

D Major scale

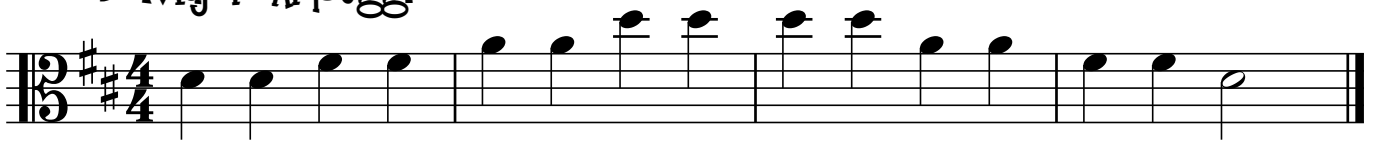


D Major scale study

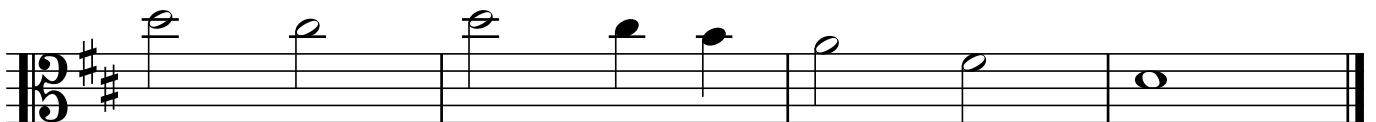


2

D Major Arpeggio



Haydn's Theme from the London symphony



Barcarolle

*f*

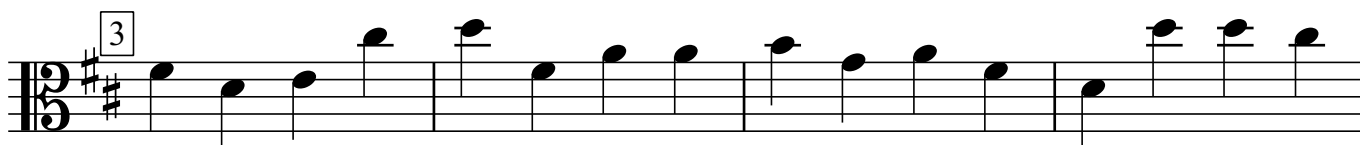
offenbach



Canon in D • Round

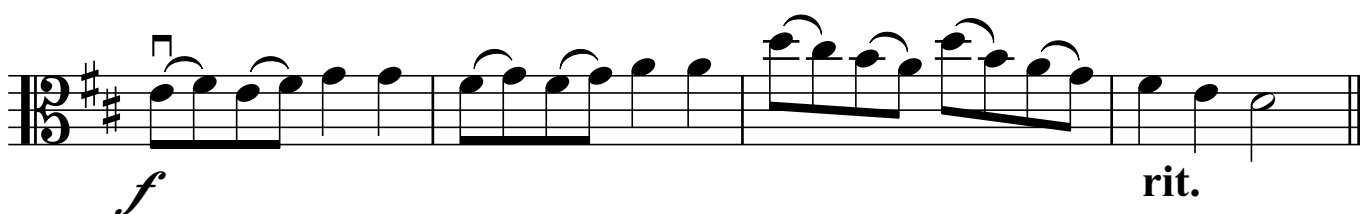
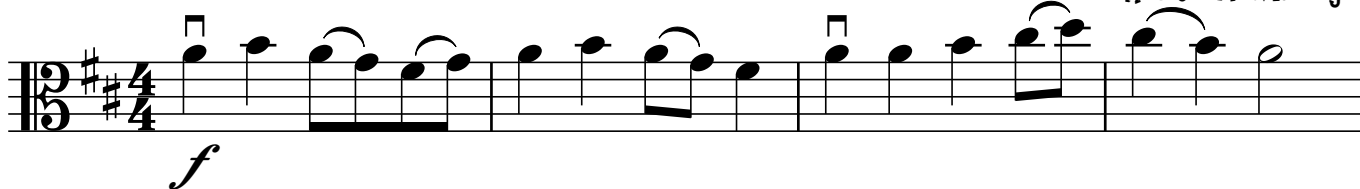
3

Pachelbel



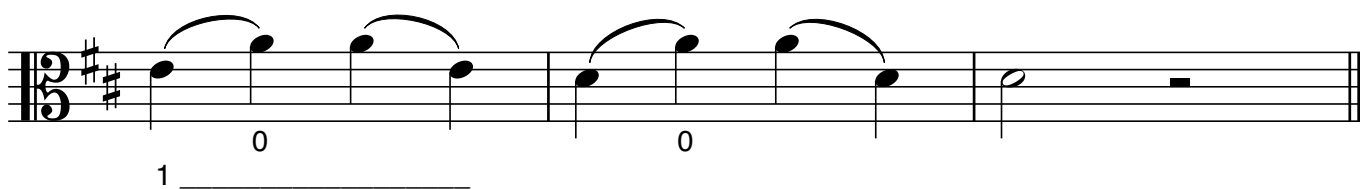
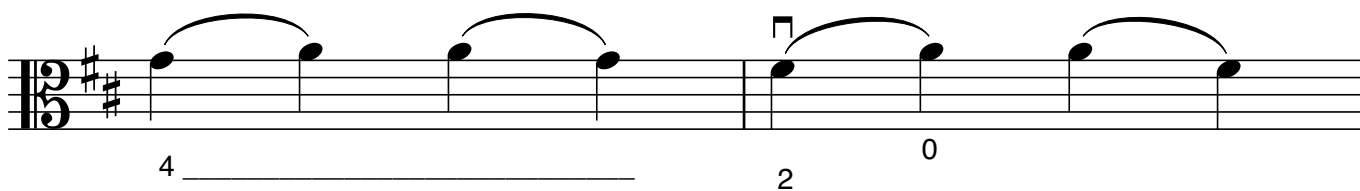
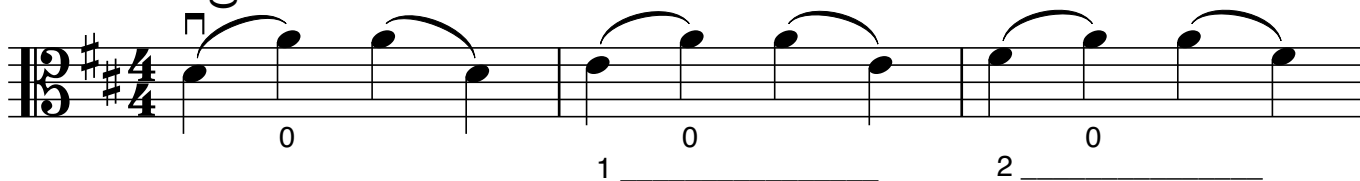
A Miracle

A sicilian Melody



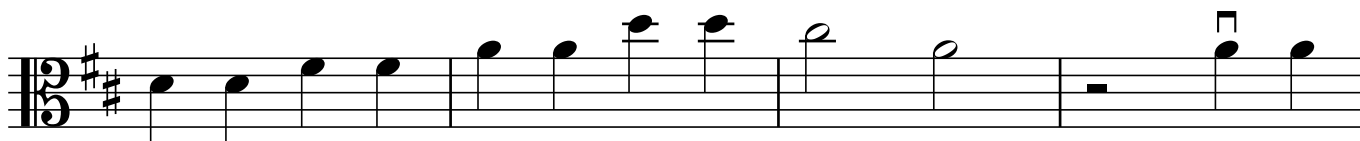
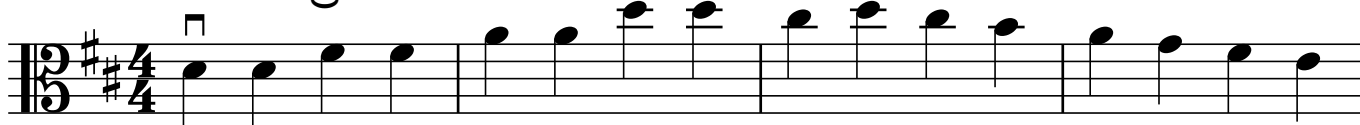
4

Moving From D to A



Brandenburg Memories

Bach



G Major scale

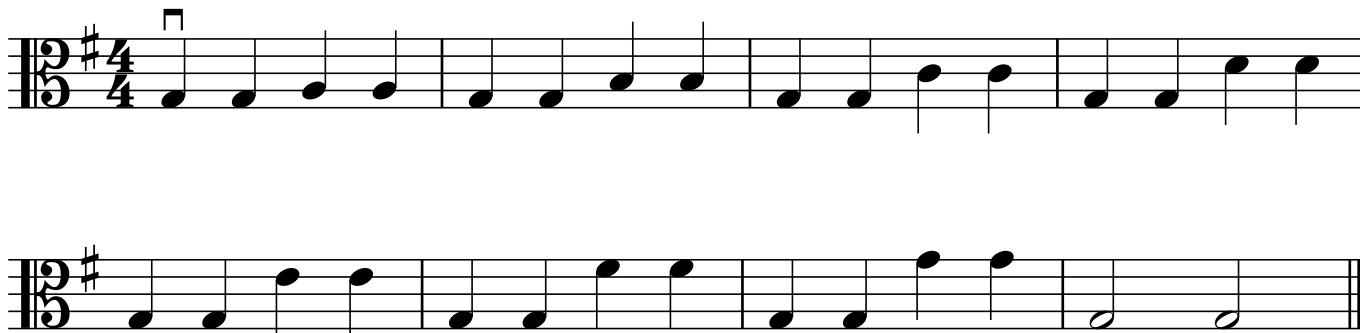
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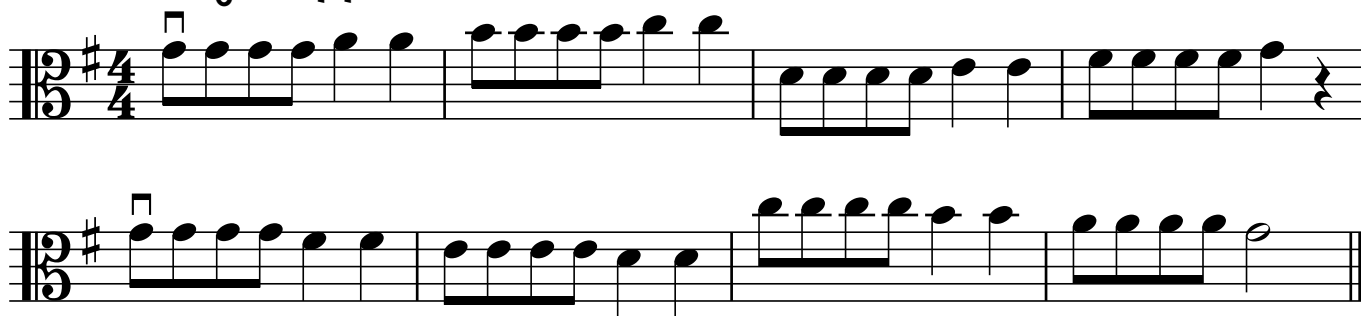
G Major Review



