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ABOUT THE BOOK:

This book is comprised of fifty famous classical themes that are important for students to know. Chord changes are included for teacher provided accompaniments. Additionally, the teacher may supply dynamic, articulation and phrase markings as the teacher feels appropriate.

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A Mighty Fortress Is Our God

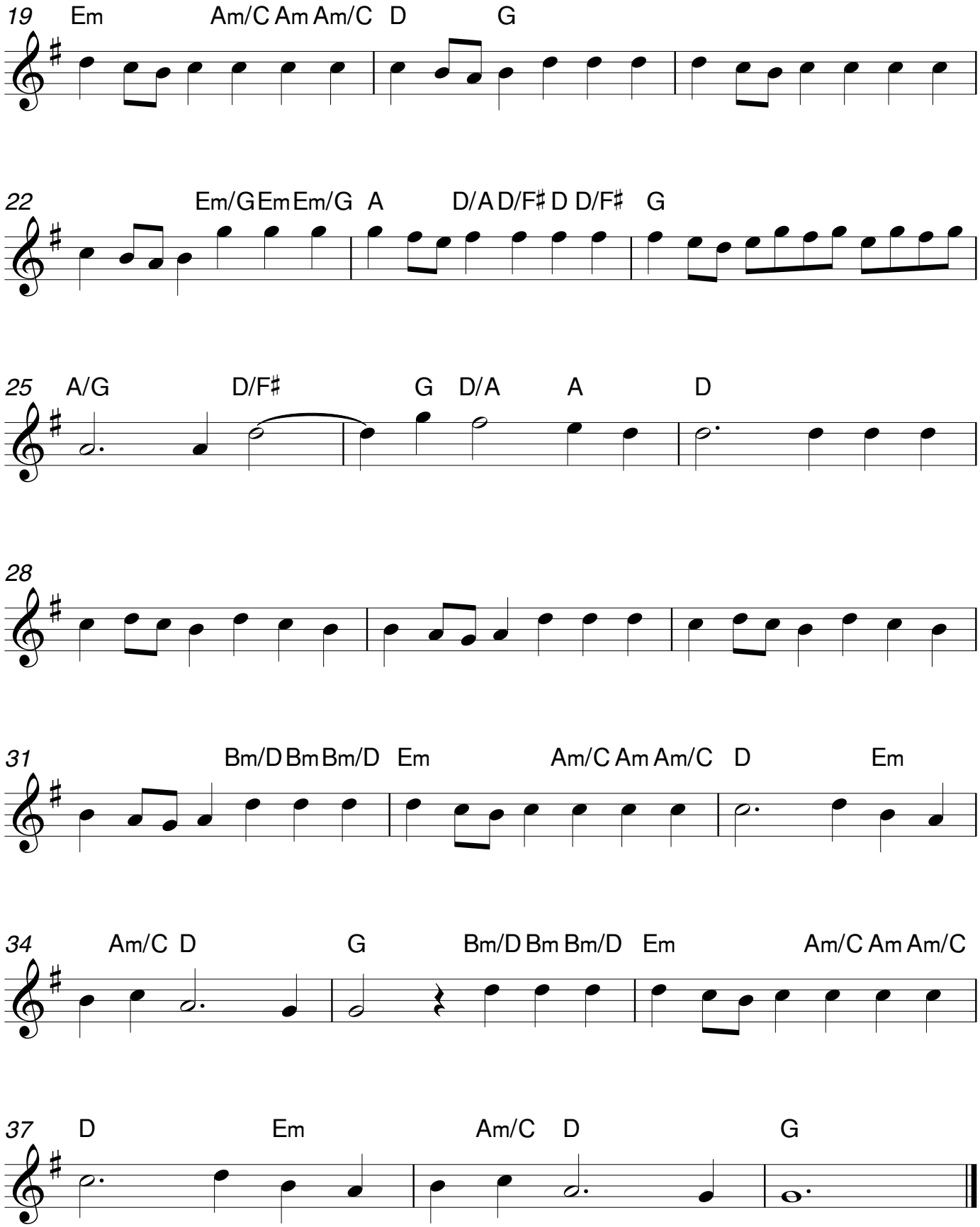
Martin Luther

Allegro Maestoso

from *Water Music*

George Frederic Handel

Allegro maestoso


19
Em
Am/C Am Am/C
D
G
22
Em/G Em Em/G
A
D/A D/F♯ D D/F♯
G
25
A/G
D/F♯
G
D/A
A
D
28
31
Bm/D Bm Bm/D
Em
Am/C Am Am/C
D
Em
34
Am/C
D
G
Bm/D Bm Bm/D
Em
Am/C Am Am/C
37
D
Em
Am/C
D
G

