

**CHILDREN'S
MUSIC
WORKSHOP**

**Children's Music Workshop
Instrumental Music Method Series**

presents the

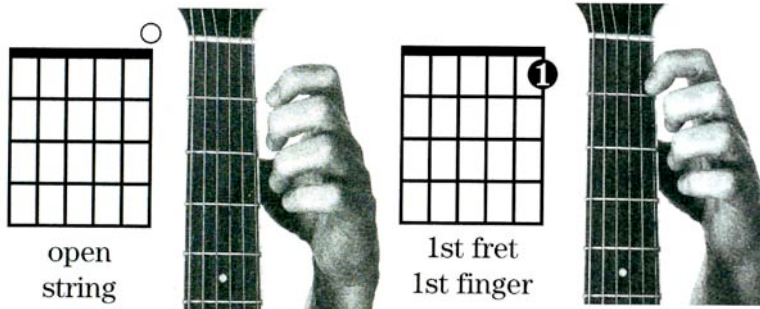
The Beginning
**Guitar
Fun
Book**




for
Elementary
Students

by **Larry Newman**



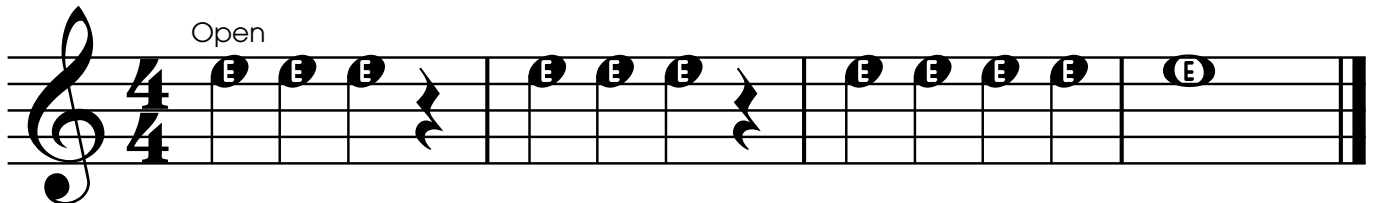
NOTES ON THE FIRST STRING



-  Quarter note rests get one beat of silence.
-  Quarter notes get one beat of sound.
-  Whole notes get four beats of sound.

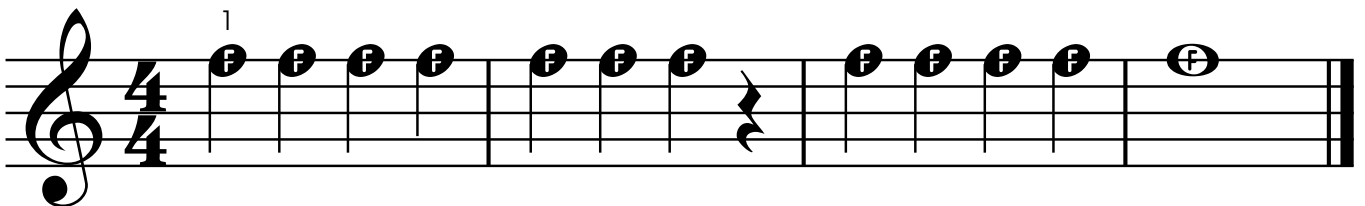
NEW NOTE 1. Our First Note - E

Play the open E string.

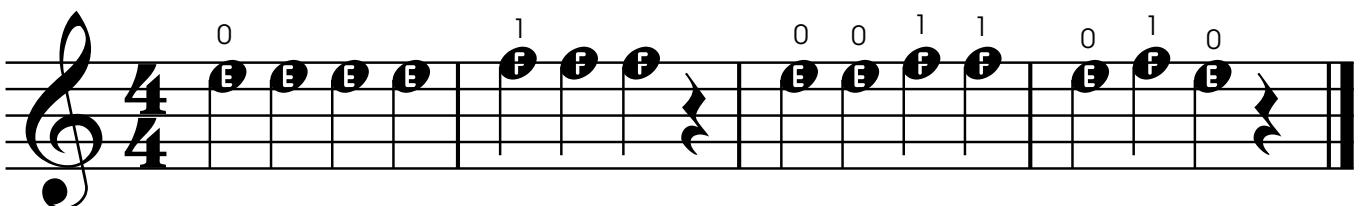


NEW NOTE 2. Our Second Note - F

Play first finger on E string.



3. Playing E and F





4. A Funny Pair

5. Skate Board Sam



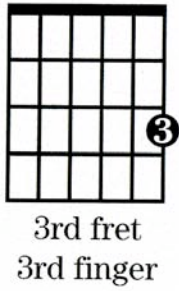
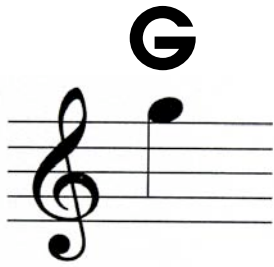

