

Arranged by Bob Cerulli

"Sing a Rainbow" Words and Music by ARTHUR HAMILTON

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Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13 più mosso

10

11

12

mp 13

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 poco accel.

14

15

16

cresc. 17

18

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

rit.

21 Tempo I (♩ = 108-112)

mf

mp

mf

mp

mf

mp

mf

mp

25 rit. A tempo

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27 28

Moderately in one (♩. = 60-70)

32 "Look to the Rainbow"
Words by E.Y. HARBURG
Music by BURTON LANE

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

cresc. mf pizz.

29 30 31 32 33

36 40

Vlns. I II

Vla. (Vln. III)

Cello

44

To Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45 46

48 Ad lib rubato, tenderly (♩ = 72)

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

47 48 49 50 51 52

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

(V)

59 60 61 62 63

⊕ Coda

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

dim.

pizz.

dim.

dim.

dim.

64 65 66 67 68

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

arco

poco rit.

mp

mp

mp

mp

73 Più mosso (in 3)

molto rit.

"Over the Rainbow"
 Music by HAROLD ARLEN; Lyric by E.Y. HARBURG
 quasi rubato

Lo 1 3 2 1 Lo 1

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

75 76 77 78 79

mp

81

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83

mp

rit. Moderately (not fast) ($\text{♩} = 80-84$) rit. A tempo

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

84 85 86 87

mf

89

(V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91 92

dim.

dim.

dim.

dim.

dim.

93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

mp

mp

mp

mp

mp

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

97 98 99 100

cresc.

cresc.

cresc.

cresc.

Lo 1

Lo 1

101

I

Vlns.

II

Via.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

4

V

V

101

102

103

104

105

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

dim.

dim.

dim.

dim.

dim.

105

106

107

108

109 meno mosso

Vlns. I *mp* *mf* *f cresc.* *ff*

Vlns. II *mp* *mf* *f cresc.* *ff*

Vla. (Vln. III) *mp* *mf* *f cresc.* *ff*

Cello *mp* *mf* *f cresc.* *ff*

Str. Bass *mp* *mf* *f cresc.* *ff*

Performance instructions: *meno mosso*, *In 8*, *In 4*, *accel.*, *rit.*