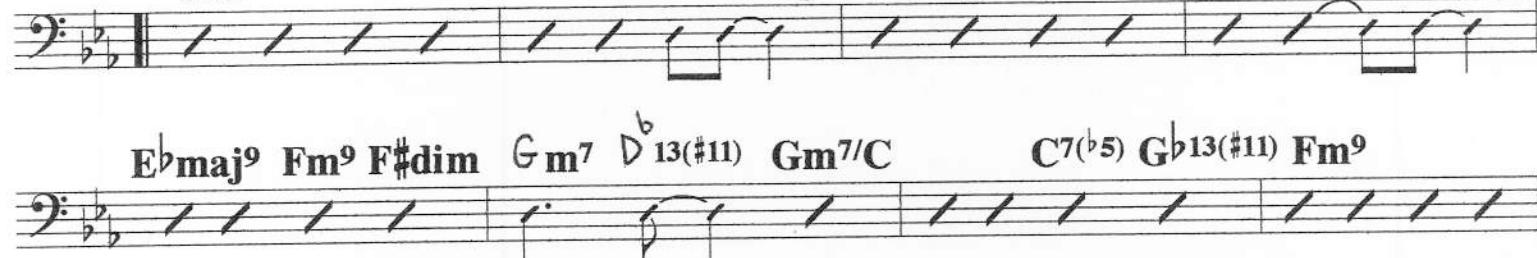


D.

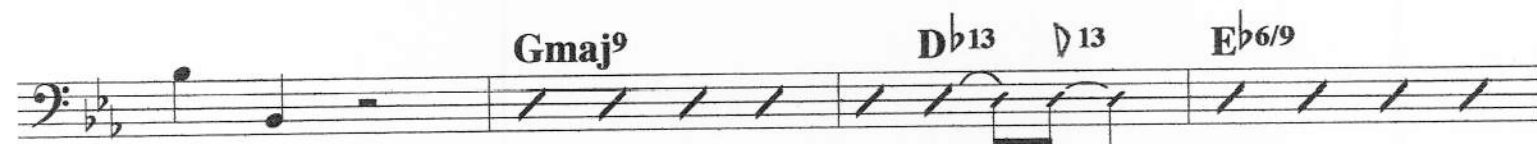
Fm¹¹

Gm¹¹ A^bmaj⁹ D^bmaj¹³(#11)

Gm⁷/C B^{b9}sus⁴



E^bmaj⁹ Fm⁹ F[#]dim Gm⁷ D^{b13}(#11) Gm⁷/C C7(^b5) G^{b13}(#11) Fm⁹



Gmaj⁹

D^{b13}

D¹³

E^b6/9



Emaj⁹

E^b6/9

D^{b13}

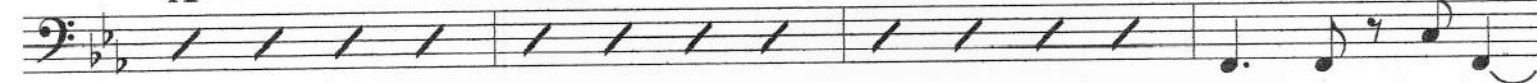
E.



A^{b13}

Gm⁷

Gm⁷/C



[F.] Fm⁹ B^b₁₃sus⁴ E^bmaj⁹ Fm⁹ F[#]dim

mp

Gm⁷ C+⁷ C+⁷([#]9) Fm⁹ B^b₁₃sus⁴ E^bdim E^bmaj⁹

Gm⁷/C Cm⁷ **[F1.]** Fm¹¹ B^b₁₃sus⁴ E^bmaj⁹ Fm⁹ F[#]dim

Gm⁷ G^b₁₃([#]11) Fm⁹ B^b₁₃sus⁴ Gmaj⁹

Gmaj⁹ **[G.]** A^bmaj⁹ Gm⁷ C⁷(^b9) Fm⁹ B^b₁₃sus⁴

E^bmaj⁹ Am⁷(^b5) D⁷ Gm⁹ Gm⁹/F C⁹/E F¹³([#]11)

