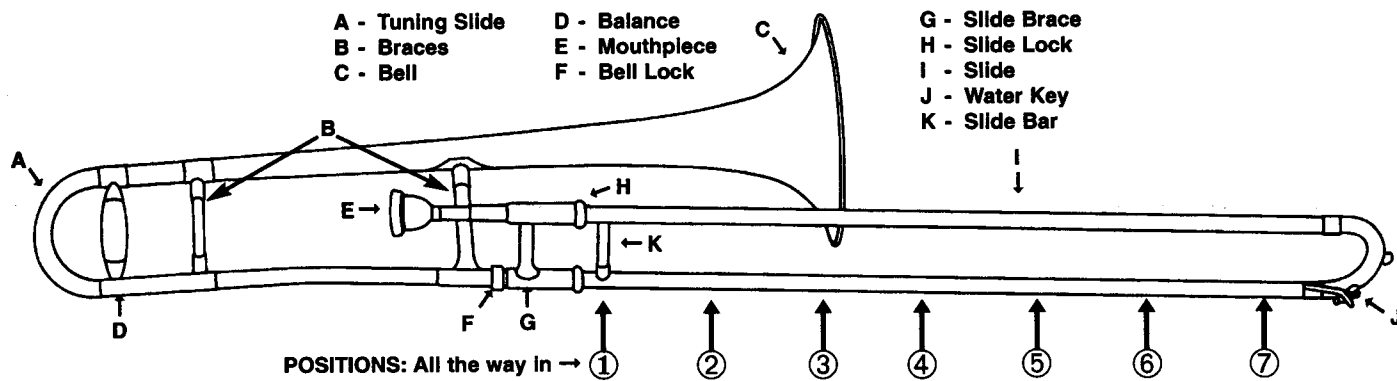


PARTS OF A TROMBONE AND POSITION CHART



How To Read The Chart

The number of the position for each note is given in the chart below. See the picture above for the location of the slide bar for each position. When two enharmonic tones are given on the chart (F# and Gb as an example), they sound the same and are played with the same position. Alternate positions are shown underneath for trombones with a trigger (T=thumb trigger).

E	F	F#	Gb	G	G#	Ab	
⑦	⑥	⑤	⑤	④	③	③	
(T-2)	(T-1)						
A	A#	Bb	B	Cb	C	C#	Db
②	①	⑦	⑦	⑥	⑥	⑤	⑤
		(T-2)	(T-2)	(T-1)	(T-1)		
D	D#	Eb	E	Fb	F	F#	Gb
④	③	③	②	②	① or ⑥	①	⑤
G	G#	Ab	A	A#	Bb	B	
④	③	③	② or ⑥	① or ⑤	①	④	④
C	C#	Db	D	D#	Eb	E	F
③ or ⑥	② or ⑤	②	① or ④	③	③	②	①