G Major Etude



G Major Upper octave



G Major Arpeggio



Allegro

Wohlfahrt Op. 38, no. 69



Russian Folk Song

Beethoven

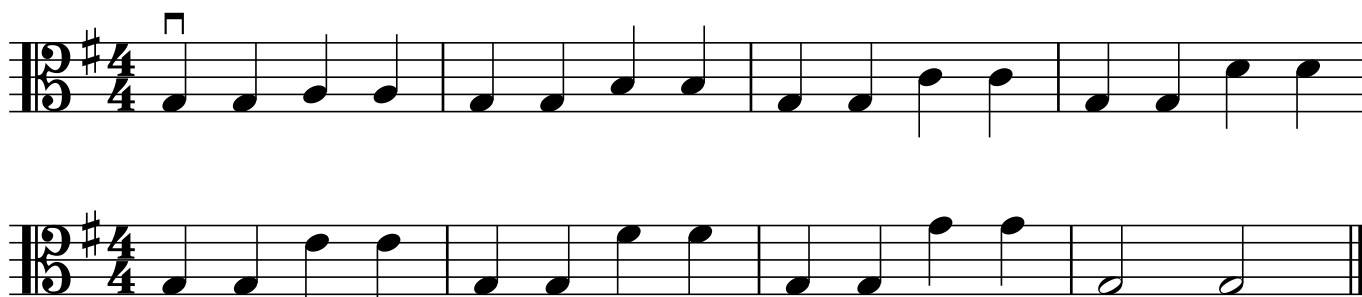


G Major scale Etude

7



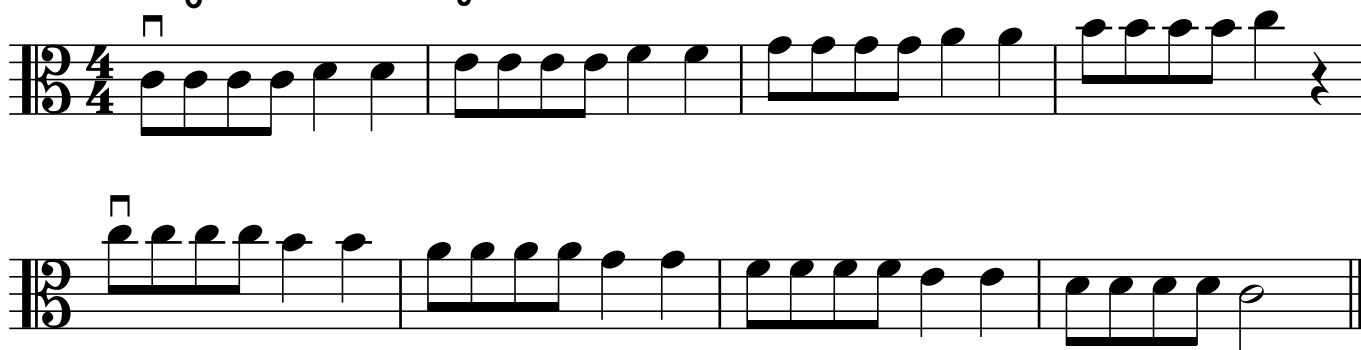
G Major Jumping Jacks



Arpeggios in G Major



C Major scale study



C Major scale



C Etude

Wohlfahrt Op. 38, no. 50

Melody



C Etude

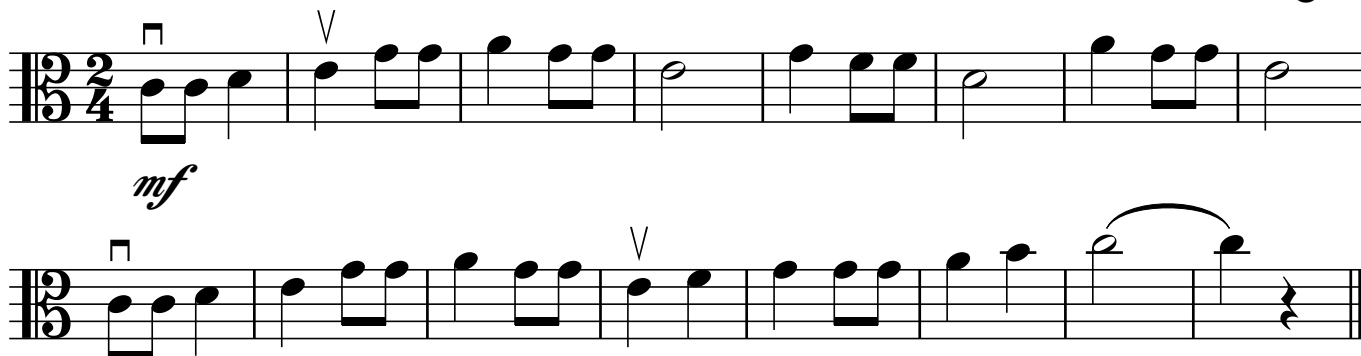
Wohlfahrt Op. 38, no. 50

Harmony



Buffalo Gals

John Hodges



C Major scale Etude

9

Handwritten musical score for a C Major scale Etude. The score is written on three systems of two staves each. The first staff of each system is a treble clef staff with a 2/4 time signature. The second staff is a bass clef staff. The music consists of a continuous C major scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The scale is written in a simple, clear style with quarter notes and a final whole note. A small square symbol is placed above the first note of the first staff.

C Major Jumping Jacks

Handwritten musical score for C Major Jumping Jacks. The score is written on two systems of two staves each. The first staff of each system is a treble clef staff with a 2/4 time signature. The second staff is a bass clef staff. The music consists of a C major scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The scale is written in a simple, clear style with quarter notes and a final whole note. A small square symbol is placed above the first note of the first staff.

Arpeggios in C Major

Handwritten musical score for Arpeggios in C Major. The score is written on three systems of two staves each. The first staff of each system is a treble clef staff with a 2/4 time signature. The second staff is a bass clef staff. The music consists of C major arpeggios, starting on middle C (C4) and ascending to C5, then descending back to C4. The arpeggios are written in a simple, clear style with quarter notes and a final whole note. A small square symbol is placed above the first note of the first staff.

Hatikvah

Israeli Folk Song

Israeli Folk Song

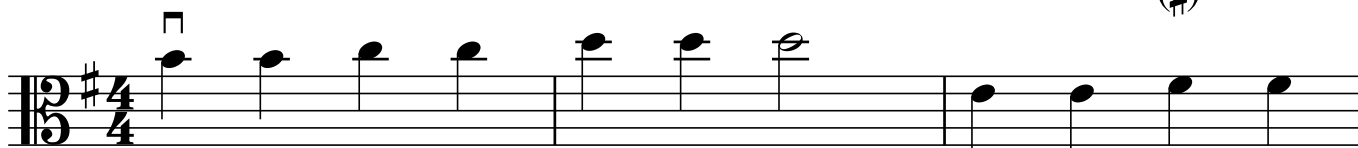
mf

rit.

Pattern Changes

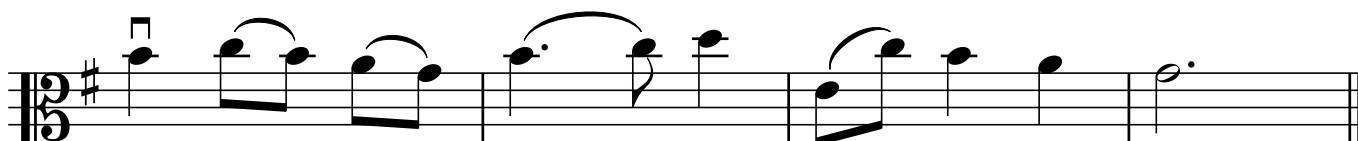
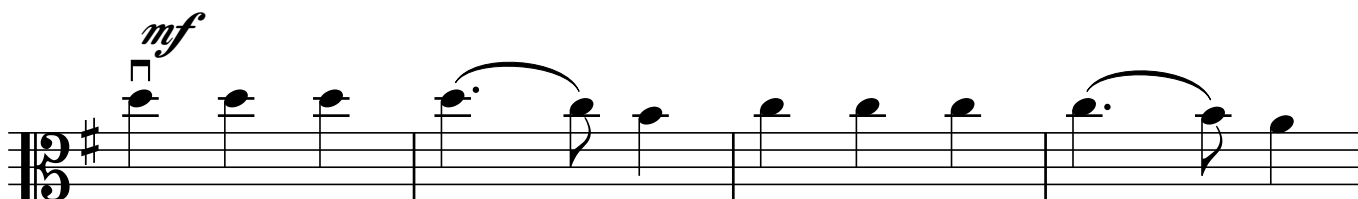
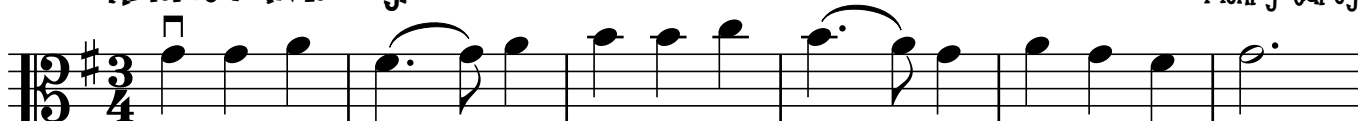
11