Ave Maria

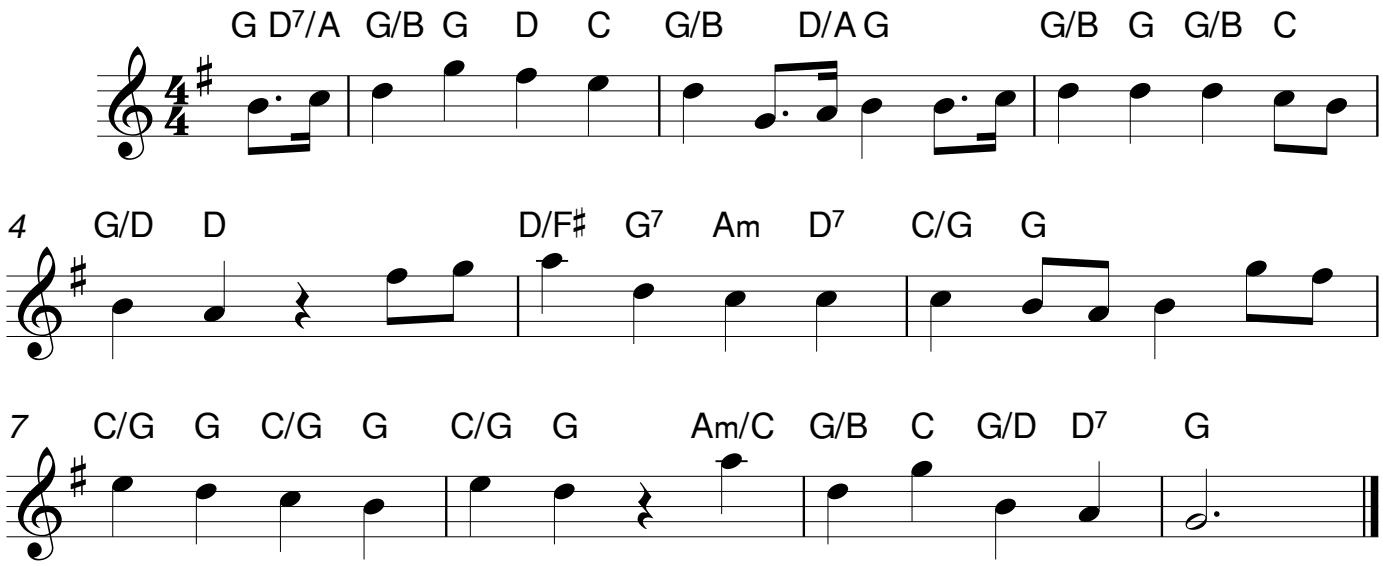
Meditation on Prelude in C by J.S. Bach

Charles Gounod

Reverently

Awake My Soul, stretch Every Nerve

George Frederic Handel



Baracarolle

from *The Tales of Hoffman*

Jacques Offenbach

On the Beautiful Blue Danube

Johann Strauss, Jr.