 **Half Note**
Two Beats of Sound



6. Half Notes Happen

7. Catch that Note

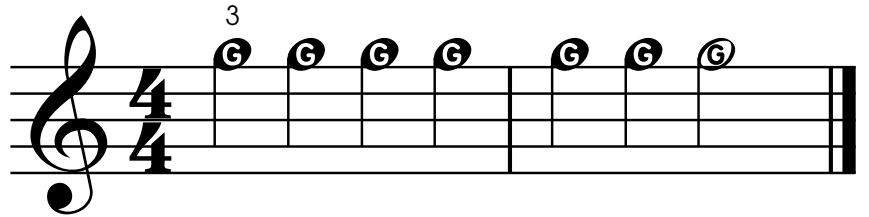




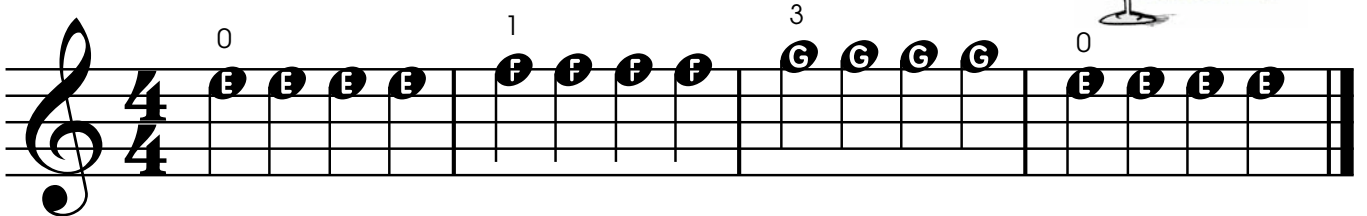
NEW NOTE

8. Our Third Note - G

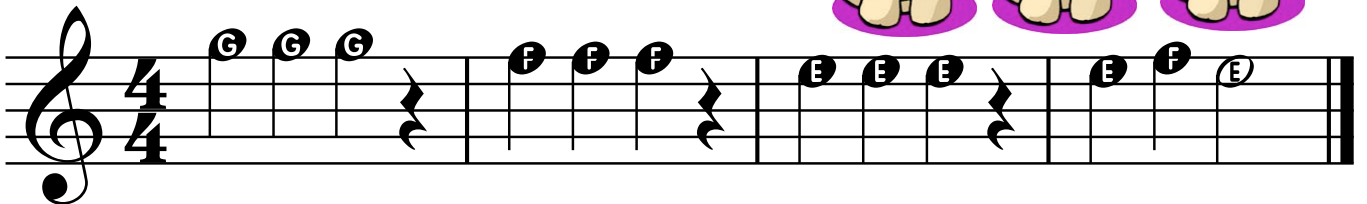
Play third finger on the E string.



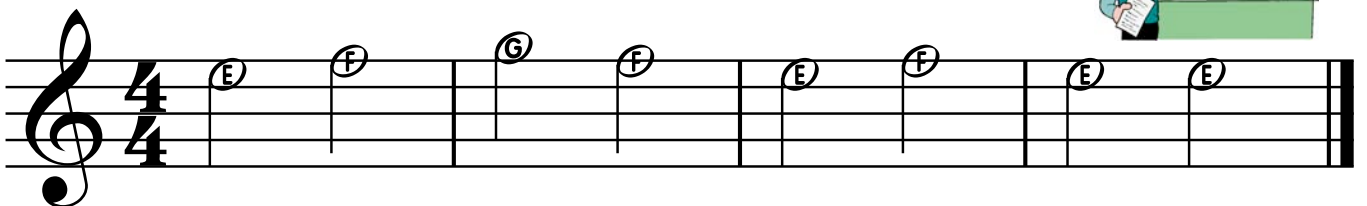
9. Couch Potato



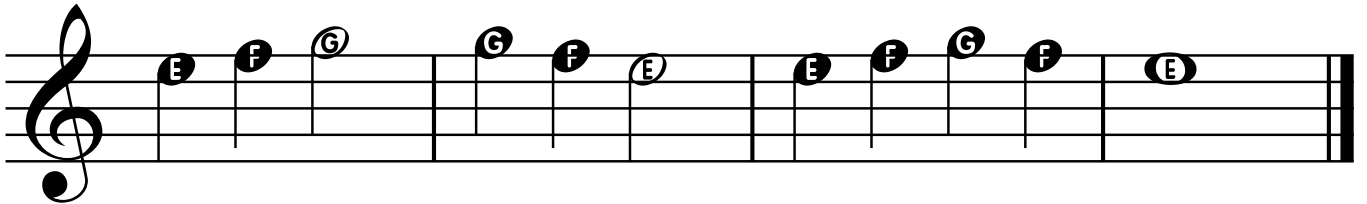
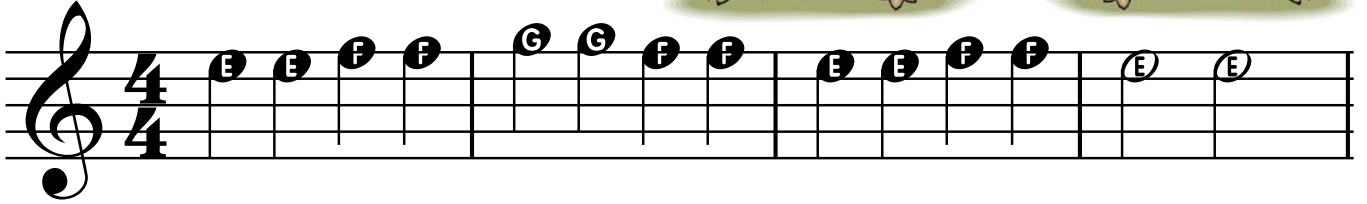
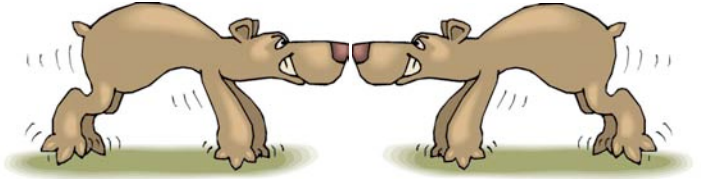
10. Puppy Dogs



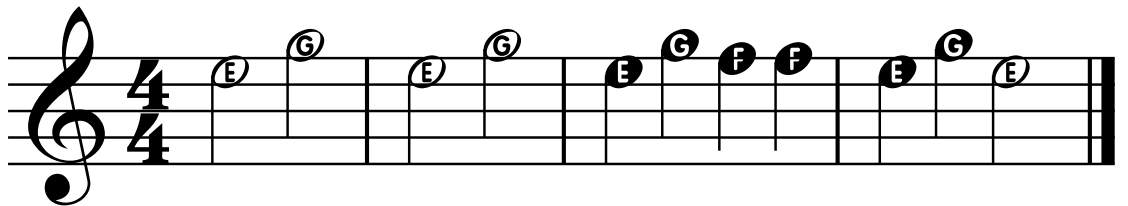
11. Apple for the Teacher



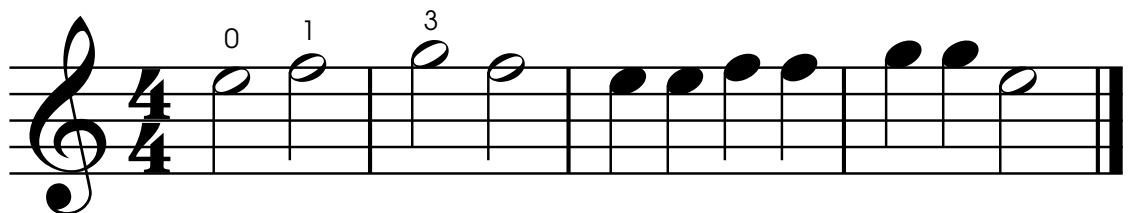
12. Bad News Bears



13. Bumper Cars



14. Notes Without Letters



NOTES ON THE SECOND STRING 5

B

open string

C

1st fret
1st finger



The fingering for these songs are the same as the first three in the book - but on the second string instead of the first.