(#)



America (Melody)

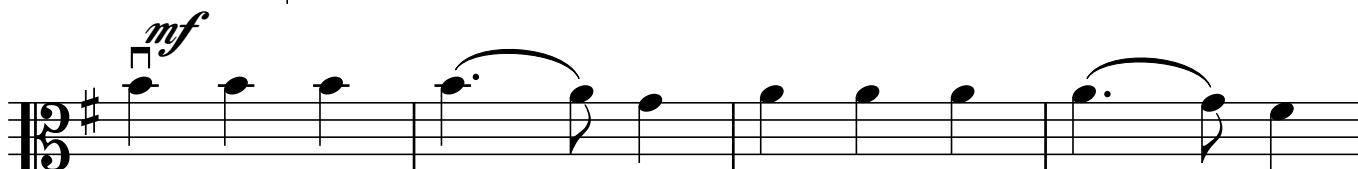
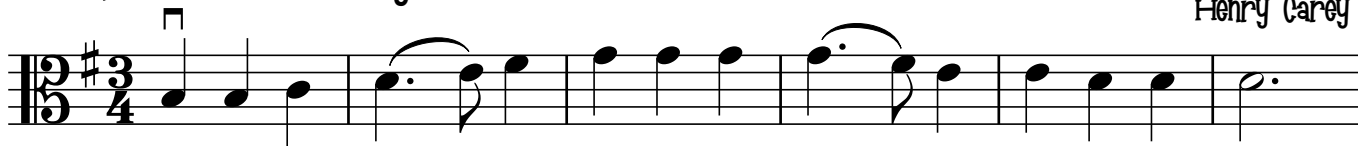
Henry Carey



rit.

America (Harmony)

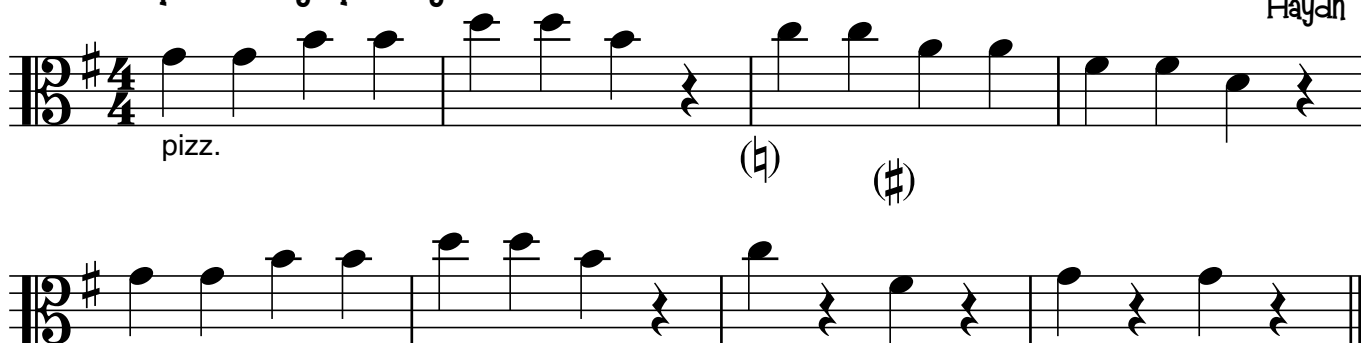
Henry Carey



rit.

surprise symphony

Haydn

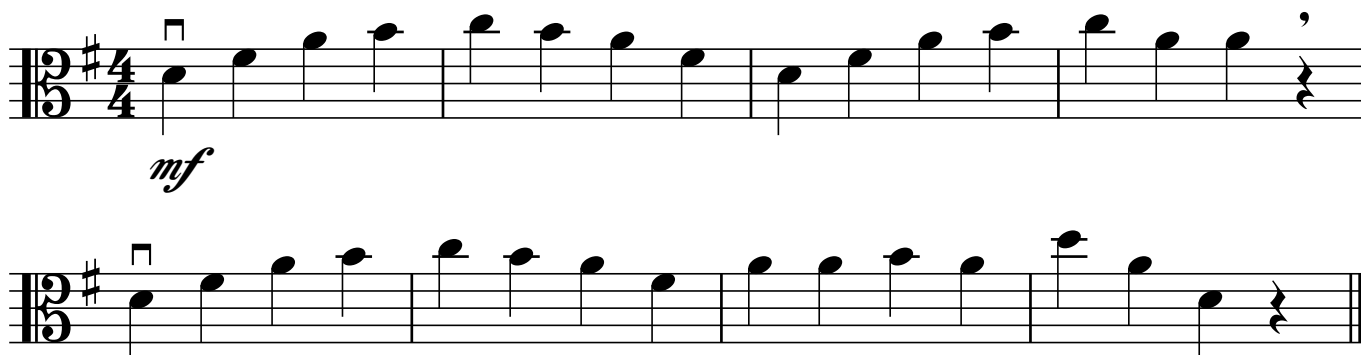


When Love Is Kind

Irish Folk song



Blues Dues



E string Ride

Finger Four on E

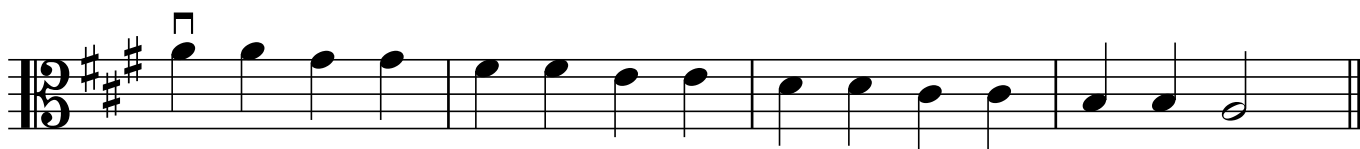
sakura

Japanese Folk Song

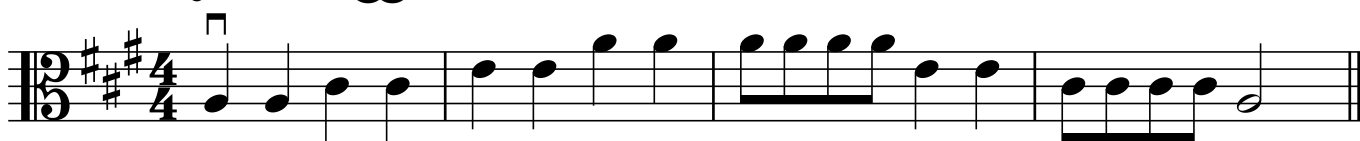
A Major scale



Climbing the A scale

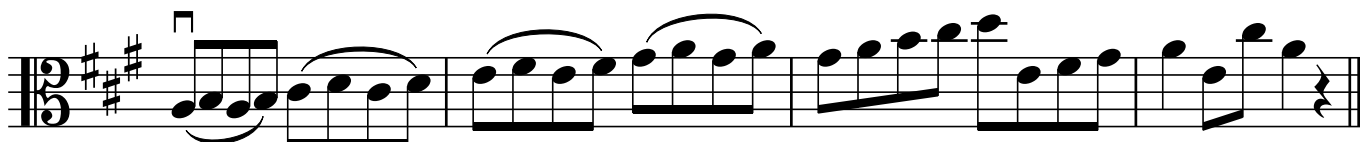


A Major Arpeggio



Etude in A Major

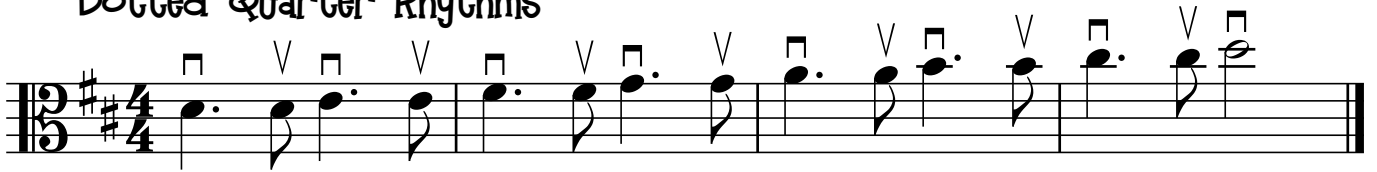
Wohlfahrt Op. 38, no. 83



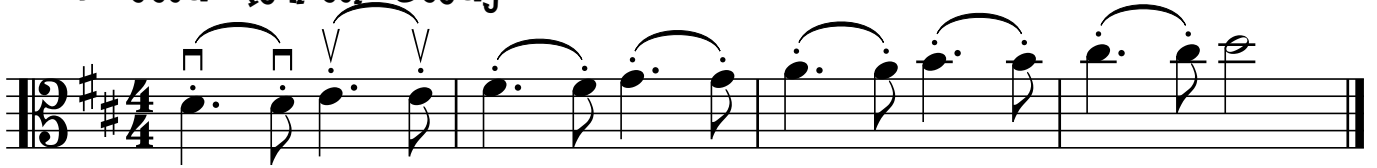
Don't Mess with the "A" Man



Dotted Quarter Rhythms



Dotted Quarter study



Dotted Quarter slurs



Arirang

Korean Folk song



Little Waltz

Mozart



All Through the Night

Welsh Folk song



sitka City

Russian Folk Song

Four staves of music for the Russian Folk Song 'sitka City'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third and fourth staves begin with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, often beamed together in pairs.

Mexican Hat Dance

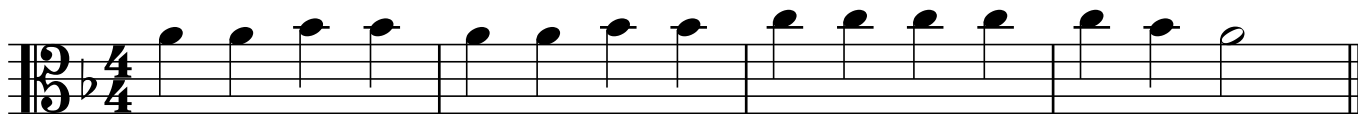
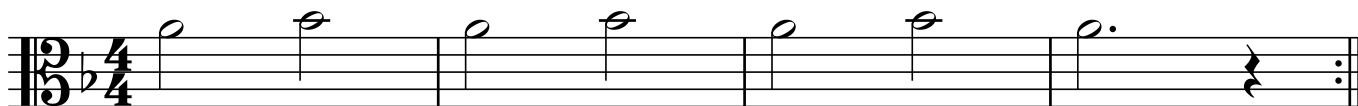
Two staves of music for the Mexican Hat Dance. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, with some measures containing rests. A 'Traditional' marking is present above the final measure of the first staff.