B^b₁₃ B^b₁₃sus⁴ B^b₁₃([#]11) B^b₉ C+⁷ G^b₁₃ **[H.]** Fm¹¹

B^b₁₃sus⁴ E^bmaj⁹ Fm⁹ F[#]dim Gm⁷ C+⁷([#]9) Fm⁹

B^b₁₃sus⁴ Gmaj⁹ B^b(add9)/C Gmaj⁹

B^b(add9)/C Gmaj⁹ B^b(add9)/C D^b₁₃ D¹³ E^b6/9

Gm¹¹ C+⁷(#9) **I.** Fm¹¹ B^b₁₃sus⁴ E^bmaj⁹ Fm⁹ F[#]dim

Gm⁷ C+⁷ C+⁷(#9) Fm⁹ B^b₁₃sus⁴ E^bdim E^bmaj⁹

Gm⁷/C Cm⁷ **II.** Fm¹¹ B^b₁₃sus⁴ E^bmaj⁹ Fm⁹ F[#]dim

Gm⁷ G^b₁₃(#11) Fm⁹ B^b₁₃sus⁴ Gmaj⁹

Gmaj⁹ **J.** A^bmaj⁹ Gm⁷ C⁷(^b9) Fm⁹ B^b₁₃sus⁴

E^bmaj⁹ Am⁷(^b5) D⁷ Gm⁹ C⁹ F¹³

B^b₁₃ B^b₁₃sus⁴ B^b₁₃(#11) B^b₉ C+⁷ G^b₁₃ **K.** Fm¹¹

B^b₁₃sus⁴ E^bmaj⁹ Fm⁹ F[#]dim Gm⁷ C+⁷(^b9) Fm⁹

B^b₁₃sus⁴ Gmaj⁹ B^b(add9)/C Gmaj⁹

B^b(add9)/C Gmaj⁹ D^b₁₃ D¹³ E^b6/9

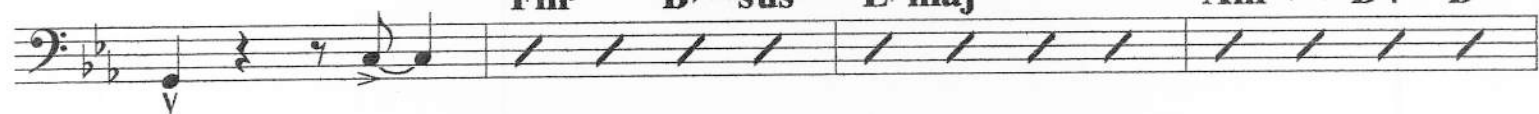
A^b9sus4

B13(#11)

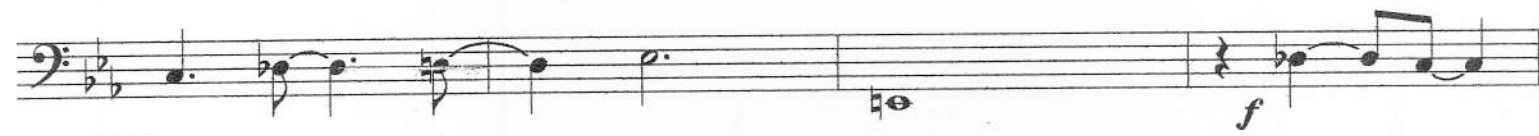
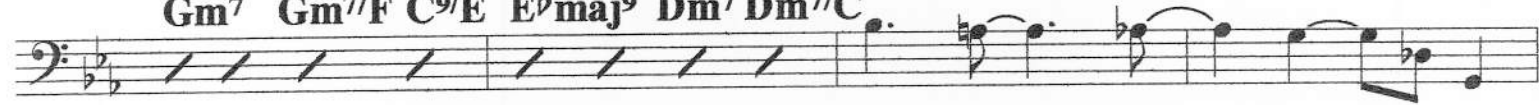
A^b/B^b