NEW NOTE **15. Our Fourth Note - B** Play the open B string.

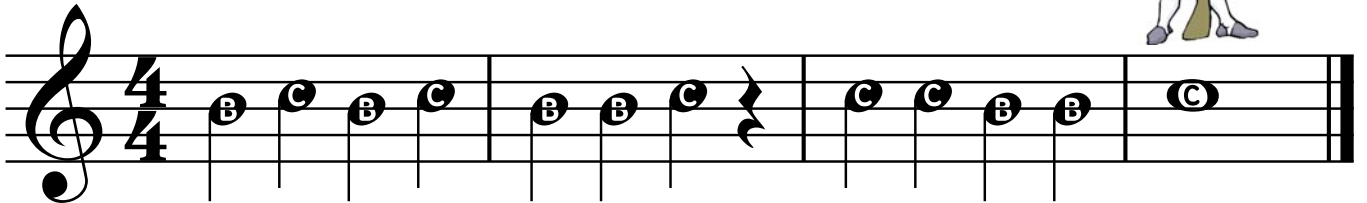
NEW NOTE **16. Our Fifth Note - C** Play first finger on the B string.

17. Playing B and C

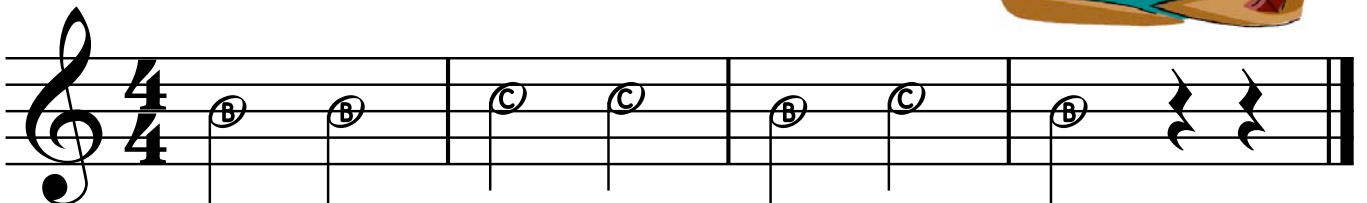
18. Crazy Boy (CB)



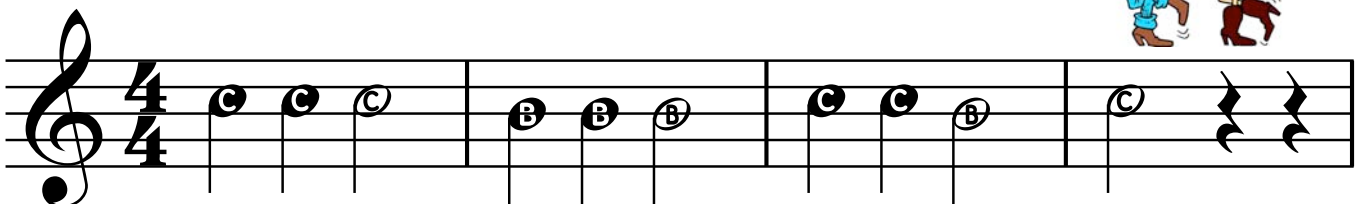
19. Forward March



20. Cruisin' Along



21. Country Hoe Down



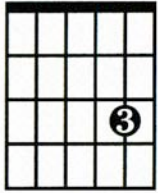
D



NEW NOTE

22. Our Sixth Note - D

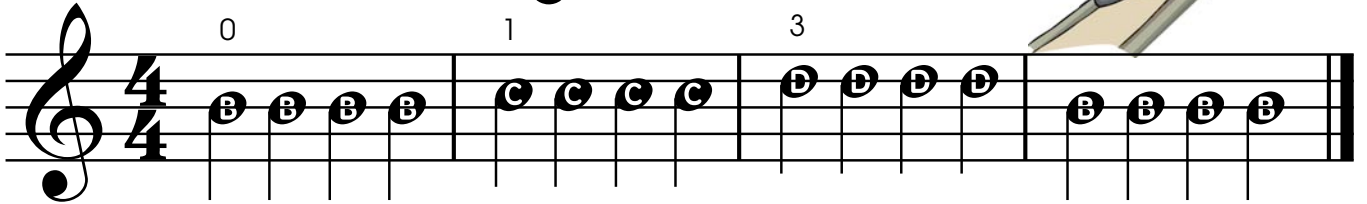
Play third finger on the B string.