Frolic

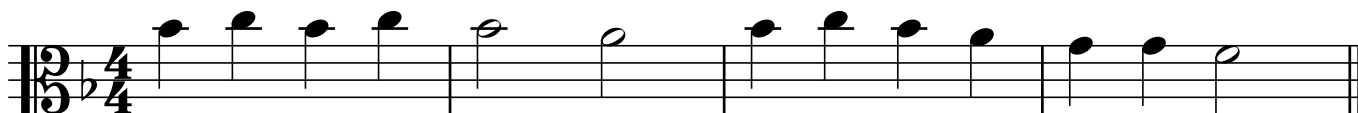
Three staves of music for the Frolic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, often beamed together in pairs. A 'Frolic' marking is present above the first measure of the first staff. A 'Traditional' marking is present above the final measure of the first staff. A 'Frolic' marking is present above the first measure of the second staff. A 'Frolic' marking is present above the first measure of the third staff. A 'Frolic' marking is present above the final measure of the third staff.

Low First Finger ↓ on A string

19



Low First B Flats



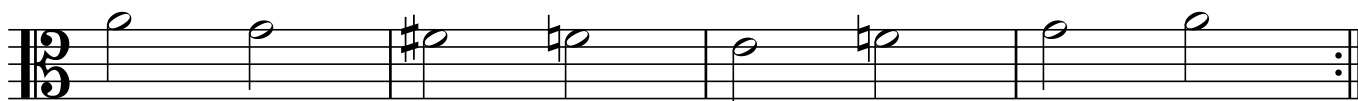
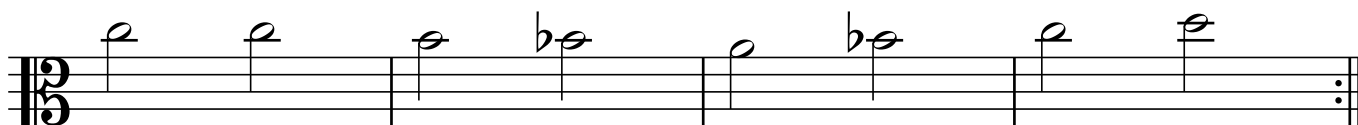
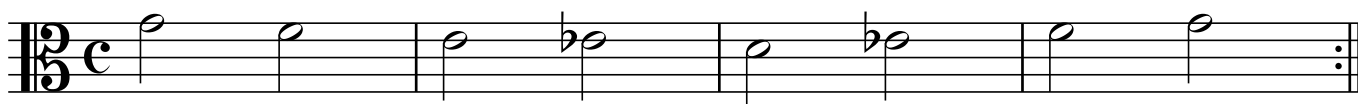
Low First Finger on D string



Hot Cross Buns



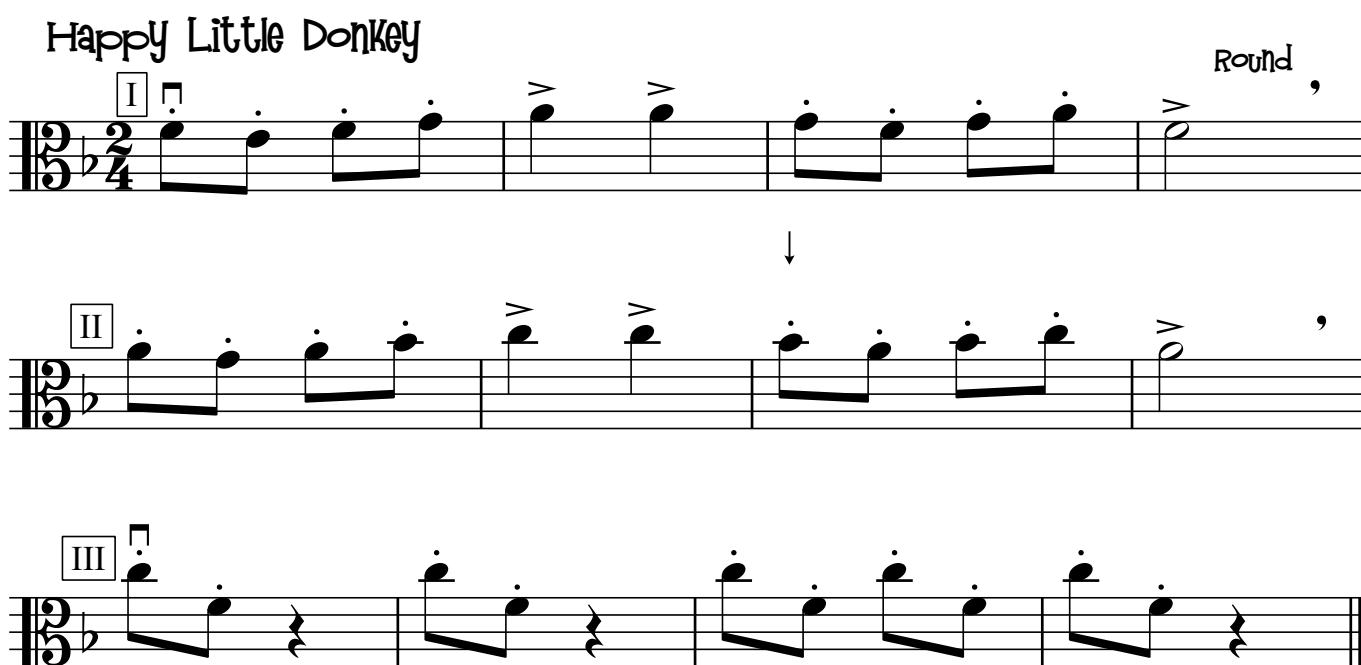
Low Down Trouble



20 B Flat Major scale

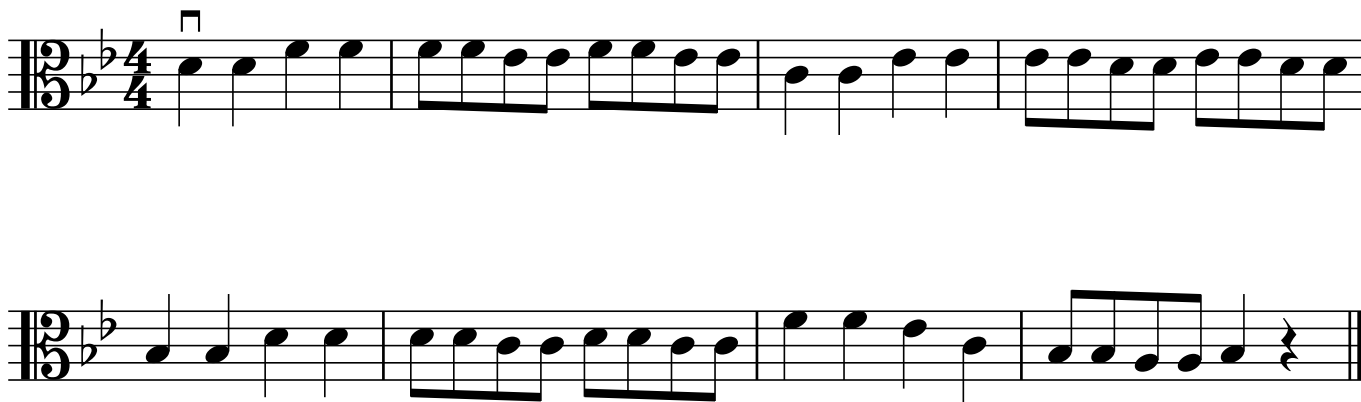


F Major scale



slovakian Folk song

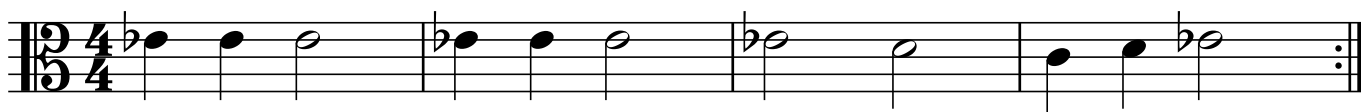
21



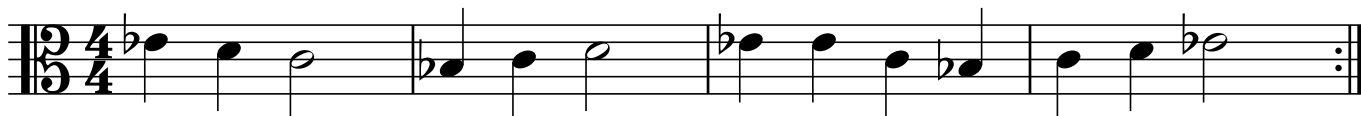
Country Roads



Playing E flat on D string



E Flat Highway



B Flat on A string



22 The Mountain Deer Chase

North American Folk song

f
p
mf
f

The musical score for 'The Mountain Deer Chase' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of four measures. The first measure starts with a forte (*f*) dynamic. The second measure starts with a piano (*p*) dynamic. The third measure starts with a mezzo-forte (*mf*) dynamic. The fourth measure starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a final note in the fourth measure.

Rakes of Mallow (Version one)

Irish Folk song

mf

The musical score for 'Rakes of Mallow (Version one)' is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a final note in the second measure.

Rakes of Mallow (Version Two)

Irish Folk song

mf

The musical score for 'Rakes of Mallow (Version Two)' is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a final note in the second measure.