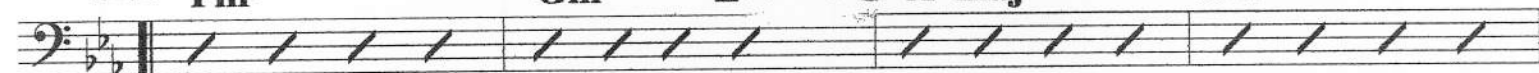
Fm⁹ B^b13sus⁴ E^bmaj⁹ Am^{7(b5)} D+⁷ D⁷



Gm⁷ Gm⁷/F C⁹/E E^bmaj⁹ Dm⁷ Dm⁷/C



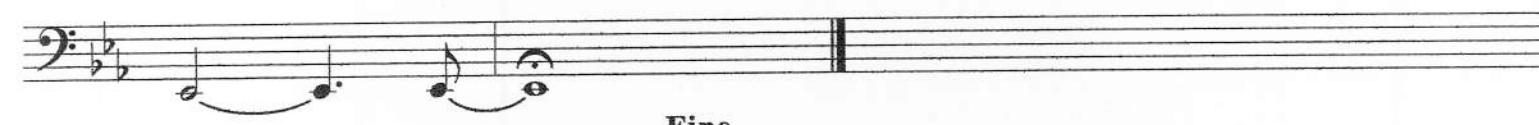
[N.] Fm⁹ Gm⁷ E^b(add⁹)/G A^bmaj⁹ Am^{7(b5)}



D+⁷ Fm⁹



Fm⁹



Fine

Pure Imagination

arr. by Ed Vezinho

Drums

Light Rock ♩ = 120

The drum score for "Pure Imagination" is written on ten staves in 4/4 time with a tempo of 120 bpm. The notation includes various drum symbols, rests, and dynamic markings. The score is divided into sections A and B.

Staff 1: Bass line with eighth notes, marked *mp*.

Staff 2: Bass line with eighth notes, marked *mp*. Includes a measure with a "5" above it.

Staff 3: Bass line with eighth notes, marked *mp*. Includes a measure with a "6" above it.

Staff 4: Bass line with eighth notes, marked *mp*. Includes a measure with "fills !" above it.

Staff 5: Bass line with eighth notes, marked *mp*. Includes a measure with "A." above it.

Staff 6: Bass line with eighth notes, marked *mp*. Includes a measure with "B." above it.

Staff 7: Bass line with eighth notes, marked *mp*. Includes a measure with "sus cym." above it.

Staff 8: Bass line with eighth notes, marked *mp*. Includes a measure with "sus cym." above it.

Staff 9: Bass line with eighth notes, marked *cresc.*

Staff 10: Bass line with eighth notes, marked *cresc.*

fill !

F. (piano solo)

7 meas. of x

mp

F1. 8 more

G. (brass)

9 meas. of x

H. 14 meas. of x

I. (saxes)

8 more

I1. (brass)

8 more

J. 10 meas. of x

K. (ens.)

12 more

(trmbns)

fill !

Rock out !

L.

16 meas. of x

f

7 more

fill !

7 meas. of x

fill !

M.

(orig. groove)

4 more

f

mf

fill !

fill !

(sus cym)

N.

f

4

6

mp

(misc. cym fills)

Fine

Pure Imagination

arr. by Ed Vezinho

Percussion

Light Rock

Vibes

$\text{♩} = 120$

(ad lib wind cimes)

2

A.

