

Follow the Rainbow

STRING BASS

Arranged by Bob Cerulli

Moderately

"Sing a Rainbow" Words and Music by ARTHUR HAMILTON

1 *mf* 2 3 4 *pizz.* *rit.* *dim.*

Measures 1-4 of the first system. Measure 1 starts with a forte (mf) dynamic. Measure 4 includes a pizzicato (pizz.) instruction and a decrescendo (dim.) marking.

5 **Slowly, with feeling**

arco *mp* 6 7 8 *poco rit.* 9 *A tempo* 10

Measures 5-10 of the second system. Measure 5 is marked *arco* and *mp*. Measure 8 has a *poco rit.* marking. Measure 9 is marked *A tempo*.

13 **Più mosso**

pizz. *mp* 11 12 13 14 15 *arco* 16

Measures 11-16 of the third system. Measure 13 is marked *pizz.* and *mp*. Measure 15 is marked *arco*.

17 *cresc.* *poco accel.* 18 19 20 *rit.* *mf* **21** **Tempo I** *mp*

Measures 17-21 of the fourth system. Measure 17 has a *cresc. poco accel.* marking. Measure 20 has a *rit.* marking. Measure 21 is marked **Tempo I** and *mp*.

25 22 23 24 25 26 27 *rit.*

Measures 22-27 of the fifth system. Measure 27 has a *rit.* marking.

Moderately in one

A tempo 28 29 *cresc.* 30 31 *I* *II 1/2* *III* *I*

Measures 28-31 of the sixth system. Measure 28 is marked *A tempo*. Measure 29 has a *cresc.* marking. Measures 30-31 include fingering numbers: III -1, V 4, I, II 1/2 -1, III -1, 4, 0, I -1.

32 **"Look to the Rainbow"**
Words by E.Y. HARBURG; Music by BURTON LANE

pizz. *mf* 33 34 35 36 37 38

Measures 32-38 of the seventh system. Measure 32 is marked *pizz.* and *mf*.

40 39 40 41 42 43 44 **To Coda** 45 46

Measures 39-46 of the eighth system. Measure 44 is marked **To Coda**.

arco **48** **Ad lib rubato, tenderly** 49 50 51 **52**

Measures 47-52 of the ninth system. Measure 47 is marked *arco*. Measure 48 is marked **Ad lib rubato, tenderly**. Measure 52 is the final measure of the system.