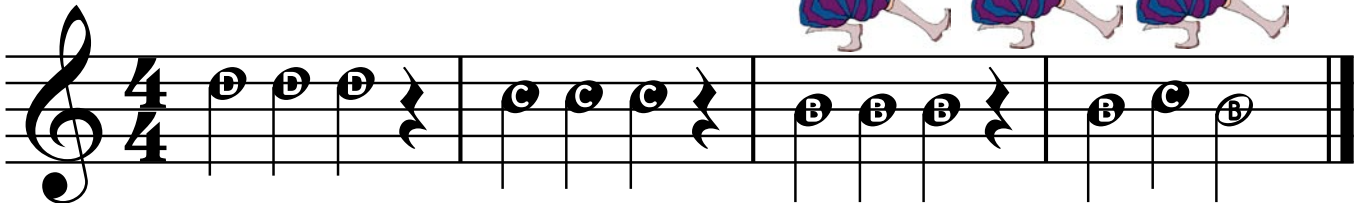
3rd fret
3rd finger



23. Second String Slide



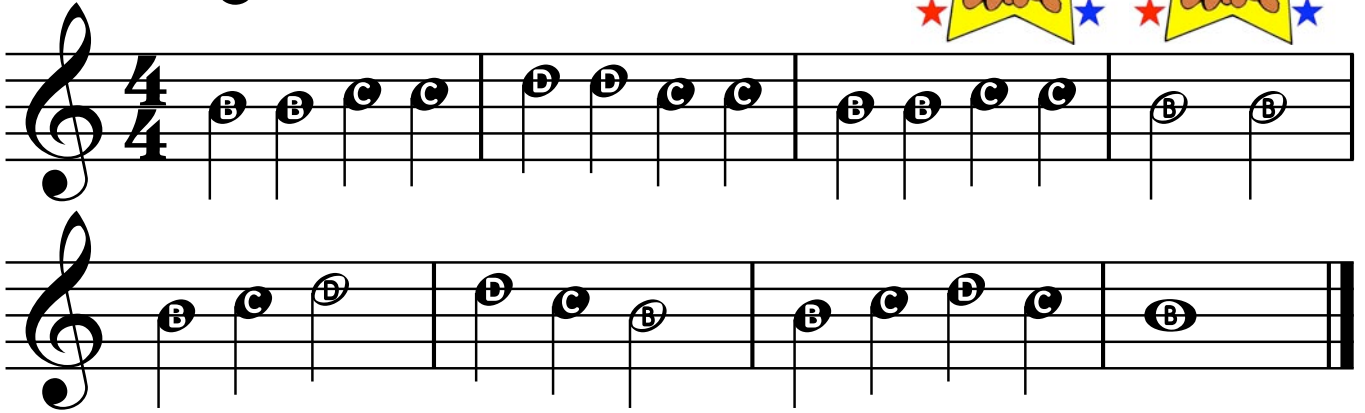
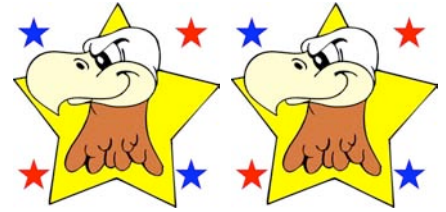
24. Three Dancers



25. Birthday Roses



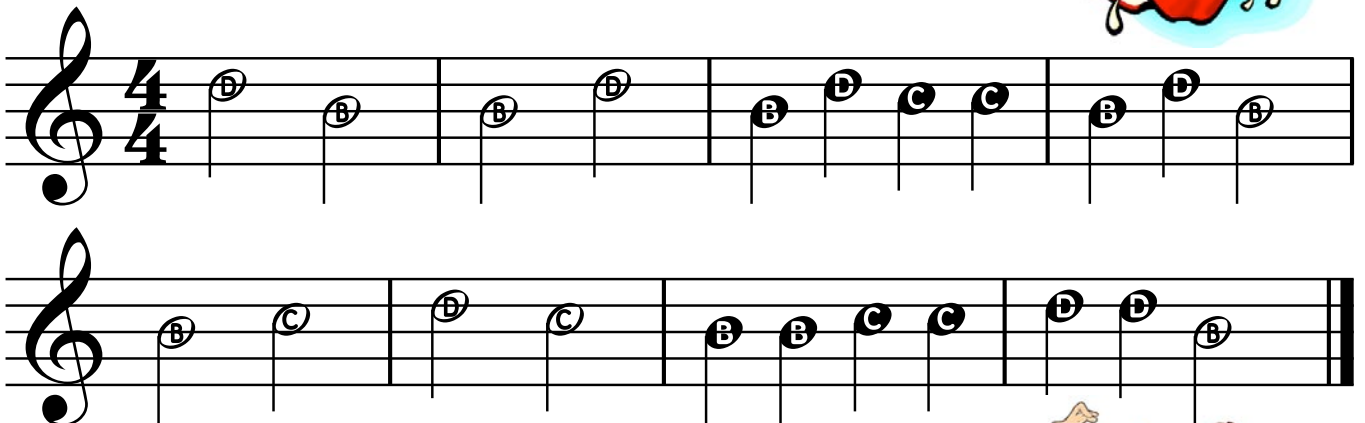
26. Eagle March



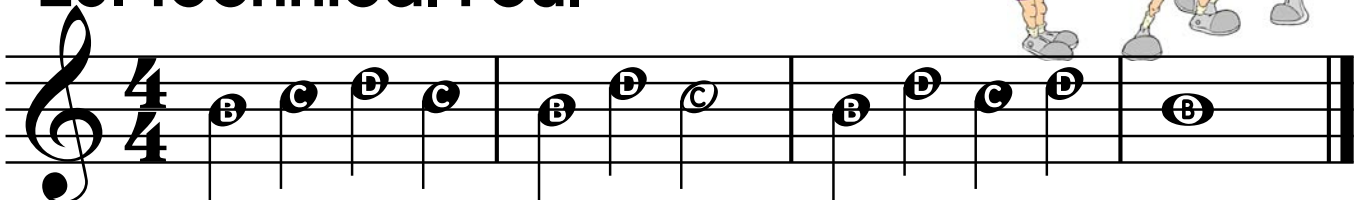
Time Signature

A "time signature" tells you how many beats there are in each measure of music.

27. Apples and Arrows



28. Technical Foul





29. It's a Ringer

Musical notation for 'It's a Ringer' in 4/4 time, consisting of two staves with notes and chord symbols.

Staff 1: Treble clef, 4/4 time signature. Notes: E4, F4, G4, G4, G4, B3, C4, D4, D4, D4. Chord symbols: E, F, G, G, G, B, C, D, D, D.

Staff 2: Treble clef, 4/4 time signature. Notes: B3, C4, D4, D4, E4, F4, G4, G4, B3, E4, E4, B3. Chord symbols: B, C, D, D, E, F, G, G, B, E, E, B.

30. Kids Rule!



Musical notation for 'Kids Rule!' in 4/4 time, consisting of two staves with notes and chord symbols.

Staff 1: Treble clef, 4/4 time signature. Notes: D4, D4, D4, E4, F4, F4, F4, F4, G4, G4, F4, E4, D4. Chord symbols: D, D, D, E, F, F, F, F, G, G, F, E, D.

Staff 2: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chord symbols: D, E, F, G, A, B, C, B, A, G, F, E, D.

31. Slip and Slide



Musical notation for 'Slip and Slide' in 4/4 time, consisting of two staves with notes and chord symbols.

Staff 1: Treble clef, 4/4 time signature. Notes: D4, D4, D4, E4, E4, F4, F4, F4, E4. Chord symbols: D, D, D, E, E, F, F, F, E.