9

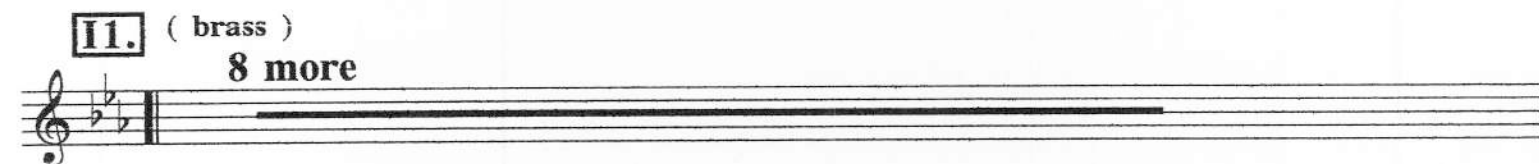
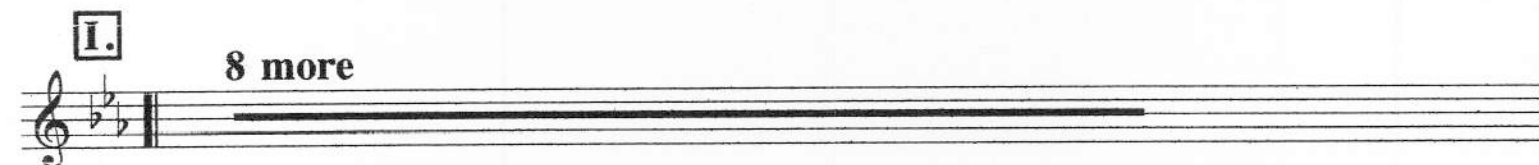
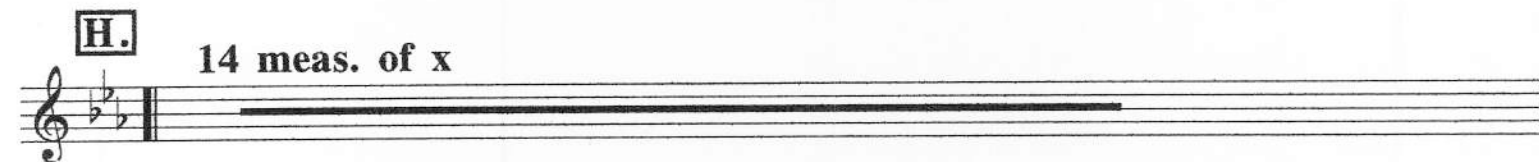
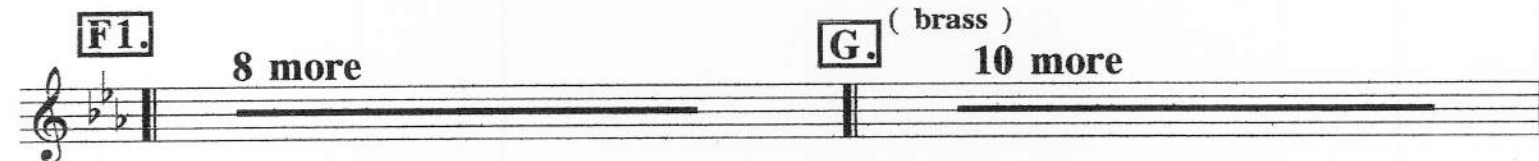
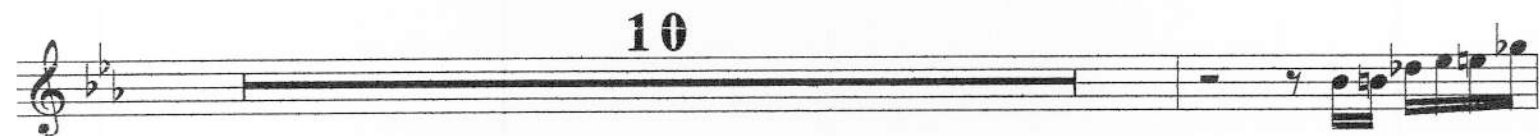
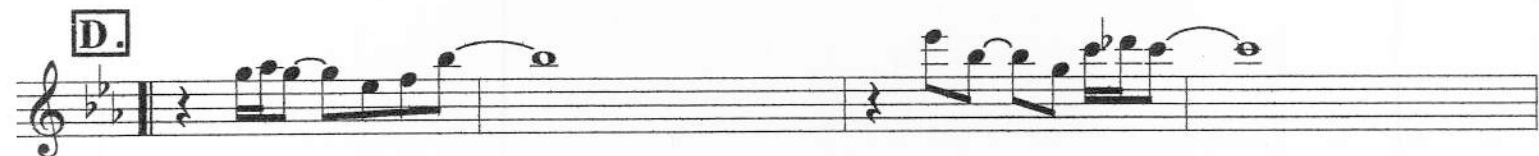
B.

6

mp

C.