Bourrée

from *Water Music*

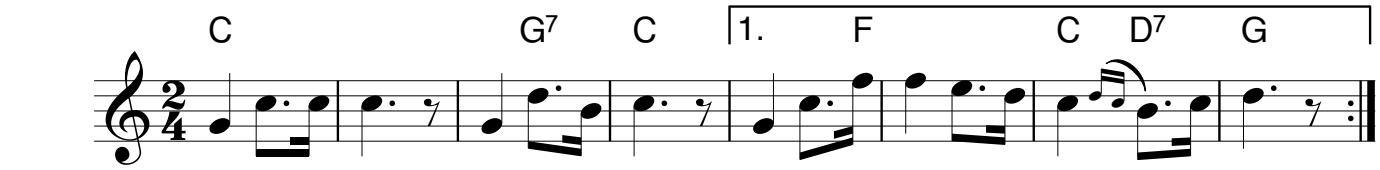
George Frederic Handel

Bridal Chorus

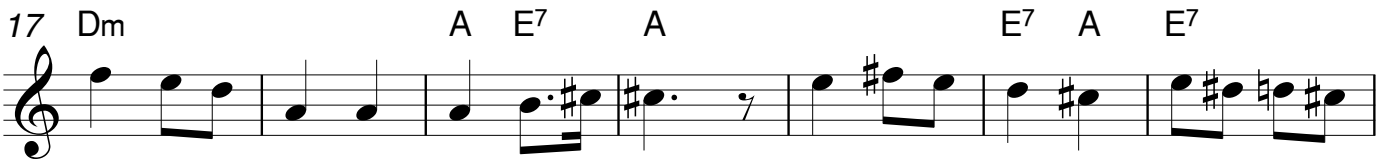
from *Lohengrin*

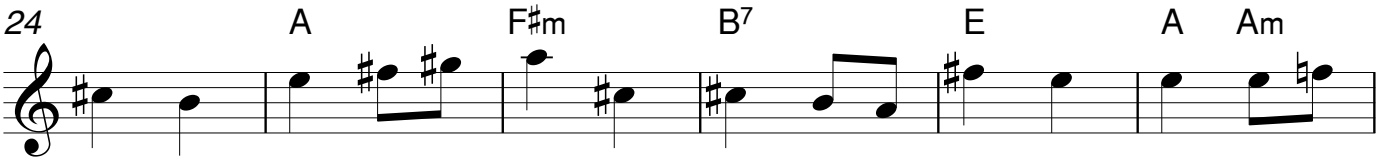
Richard Wagner

Slowly



To Coda





D.C. al Coda

CODA

Carnival of Venice

Julius Benedict

Ciribiribin

A. Pestalozza

Christ the Lord is Risen Today

Lyra Davidica, 1708

Come Again, sweet Love

John Dowland

Come Back to sorrento

Ernesto de Curtis

With Expression

Dolores Waltz

Emil Waldteufel

Moderato

Eine Kleine Nachtmusik

K. 525, First Movement Theme

Wolfgang Amadeus Mozart

Allegro

Farandole

from *L'Arlesienne*

Georges Bizet

Allegro

Finlandia

Jean Sibelius

Moderately

First Theme from Polovetzian Dances

from *Prince Igor*

Alexander Borodin

Moderato

German Dance

Wolfgang Amadeus Mozart

Habanera

from *Carmen*

George Bizet

Allegretto quasi Andantino

Hallelujah

from *Messiah*

George Frederic Handel

Fast

37 G G7 C F Bdim C F C G C G C F♯dim G C G D
42 G N.C. G C G C G C G C G N.C.
46 G C G C G C G C G N.C. C F C
50 F C F C F C N.C. D G D
53 G D G D G D E Am E
56 Am E Am E Am N.C. F G7 C
60 G Am C F C G7 C G(sus) G C F C F C F C
65 F C F C F C F C F C F C

Kiss Waltz

Johann Strauss, Jr.