Etude

23
Wohlfahrt Op. 38, no. 61

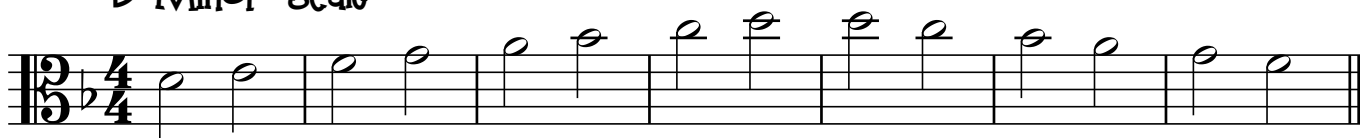
2 1 4

Bluebells of Scotland

scottish Folk song

mf *p* *mf*

D Minor scale



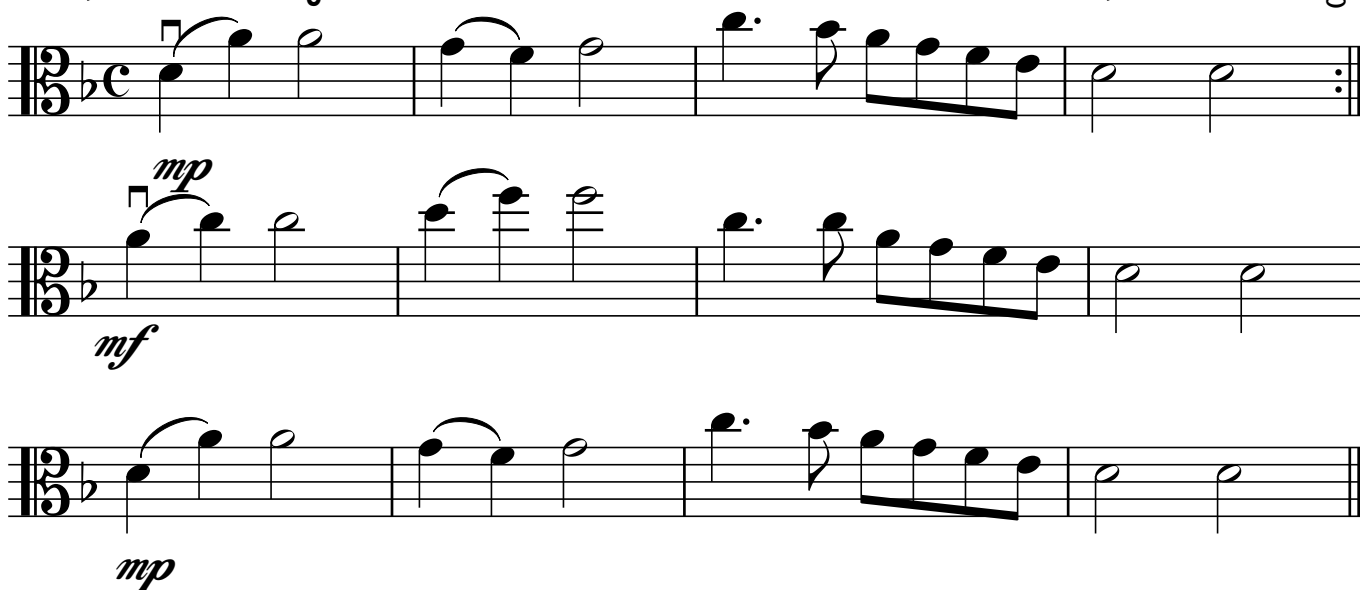
Mahler's Theme

Round



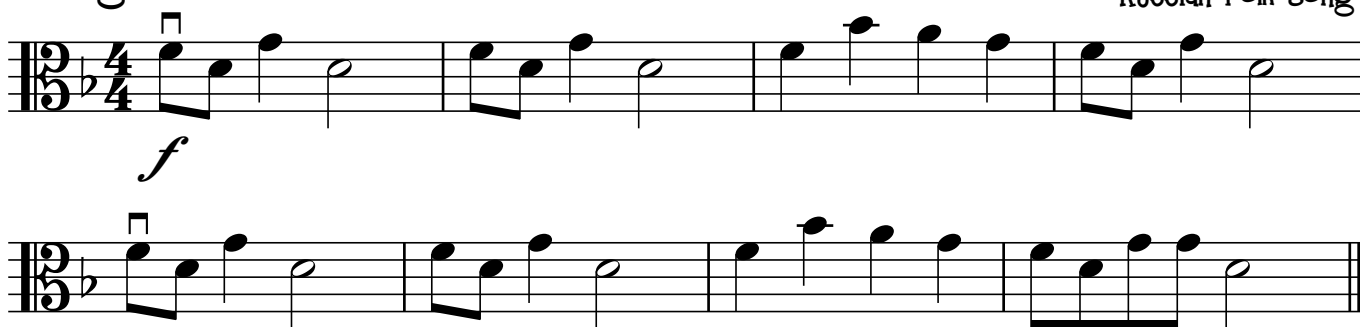
All the Pretty Little Horses

American Folk song



Volga Boatman

Russian Folk song



D Minor scale (Harmonic)

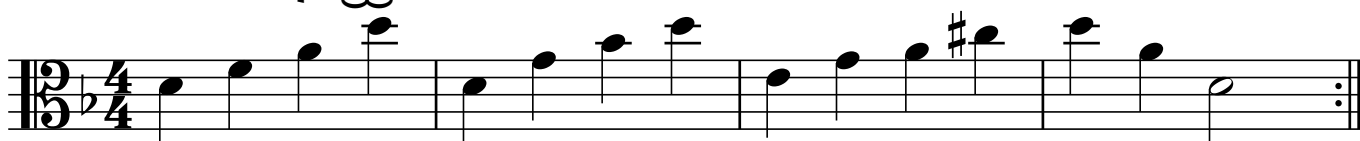
25



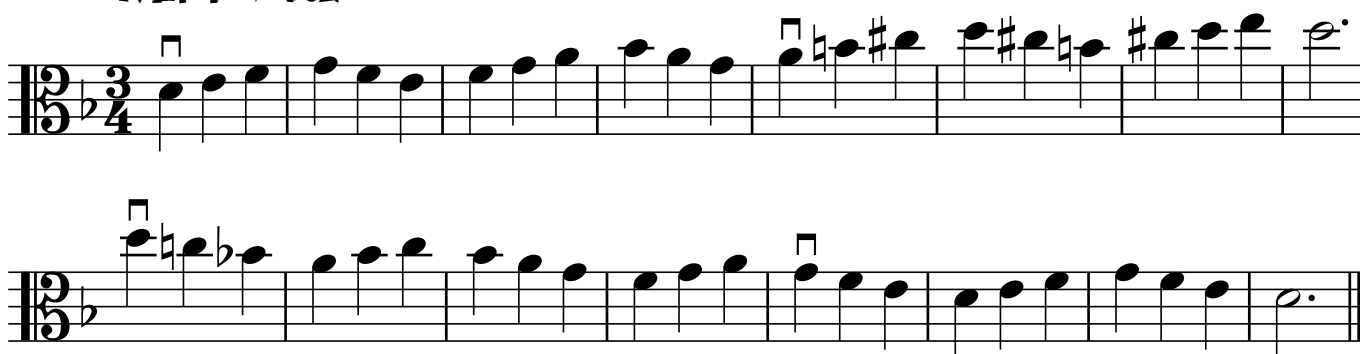
D Minor scale (Melodic)



D Minor Arpeggio



D Minor Waltz



Shalom Chaverim

Hebrew Folk song



26 sixteenth Note Dance



sixteenth Note Run



Movin' Fast



Dinah, Won't You Blow Your Horn



Runnin' Round Town



Tirra Lirra Loo

Canadian Folk song 27

Three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the beginning. The third staff concludes the piece with a final note and a repeat sign. The dynamic marking *mf* is placed below the first staff.

American Patrol

Meacham

Four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff features a repeat sign and a slur over a group of notes. The third and fourth staves continue the melody. The dynamic marking *mf* is placed below the first staff.

Oats and Beans

Two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The dynamic marking *f* is placed below the first staff, and *p* is placed below the second staff with a hairpin indicating a crescendo.

28

Skip to My Lou

American Folk song

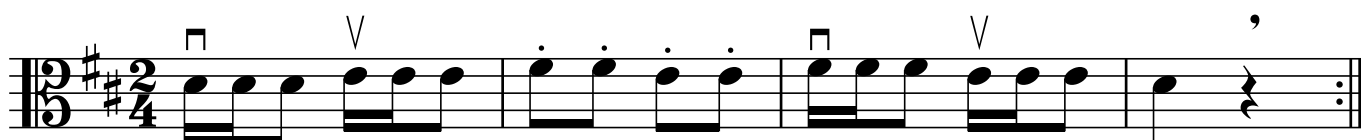


Theme from "Concerto in A Minor" (First Movement)

