

Follow the Rainbow

VIOLIN I

Arranged by Bob Cerulli

Moderately

"Sing a Rainbow" Words and Music by ARTHUR HAMILTON

1 *mf* 2 3 4 *rit. dim.*

Violin I part, measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Measure 1 starts with a forte (mf) dynamic. Measures 2-4 include a ritardando (rit.) and diminuendo (dim.) marking. There are four measures of music, with measure numbers 1, 2, 3, and 4 indicated below the staff.

5 **Slowly, with feeling** 6 7 8 *poco rit.* 9 **A tempo** 10

Violin I part, measures 5-10. Measure 5 is marked with a box containing the number 5 and the tempo instruction "Slowly, with feeling". Measure 6 has a mezzo-piano (mp) dynamic. Measure 8 has a poco ritardando (poco rit.) marking. Measure 9 is marked with a box containing the number 9 and the tempo instruction "A tempo". Measure 10 ends with a repeat sign. There are six measures of music, with measure numbers 5, 6, 7, 8, 9, and 10 indicated below the staff.

11 12 13 **Più mosso** 14 15 *mp*

Violin I part, measures 11-15. Measure 13 is marked with a box containing the number 13 and the tempo instruction "Più mosso". Measure 15 has a mezzo-piano (mp) dynamic. There are five measures of music, with measure numbers 11, 12, 13, 14, and 15 indicated below the staff.

16 17 18 19 20 *cresc. poco accel.* *rit. mf*

Violin I part, measures 16-20. Measure 17 is marked with a box containing the number 17. Measures 16-18 have a crescendo (cresc.) and poco accelerando (poco accel.) marking. Measure 19 has a ritardando (rit.) marking. Measure 20 has a mezzo-forte (mf) dynamic. There are five measures of music, with measure numbers 16, 17, 18, 19, and 20 indicated below the staff.

21 **Tempo I** 22 23 24 25 26 *mp*

Violin I part, measures 21-26. Measure 21 is marked with a box containing the number 21 and the tempo instruction "Tempo I". Measure 26 has a mezzo-piano (mp) dynamic. There are six measures of music, with measure numbers 21, 22, 23, 24, 25, and 26 indicated below the staff.

27 28 *A tempo* 29 30 31 **Moderately in one** *cresc.*

Violin I part, measures 27-31. Measure 28 has an A tempo marking. Measure 29 is marked with a box containing the number 29 and the tempo instruction "Moderately in one". Measure 30 has a crescendo (cresc.) marking. There are five measures of music, with measure numbers 27, 28, 29, 30, and 31 indicated below the staff.

32 **"Look to the Rainbow"** 33 34 35 36 37 *mf*

Violin I part, measures 32-37. Measure 32 is marked with a box containing the number 32 and the tempo instruction "Look to the Rainbow". Measure 37 has a mezzo-forte (mf) dynamic. There are six measures of music, with measure numbers 32, 33, 34, 35, 36, and 37 indicated below the staff.

38 39 40 41 42 43 44 45

Violin I part, measures 38-45. Measure 40 is marked with a box containing the number 40. Measure 44 is marked with a box containing the number 44. There are eight measures of music, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 indicated below the staff.

46 47 48 **To Coda** 49 50 51 **Ad lib rubato, tenderly** *p*

Violin I part, measures 46-51. Measure 48 is marked with a box containing the number 48 and the tempo instruction "Ad lib rubato, tenderly". Measure 49 has a piano (p) dynamic. Measure 50 has a Coda symbol. There are six measures of music, with measure numbers 46, 47, 48, 49, 50, and 51 indicated below the staff.

Violin I - 2

52

V

V

56

53

54

55

57

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 'V' marking above the staff. The melody starts on measure 58 with a quarter note G4, followed by an eighth note A4 and a quarter note B4 in measure 59. Measure 60 contains a quarter note C5, marked with a box containing the number '60'. Measure 61 has a quarter note B4, and measure 62 has a quarter note A4. Measure 63 concludes the system with a quarter note G4, followed by a 'V' marking and a 'D.S. al Coda' instruction. The system ends with a Coda symbol.

The musical score for the Coda section of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The section begins with a 'Coda' symbol and the word 'Coda' in bold. The music starts with a quarter note G4 (labeled 64), followed by a quarter rest, then a quarter note A4 (labeled 65) with a 'dim.' (diminuendo) marking. The melody continues with eighth and quarter notes, including a half note G4 (labeled 66), a quarter note F#4 (labeled 67), and a quarter note E4 (labeled 68). The section concludes with a quarter note D4 (labeled 69) and a final quarter note C4 marked with a 'V' (crescendo) and a fermata.

73 Più mosso (in 3)

77 "Over the Rainbow"
Music by HAROLD ARLEN; Lyric by E.Y. HARBURG

Lo 1 3 2 1 Lo 1

76 78 79 80

molto rit. *mp quasi rubato*

81

85 Moderately (not fast) *A tempo*

88 (V) 89 90 91 92 *dim.* 93 *mp*

The first system of the musical score for 'The Rose Tree' spans measures 88 to 93. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 88 contains a whole note G4. Measure 89 features a half note G4, a quarter note A4, and a quarter rest. Measure 90 consists of a half note G4 and a half note F#4. Measure 91 has a half note E4, a quarter note D4, and a quarter note C4. Measure 92 contains a half note B3, a quarter note A3, and a quarter note G3, with a *dim.* (diminuendo) marking below. Measure 93 starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3, with a *mp* (mezzo-piano) marking below. A slur connects the notes in measure 93, with a '4' indicating a fourth interval.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 94 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 features a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 is marked with a box containing the number '97' and contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 is marked with a box containing the number '98' and contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 is marked with a box containing the number '99' and contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a double bar line. The tempo marking 'cresc.' is placed below the final measure of the system.

100 *mf* 101 102 103 104 105 *dim.* 106

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on measure 107 with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 108 continues with a quarter note C5, followed by an eighth note B4, and then a quarter note A4. Measure 109 is marked with a box containing the number '109' and features a half note G4. Measure 110 is marked with a box containing the number '110' and features a half note F#4. Measure 111 is marked with a box containing the number '111' and features a half note E4. Measure 112 is marked with a box containing the number '112' and features a half note D4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 109, *mf* at measure 111, and *ff* (fortissimo) at measure 112. There are also performance instructions: 'In 8' above measure 110 and 'In 4' above measure 111. The score is written on a single staff with a treble clef and a key signature of one sharp.