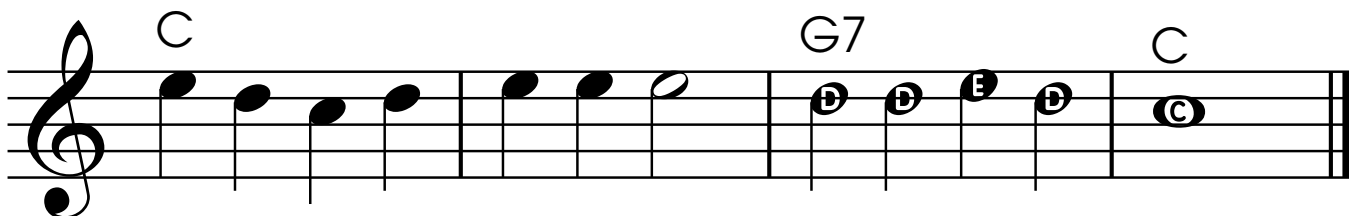
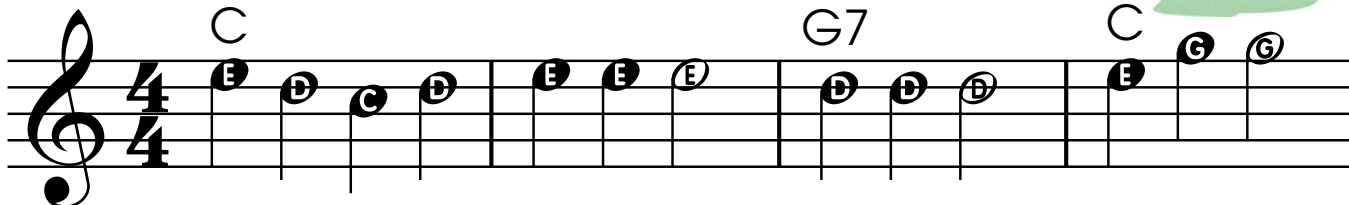
Staff 2: Treble clef, 4/4 time signature. Notes: F4, F4, F4, G4, E4, E4, F4, D4, E4, E4, D4. Chord symbols: F, F, F, G, E, E, F, D, E, E, D.

Some of our songs now have chords indicated.

You can ignore this for now, and when you learn your chords, re-visit the page and play again.



32. Mary Had a Little Lamb



Dynamics

f

Forte

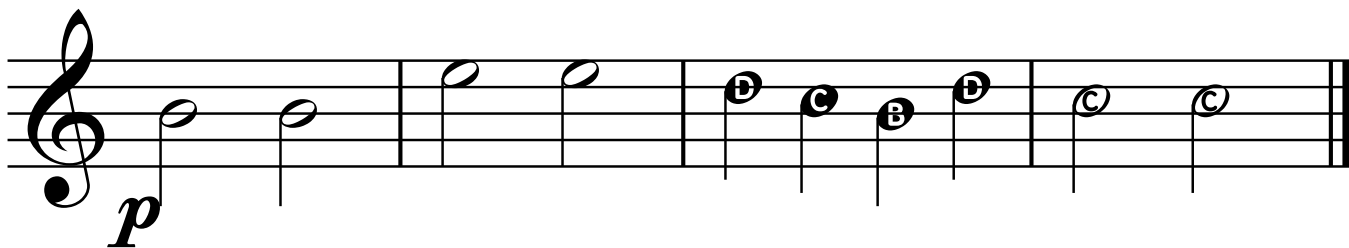
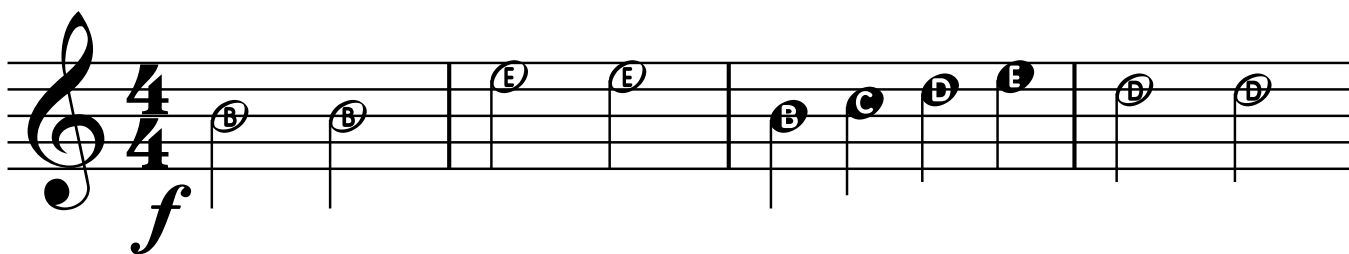
Play with a full volume.

p

Piano

Play with a soft volume.

33. Loud and Soft





34. Jingle Bells

C

4/4

F C D7 G7

C

F C G7 C

12 **35. Dreydel, Dreydel**



Musical notation for 'Dreydel, Dreydel' in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: C, G7, and C.

36. Skip to My Lou

Musical notation for 'Skip to My Lou' in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: C, G7, and C.

37. Shoo Fly, Don't Bother Me



Musical notation for 'Shoo Fly, Don't Bother Me' in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: C, G7, and C.

Rhythm Fun



Eighth Notes

One eighth note gets 1/2 count.
Two eighth notes get ONE count.

A $\frac{4}{4}$

B $\frac{4}{4}$

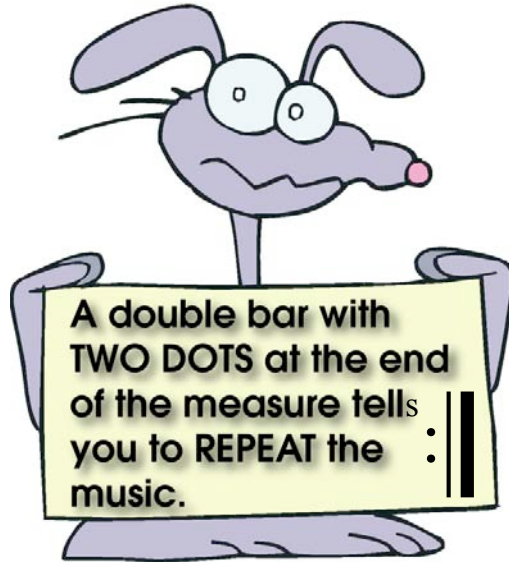
C $\frac{4}{4}$

D $\frac{4}{4}$

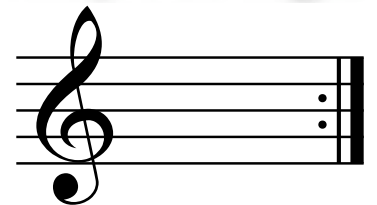
E $\frac{4}{4}$



38. Electric Eighths



Repeat Sign



39. Cabbage Song



40. Write in the note names then play the selection.

Second string notes

A musical staff in 4/4 time with a treble clef. It contains three measures, each with a single whole note. The notes are G₂ (first line), B₁ (first space), and D₂ (second line).