The musical score is written for Vibes in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is indicated as 120 beats per minute. The music features various melodic lines, including eighth and sixteenth notes, and rests. A section marked '2' is indicated by a long horizontal line. Section 'A.' is marked with a box and a double bar line. Section 'B.' is also marked with a box and a double bar line. Section 'C.' is marked with a box and a double bar line. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'ad lib wind cimes' (ad libitum wind chimes). The key signature remains two flats throughout the piece.



J.

10 more



K.

8 meas. of x

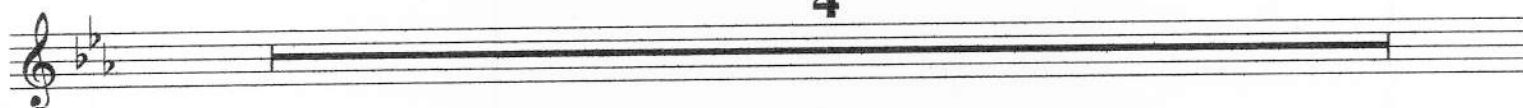


(to bells)

5

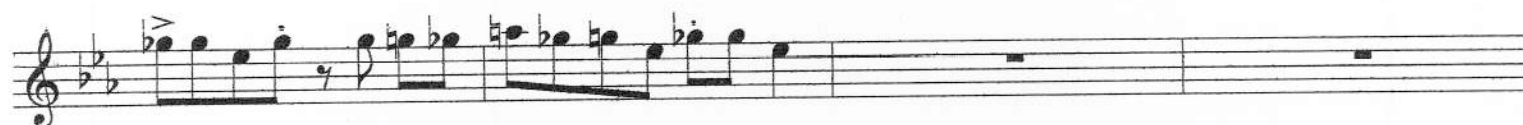


4



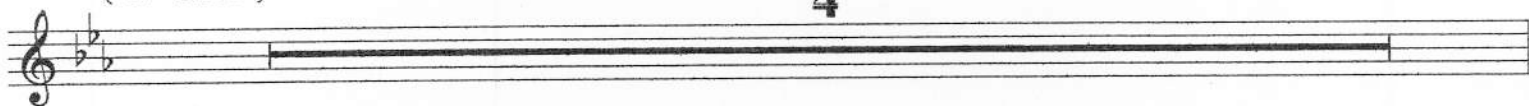
L.

f



(to vibes)

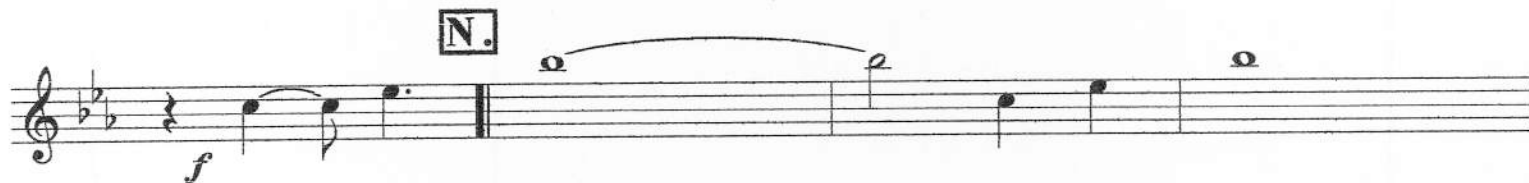
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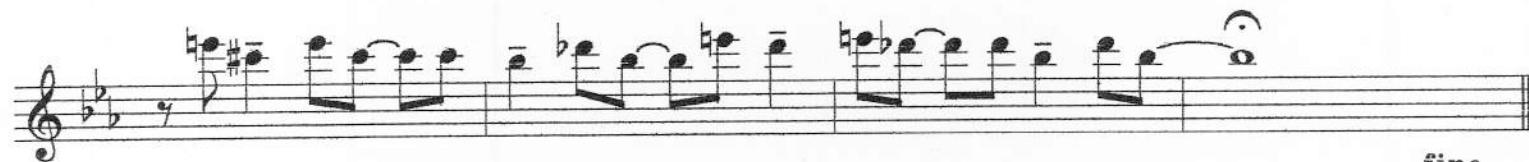
M.



N.



4



fine