

Follow the Rainbow

VIOLIN II

Arranged by Bob Cerulli

Moderately

"Sing a Rainbow" Words and Music by ARTHUR HAMILTON

1 *mf* 2. 3 rit. 4 *dim.*

Violin II part for measures 1-4. The key signature is one sharp (F#). The time signature is 4/4. Measure 1 starts with a forte (mf) dynamic. Measures 2, 3, and 4 show a gradual deceleration with 'rit.' and 'dim.' markings. There are violin (V) and bow (B) marks above the notes.

5 **Slowly, with feeling** 6 7 8 *poco rit.* 9 **A tempo** 10

Violin II part for measures 5-10. Measure 5 is marked '5' and 'Slowly, with feeling' with a mezzo-piano (mp) dynamic. Measure 8 has a 'poco rit.' marking. Measure 9 is marked '9' and 'A tempo'. Measure 10 ends with a repeat sign. Violin (V) and bow (B) marks are present.

11 12 13 **Più mosso** 14 15

Violin II part for measures 11-15. Measure 13 is marked '13' and 'Più mosso' with a mezzo-piano (mp) dynamic. Measures 11, 12, 14, and 15 show a gradual acceleration with a crescendo hairpin. Violin (V) and bow (B) marks are present.

16 17 18 19 20 *rit.* *mf*

Violin II part for measures 16-20. Measure 17 is marked '17'. Measures 16-19 show a gradual acceleration with a 'cresc. poco accel.' marking. Measure 20 has a 'rit.' marking and a mezzo-forte (mf) dynamic. The part ends with a repeat sign. Violin (V) and bow (B) marks are present.

21 **Tempo I** 22 23 24 25 26

Violin II part for measures 21-26. Measure 21 is marked '21' and 'Tempo I' with a mezzo-piano (mp) dynamic. Measures 22-26 show a gradual acceleration with a crescendo hairpin. Violin (V) and bow (B) marks are present.

27 *rit.* 28 29 **Moderately in one** 30 31

Violin II part for measures 27-31. Measure 27 has a 'rit.' marking. Measure 29 is marked '29' and 'Moderately in one'. The time signature changes to 3/4. Measures 28-31 show a gradual acceleration with a 'cresc.' marking. Violin (V) and bow (B) marks are present.

32 **"Look to the Rainbow"** Words by E.Y. HARBURG; Music by BURTON LANE 33 34 35 36 37

Violin II part for measures 32-37. Measure 32 is marked '32' and 'Look to the Rainbow' with a mezzo-forte (mf) dynamic. Measures 32-37 show a gradual acceleration with a crescendo hairpin. Violin (V) and bow (B) marks are present.

38 39 40 41 42 43 44 45

Violin II part for measures 38-45. Measures 38-45 show a gradual acceleration with a crescendo hairpin. Violin (V) and bow (B) marks are present.

To Coda 46 47 48 **Ad lib rubato, tenderly** 49 50 51

Violin II part for measures 46-51. Measure 46 is marked '46' and 'To Coda' with a Coda symbol. Measure 48 is marked '48' and 'Ad lib rubato, tenderly' with a piano (p) dynamic. Measures 46-51 show a gradual deceleration with a decrescendo hairpin. Violin (V) and bow (B) marks are present.

52 V 53 54 55 56 V 57

60 D.S. al Coda 58 59 61 62 63

Coda 65 66 67 68 69

73 Più mosso (in 3) 70 71 72 74 75

77 "Over the Rainbow" Music by HAROLD ARLEN; Lyric by E.Y. HARBURG 76 78 79 80 81

85 Moderately (not fast) 82 83 84 86 87

89 90 91 92 93

97 94 95 96 98 99

101 102 103 104 105 106

109 In 8 In 4 107 108 110 111 112