First string notes

A musical staff in 4/4 time with a treble clef. It contains three measures, each with a single whole note. The notes are E₁ (first space), G₁ (second line), and A₁ (second space).



For the next song, allow each note to sound as long as possible. This technique is called **legato**.

Play smoothly and look ahead to the next note as you play.

41. Crusader's Hymn

A musical staff in 4/4 time with a treble clef. It contains four measures of music. The notes are: C₂, C₂, C₂, D₂, B₁, C₂, E₂, E₂, E₂, F₂, D₂, E₂.

A musical staff in 4/4 time with a treble clef. It contains four measures of music. The notes are: E₂, E₂, G₂, F₂, E₂, G₂, F₂, E₂, D₂, C₂.



45. Aura Lee (aka Love Me Tender by Elvis Presley)

C D7 G7 C

C D7 G7 C

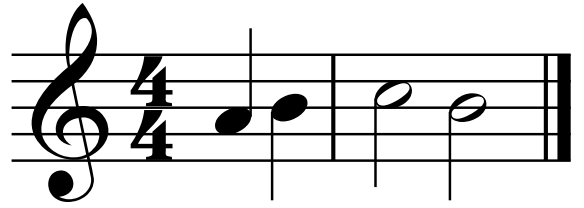
C C (E7) C (Am) C (E7)

C D7 G7 C

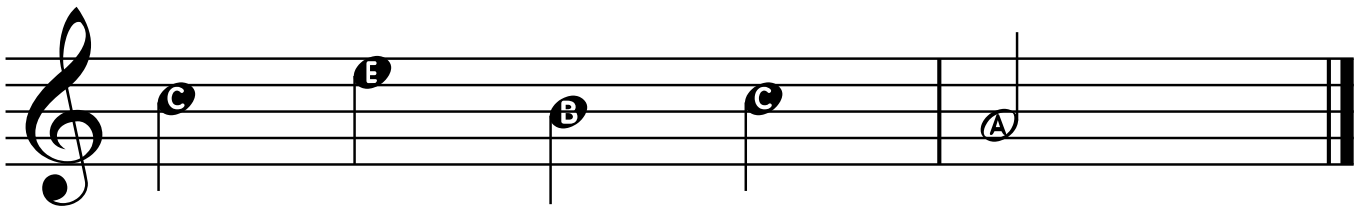
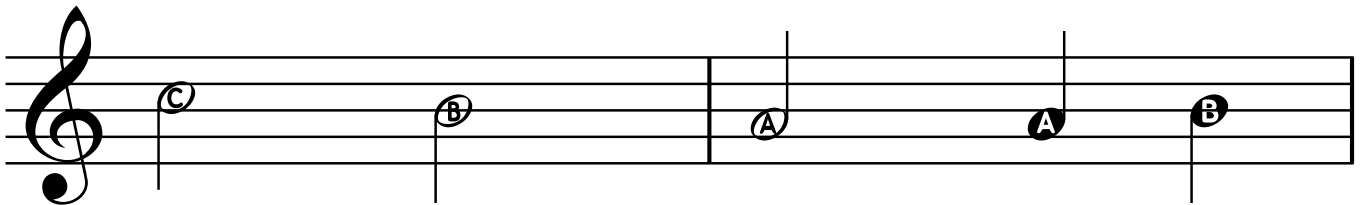
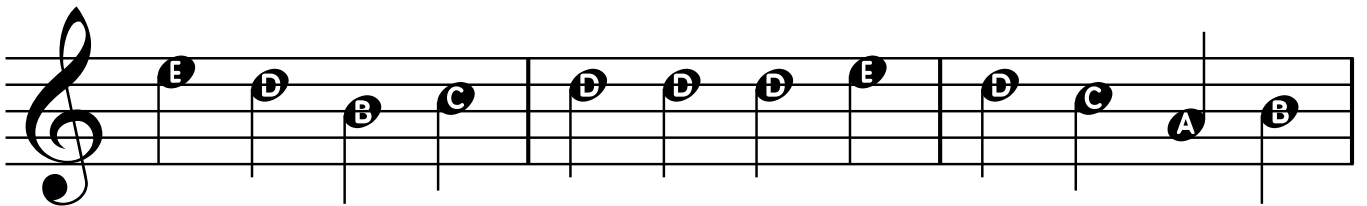
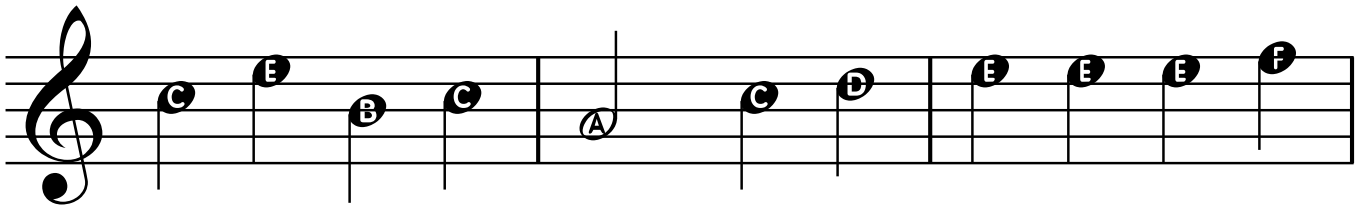
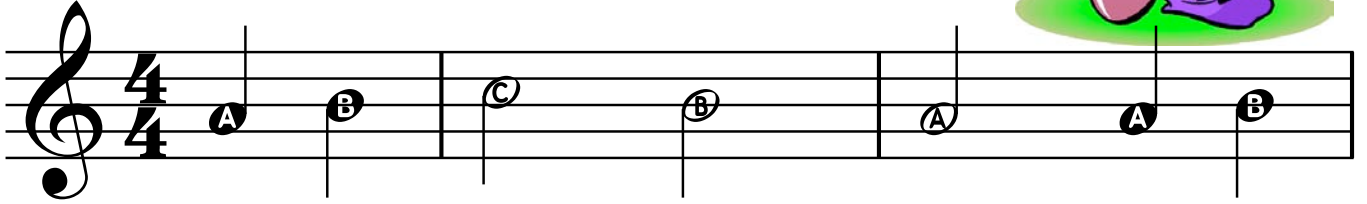


Pick-Up Notes

Notes that come before the first full measure of a piece of music.