Vivaldi



Movin' Fast



syncopation song

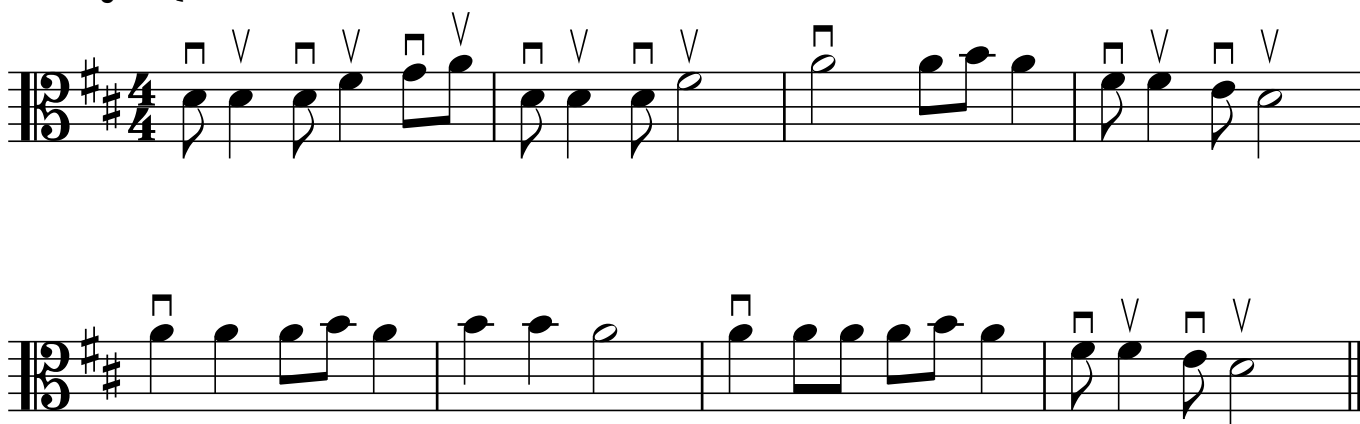
29



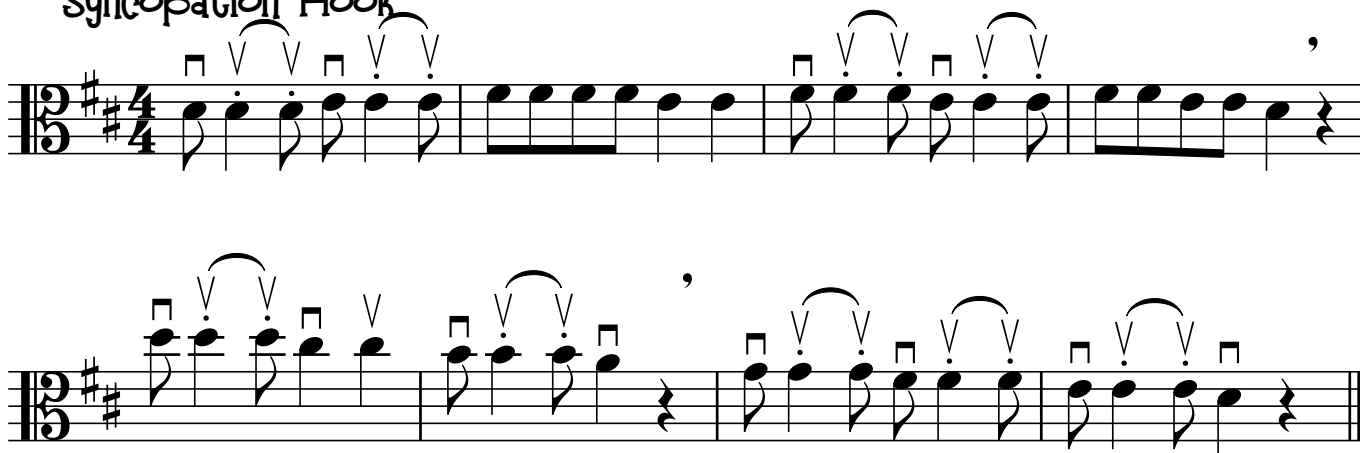
syncopation scale



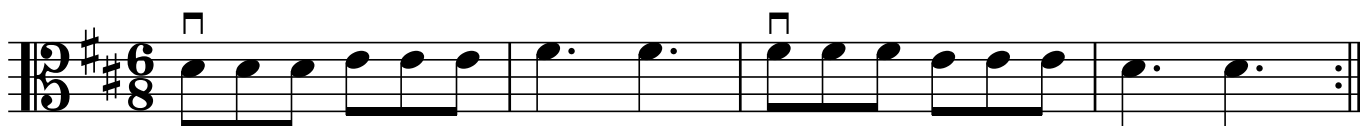
syncopation March



syncopation Hook



30 6/8 Time March

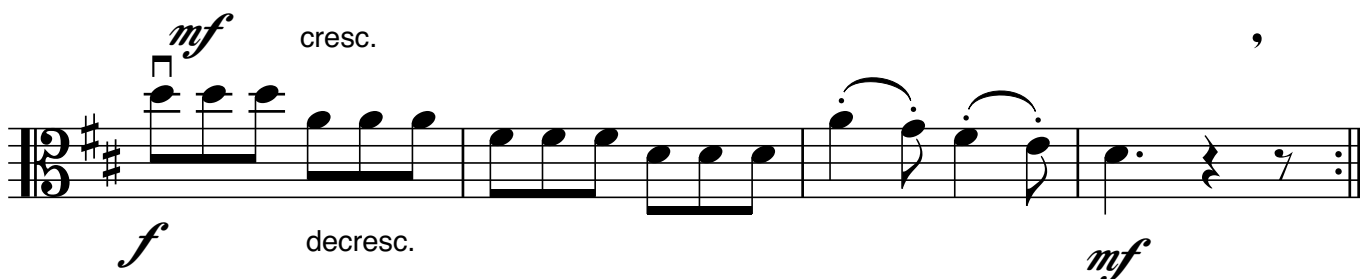
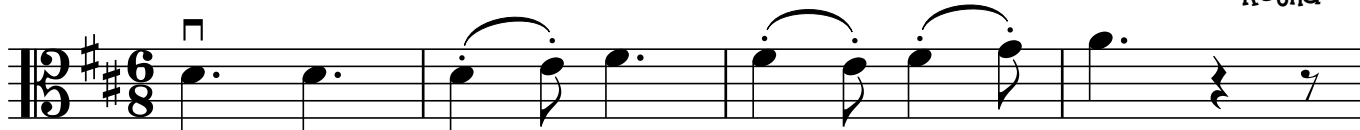


6/8 scale



Row, Row, Row Your Boat

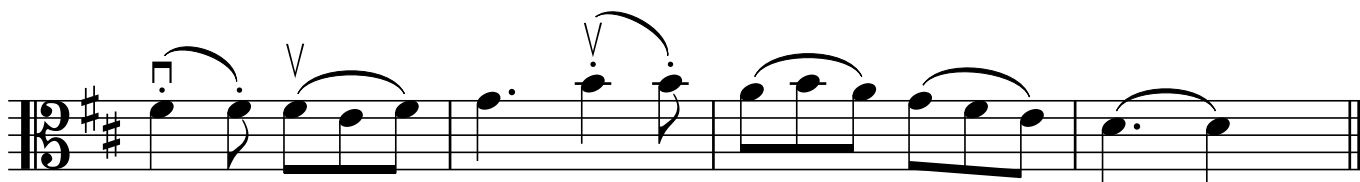
Round



Follow the Old Brick Road



For He's a Jolly Good Fellow



G Minor scale (Low)

31



G Minor scale (High)



G Minor Melodic Minor study



Russian sailor's Dance

Gilere

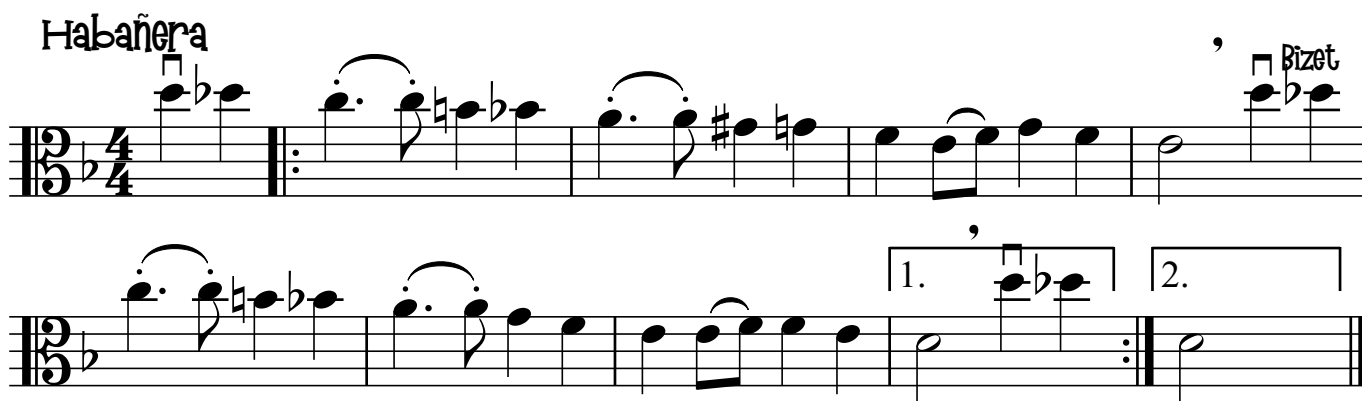
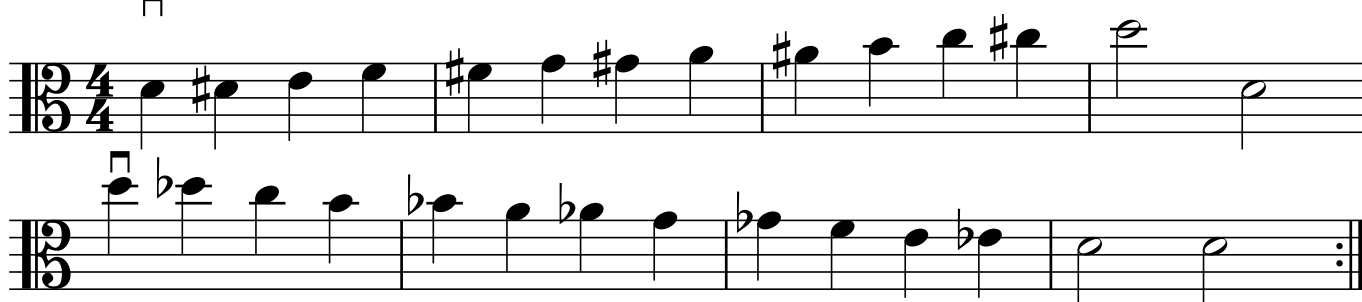


Gypsy Dance

Russian Folk Song



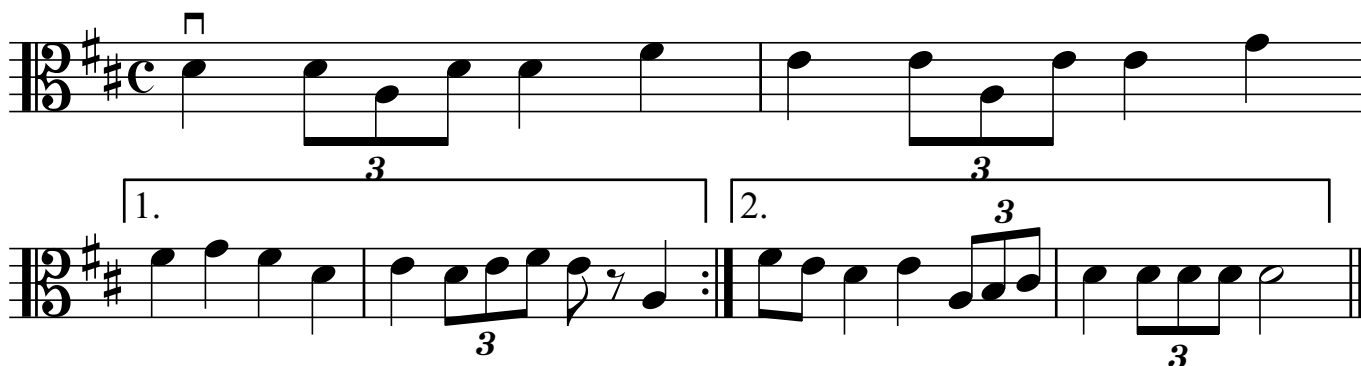
32 The Chromatic scale



Triplets



Triplet March



March from Aida

, Verdi



Theme from Faust

Gounod



34 Unfinished symphony

mf

Schubert

Turkish March

p *f*

Beethoven

Anchor's Aweigh

f *mf* *f*

Capt. A.H. Miles & C.A. Zimmerman

March from the Nutcracker

Tchaikovsky 35

First system: Treble clef, key of D major (one sharp), 3/4 time. Measure 1: *f* (forte), eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 2: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. Measure 3: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 4: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. Accents (>) are placed over the eighth notes in measures 2 and 4. A first ending bracket spans measures 3 and 4.