35
G7
38
C
G7
43
1.
C
47
C♯dim
G
51
D7
G
2.
54
C
C♯dim
58
Dm
C
G7
C
D.C. al Fine

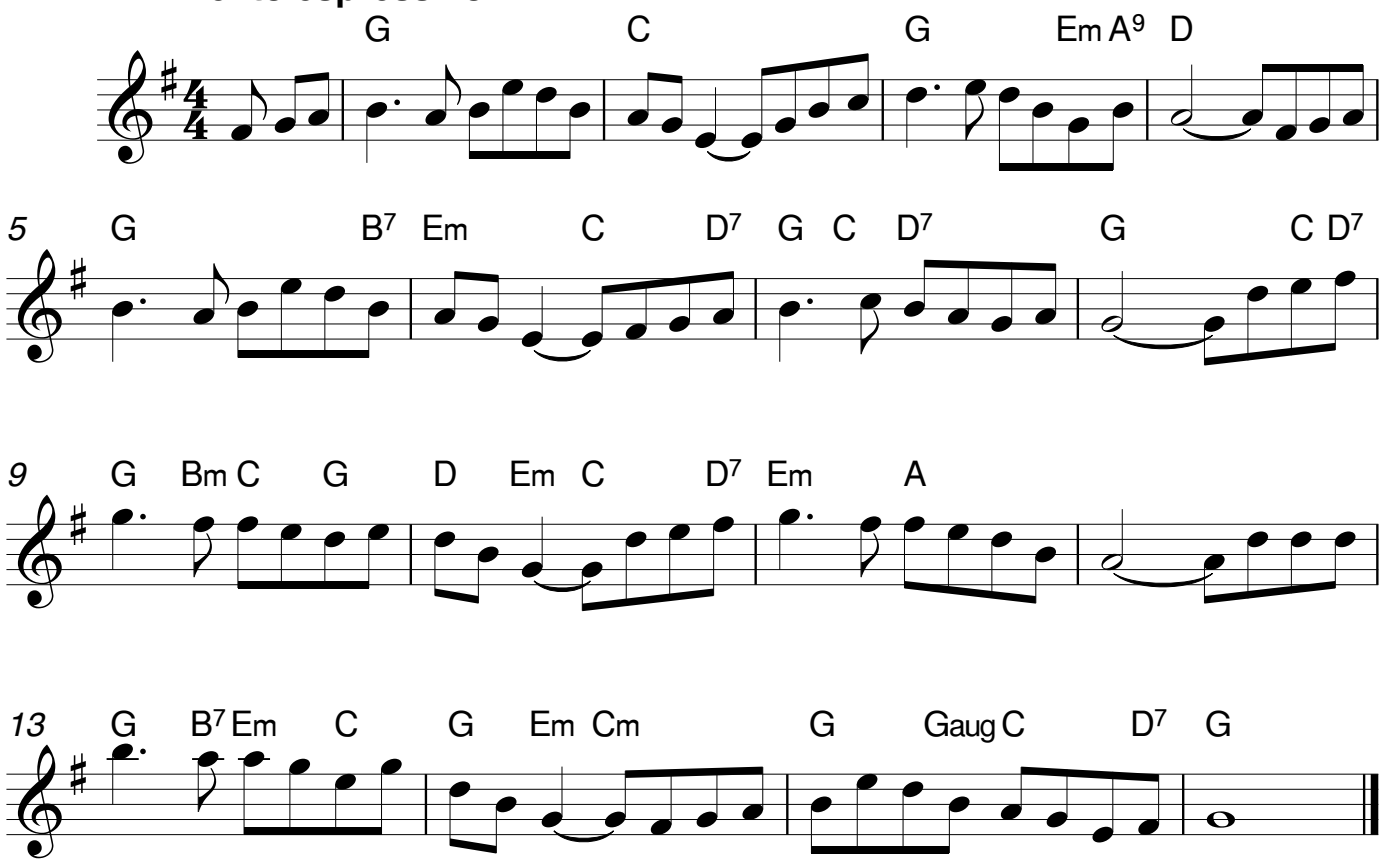
La Cumparsita

G. Rodriguez

Londonderry Air

British Folk song

Lento espressivo



March

from *The Nutcracker*

Pyotr Ilyich Tchaikovsky

Tempo vivo

Melody in F

Anton Rubenstein

With espression

Minuet in G Major

from the *Anna Magdalena Notebook*

Johann Sebastian Bach

Minuet I in G

Ludwig van Beethoven

Minuet

from *String Quartet*

Luigi Boccherini

Allegretto grazioso

Minuet I in G Major

from the *Anna Magdalena Notebook*

Johann Sebastian Bach

Allegro

Minuet in F

Wolfgang Amadeus Mozart

Morning

from *Peer Gynt*