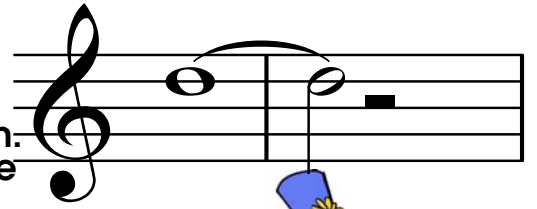
46. Snake Charmer





Tie

A "tie" is a curved line that connects two or more notes of the same pitch. Hold the note for the combined value of the notes.



47. When the Saints Go Marchin' In

Oh, when the saints, _____ go march - ing

in _____ Oh, when the saints go

march - ing in, _____ Oh, I

want to be in that num - ber, _____

when the saints go

march - ing in.

(Musical notation includes treble clef, key signature of one sharp (F#), 4/4 time signature, and various notes with letter labels: G, B, C, D, A, and chords D7 and C.)

LEARNING ABOUT CHORDS

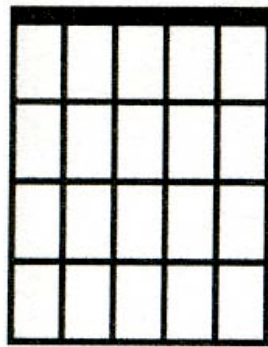
A chord is made up of more than one note.

On the guitar, we play more than one string at a time.

Our first chord uses three strings - G, B and E.

E minor (Em)

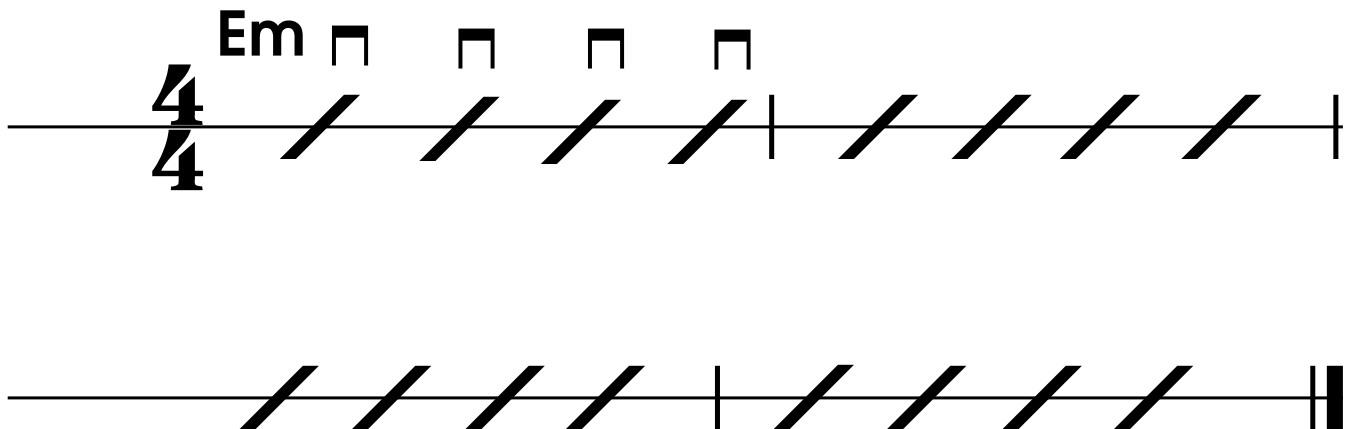
○ ○ ○ The circles (o) mean to play the open strings.



G B E

To play the E minor chord,
simply play the open first,
second, and third strings.

The basic strum is a downstroke (▮) on each beat of every measure.

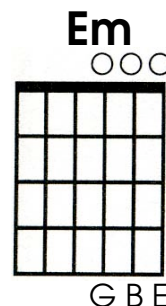


Romanza has a **$\frac{3}{4}$** time signature.

There will be three equal strums (called "beats") per measure.

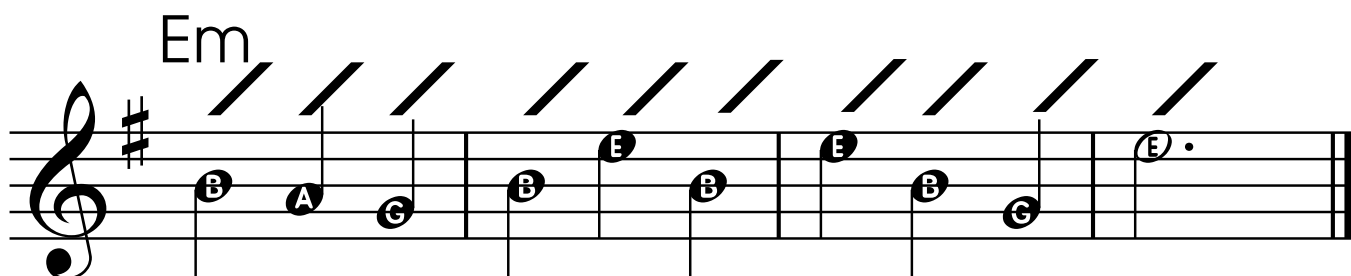
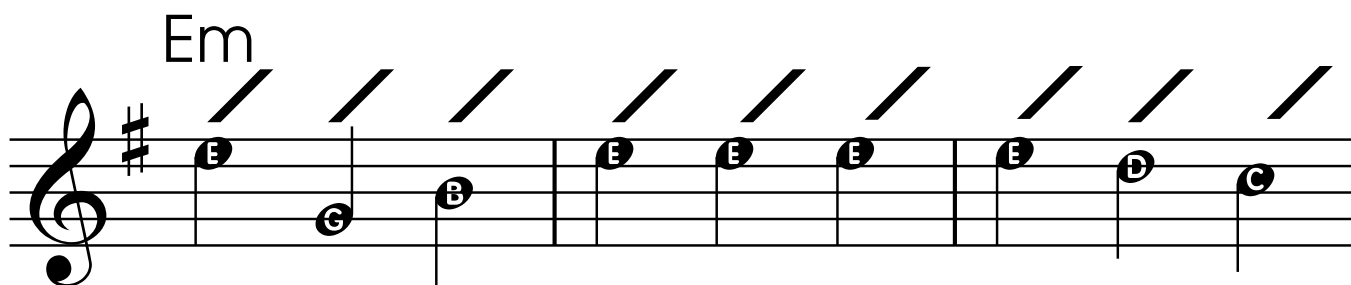
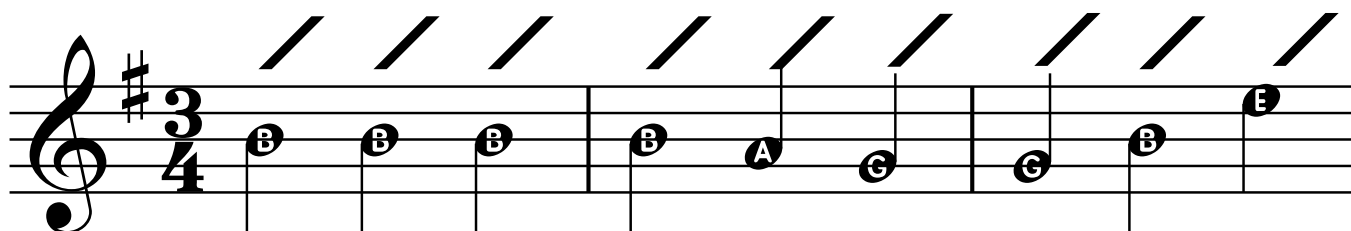
Strums the chords softly and evenly while your teacher plays the melody.