Second system: Treble clef, key of D major. Measure 5: *mf* (mezzo-forte), eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 6: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. Measure 7: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 8: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. A second ending bracket spans measures 7 and 8.

Third system: Treble clef, key of D major. Measure 9: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 10: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. Measure 11: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 12: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. A repeat sign is placed before measure 11.

Fourth system: Treble clef, key of D major. Measure 13: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 14: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. Measure 15: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5. Measure 16: eighth notes D5, C5, B4, A4, eighth rest, eighth notes G4, F#4, E4, D4. Accents (>) are placed over the eighth notes in measures 15 and 16.

The Star-Spangled Banner

U.S. National Anthem

First system: Treble clef, key of D major (one sharp), 3/4 time. Measure 1: *mf* (mezzo-forte), quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 2: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 3: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 7: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 10: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Accents (>) are placed over the quarter notes in measures 1, 3, 5, 7, 9, and 10.

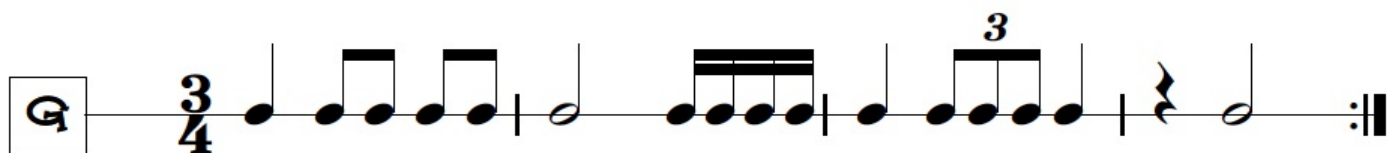
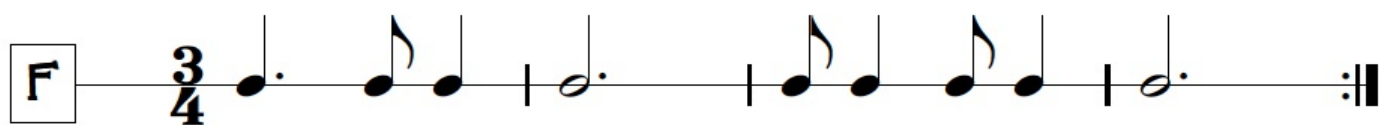
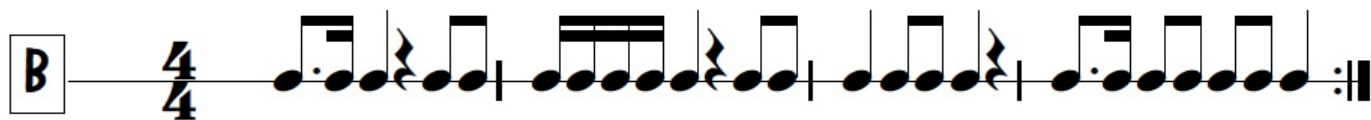
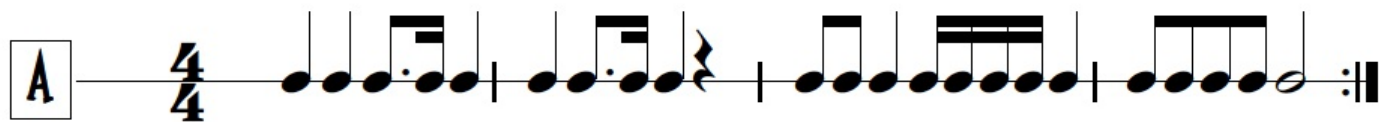
Second system: Treble clef, key of D major. Measure 11: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 13: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 14: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 15: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 17: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 18: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 19: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A first ending bracket spans measures 19 and 20.

Third system: Treble clef, key of D major. Measure 21: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 22: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 23: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 24: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 25: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 26: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 27: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 28: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 29: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 30: quarter note A4, quarter note B4, quarter note C5, quarter note D5. A second ending bracket spans measures 29 and 30.

Fourth system: Treble clef, key of D major. Measure 31: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 35: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 36: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 37: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 38: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 39: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A repeat sign is placed before measure 39.

Fifth system: Treble clef, key of D major. Measure 41: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 42: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 43: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 44: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 45: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 46: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 47: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 48: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 49: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 50: quarter note A4, quarter note B4, quarter note C5, quarter note D5. A repeat sign is placed before measure 49.

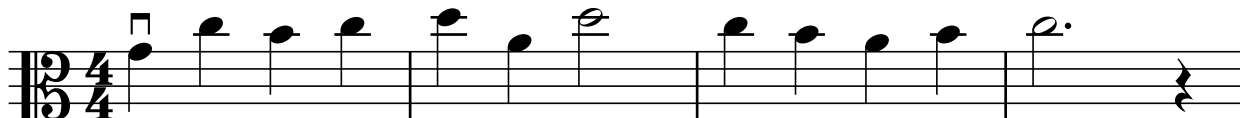
Rhythm FUN Page



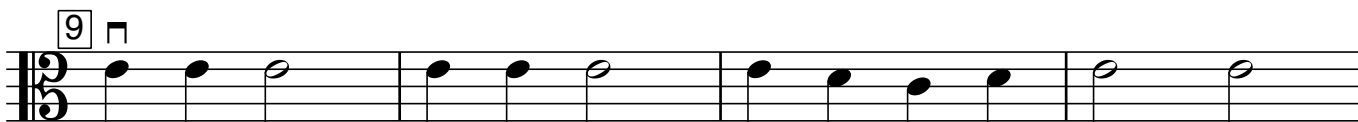
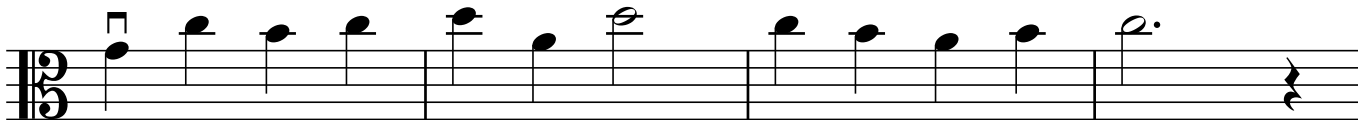
Aura Lee

37

Melody



mf



p

mp

mf

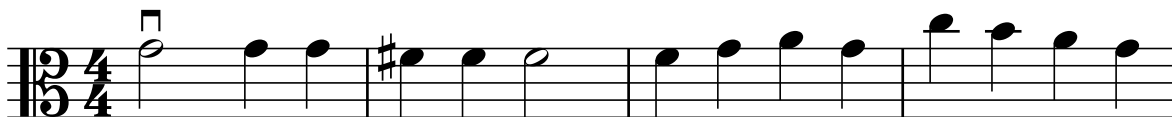
f



mf

Aura Lee

Harmony



mf

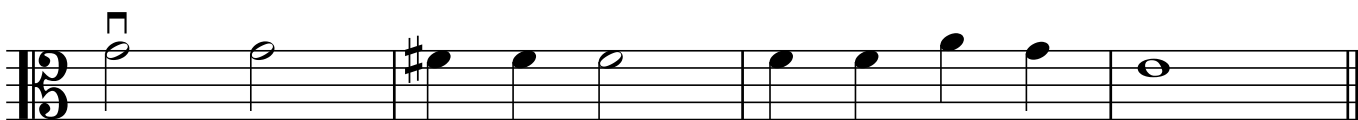


p

mp

mf

f



mf

Camptown Races

Melody

mf, f, mf

9, 17

mf, *f*, *mf*

The melody is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with *mf*. The second staff contains a measure marked with a box and the number 9. The third staff contains a measure marked with a box and the number 17. The fourth staff ends with a double bar line. Dynamics *mf* and *f* are placed below the staves at various points.

Camptown Races

Harmony

mf, f, mf

9, 17

mf, *f*, *mf*

The harmony is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with *mf*. The second staff contains a measure marked with a box and the number 9. The third staff contains a measure marked with a box and the number 17. The fourth staff ends with a double bar line. Dynamics *mf* and *f* are placed below the staves at various points.

Amazing Grace

Melody

mf

9

17

mp

Detailed description: This block contains the musical notation for the melody of 'Amazing Grace'. It is written on six staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a 'V' (vibrato) marking and a 'mf' (mezzo-forte) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Measures 9 and 17 are marked with box numbers. The piece concludes with a final measure on the sixth staff.

Amazing Grace

Harmony

mf

9

17

mp

Detailed description: This block contains the musical notation for the harmony of 'Amazing Grace'. It is written on six staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a 'V' (vibrato) marking and a 'mf' (mezzo-forte) dynamic. The harmony consists of chords and single notes that support the melody. Measures 9 and 17 are marked with box numbers. The piece concludes with a final measure on the sixth staff.