Edvard Grieg

Slowly

Musette in D Major

from the *Anna Magdalena Notebook*

Johann Sebastian Bach

Moderato

Nocturne

Op. 15, No. 3

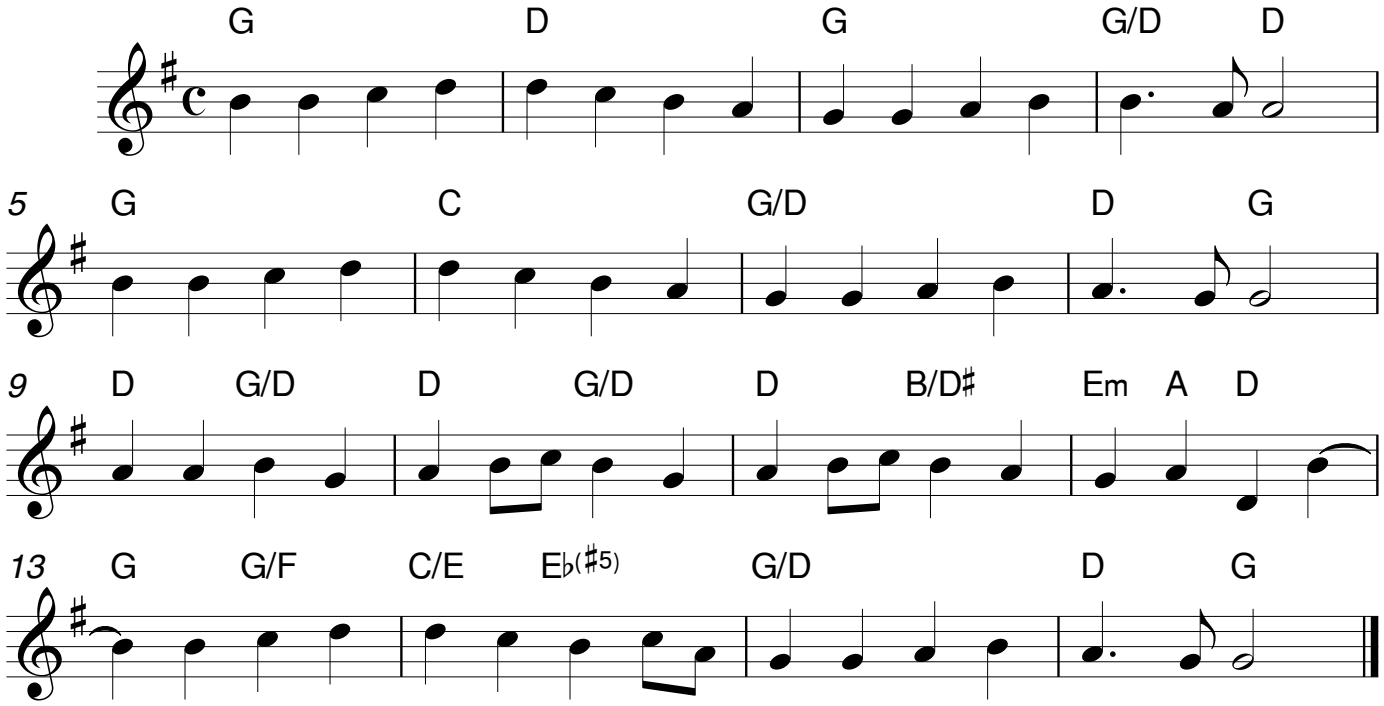
Frederic Chopin

Ode to Joy

from symphony No. 9 in D Major

Ludwig van Beethoven

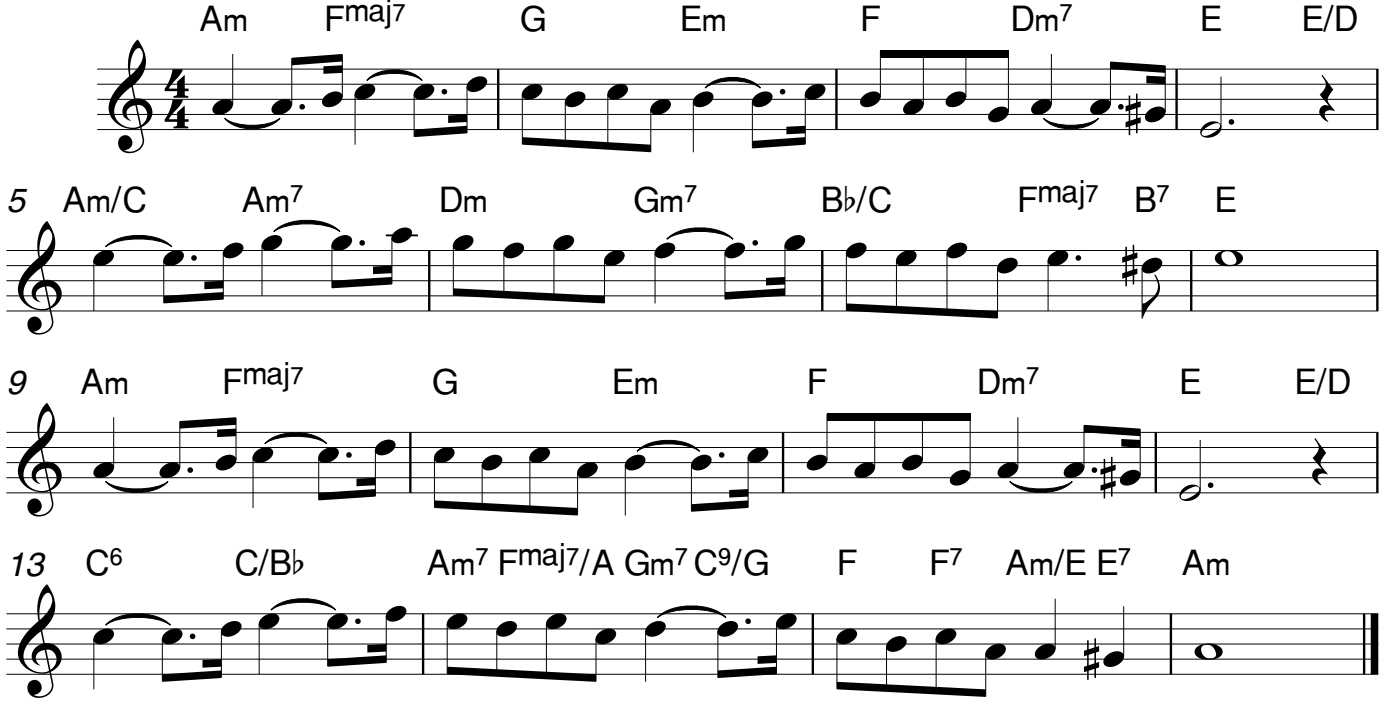
Allegro assai



Pavane

Gabriel Fauré

Andante



Piano Sonatina No. 1

First Movement Theme

Ludwig van Beethoven

Moderato

42 Pomp and Circumstance March No. 1

Edward Elgar

Reverie

Claude Debussy

Slowly, with expression

Rondeau

Jean-Joseph Mouret

Sleeping Beauty

Waltz

Pyotr Ilyich Tchaikovsky

Moderately

Swan Lake

Theme

Pyotr Ilyich Tchaikovsky

Moderately

Symphony No. 1 in C Minor

Fourth Movement Theme

Johannes Brahms

Allegro non troppo, ma con brio

Symphony No. 7 in A Major

second Movement Theme

Ludwig van Beethoven

Allegretto

Symphony No. 9 "From the New World"49

second Movement Theme

Antonin Dvorák

Largo

The Last Rose of Summer

Old Irish Air

The Skaters

Emil Waldteufel

Moderate Waltz

Trumpet Tune

Henry Purcell

Trumpet Voluntary

Jeremiah Clarke

Majestically

Turkish March

from *The Ruins of Athens*

Ludwig van Beethoven

Allegretto

29 B B/D♯ Em B B/D♯ B Em/B B
34 Em E Am E
38 A Am 1. C/G 2. C/G D.C. al Coda
Coda
42 C G/C G7 C
46 Am G C
50 G/C E7/B Am F♯ Bm E
54 A Dm G7 C A Dm G7 C
59