Angels We Have Heard on High

41

Melody

5/4

f

p

f

9

15

f

Detailed description: This block contains the melody for the hymn 'Angels We Have Heard on High'. It is written on five staves in 5/4 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a 'Melody' label. The second staff has a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a measure rest for 9 measures. The fourth staff has a forte (*f*) dynamic and includes a measure rest for 15 measures. The fifth staff also has a forte (*f*) dynamic. The piece concludes with a double bar line.

Angels We Have Heard on High

Harmony

5/4

f

p

f

9

15

f

Detailed description: This block contains the harmony for the hymn 'Angels We Have Heard on High'. It is written on five staves in 5/4 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a 'Harmony' label. The second staff has a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a measure rest for 9 measures. The fourth staff has a forte (*f*) dynamic and includes a measure rest for 15 measures. The fifth staff also has a forte (*f*) dynamic. The piece concludes with a double bar line.

Adeste Fidelis

Reading

Melody

p

0

f

p

f

Adeste Fidelis

Reading

Harmony

9

Chanukah Medley

43

Melody

9 17 25 33 41

Chanukah Medley

Harmony

9 17 25 33 41

Brahm's Lullaby

Melody

5

9

17

mf

Brahm's Lullaby

Harmony

5

9

17

mf

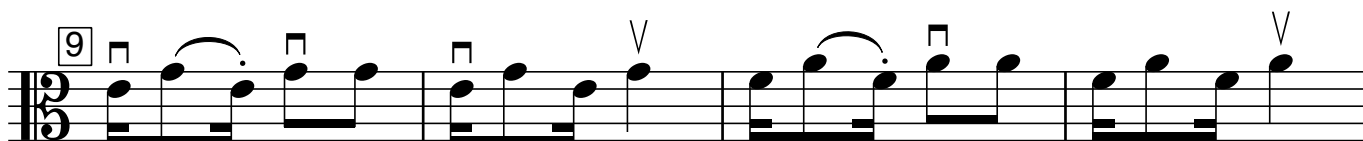
Turkey in the straw

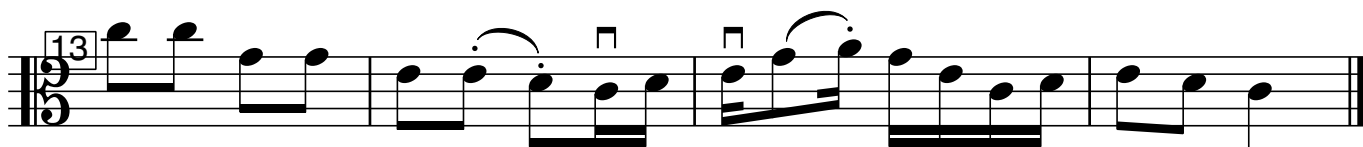
45

Melody 
American Folk Song



5 

9 

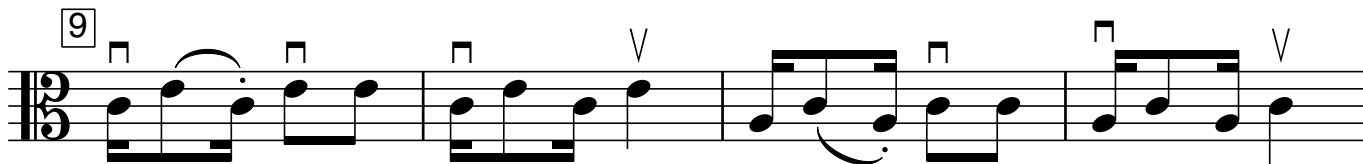
13 

Turkey in the straw

American Folk Song

Harmony 
f

5 

9 

13 

old MacDonald

American Folk song

Melody

Musical score for the melody of "Old MacDonald" in 3/4 time, key of D major. The score is written on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is marked with a *mf* (mezzo-forte) dynamic. The score includes measures 1 through 26, with measure numbers 9, 17, and 26 indicated in boxes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece.

old MacDonald

American Folk song

Harmony

Musical score for the harmony of "Old MacDonald" in 3/4 time, key of D major. The score is written on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The harmony is marked with a *mf* (mezzo-forte) dynamic. The score includes measures 1 through 26, with measure numbers 9, 17, and 26 indicated in boxes. The harmony features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece.

Pomp and Circumstance

47
Elgar

Melody

mp-f

9 1 21

Pomp and Circumstance

Elgar

Harmony

mp-f

9 1 21 4

Holiday Medley (melody)

Melody

f

mf

f

mp

f

mf

f *ff*

Holiday Medley (harmony)

49

Harmony

f
mf
f
mp
f
mf
f
ff

Hunter's Chorus (melody)

von Weber

9

17

23

31

35

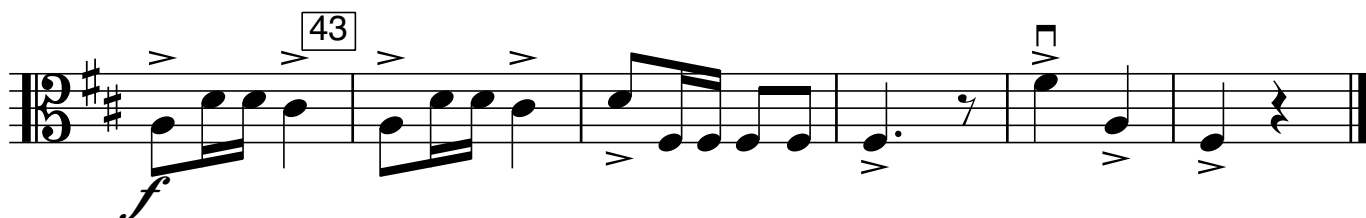
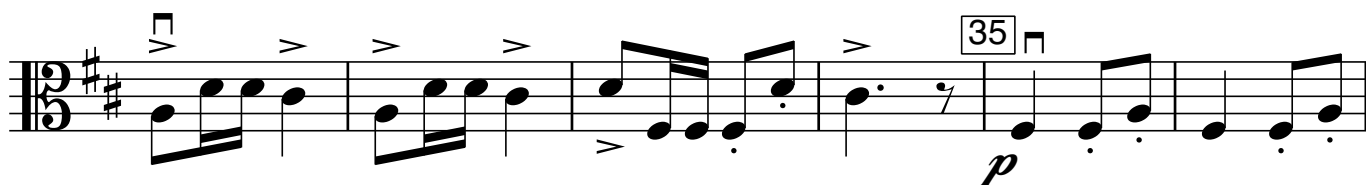
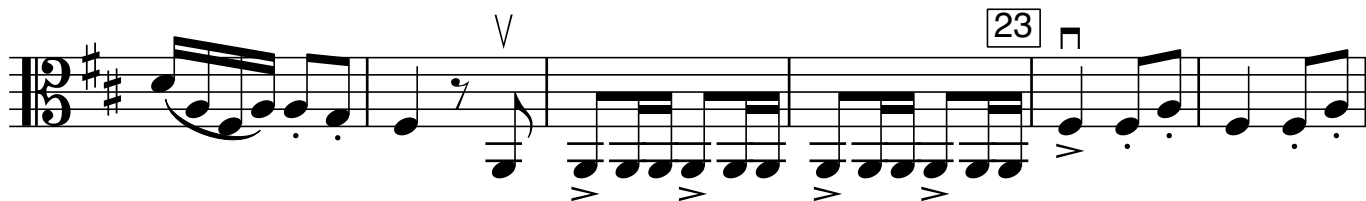
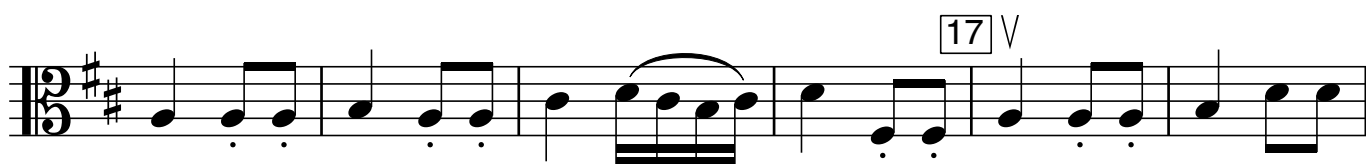
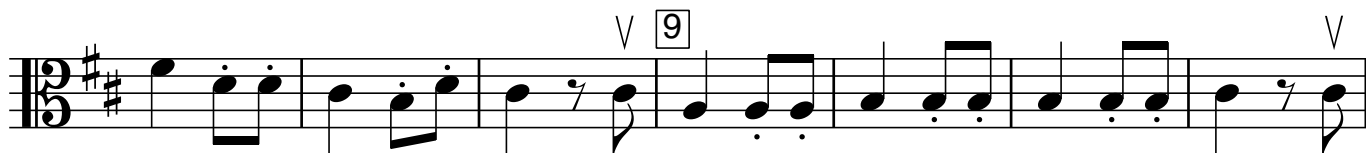
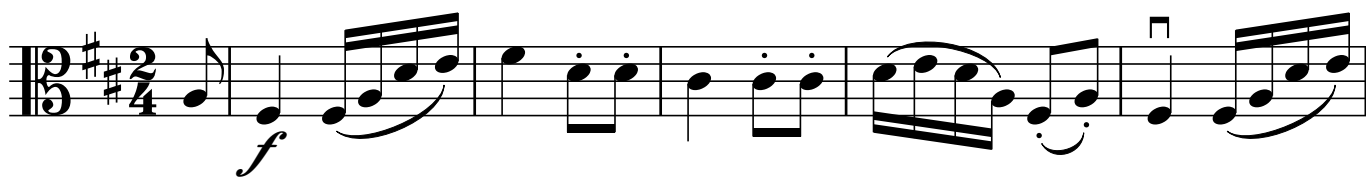
43

f

p

Hunter's Chorus (harmony)

51
von Weber



A Little Night Music (melody)

Mozart

52

A Little Night Music (melody)

Mozart

f

mp

f

11

18

A Little Night Music (harmony)

Mozart 53