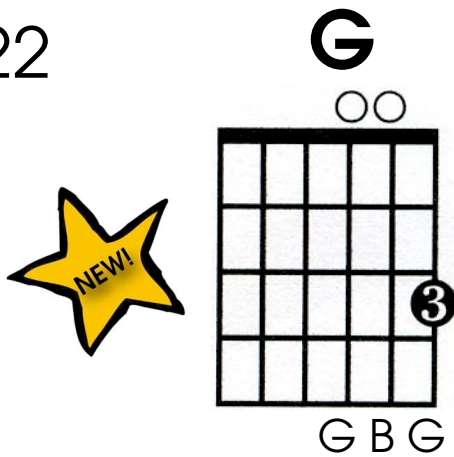
Then try the melody while your teacher plays the chords.



48. Romanza

Em





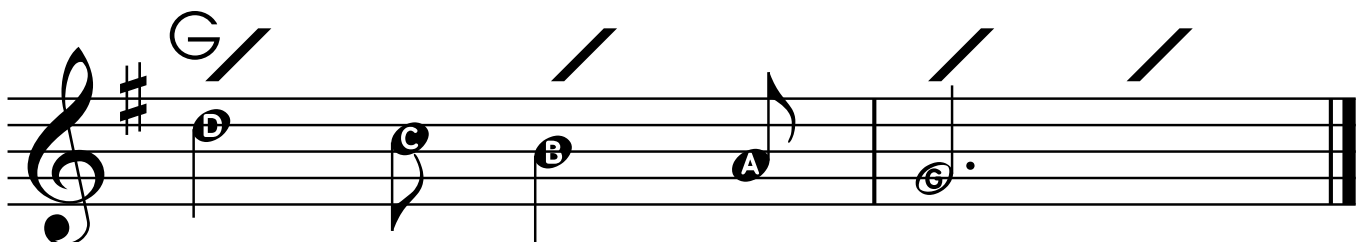
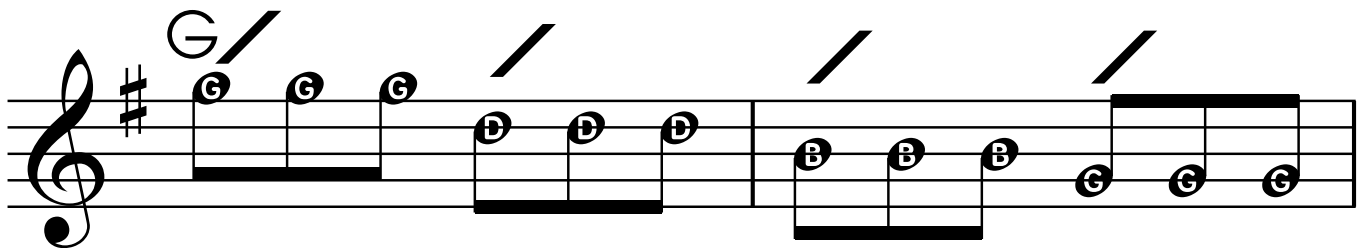
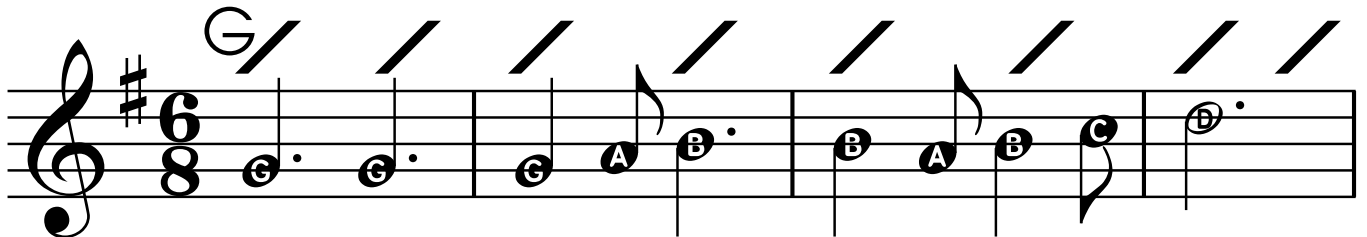
To play the G major chord, use your third finger to press the first string down at the third fret. The second and third strings are played open.

Use a down stroke to strum the first three strings.

Songs in $\frac{6}{8}$ time will often get two equal strums (beats) per measure.

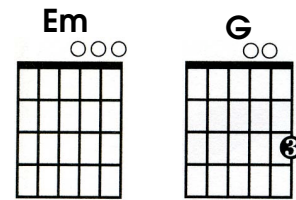
To produce a clear sound, use the fingertip to press the string down just behind the third fret. If the sound is not clear, add a little more pressure with your third finger.

49. Row, Row, Row Your Boat



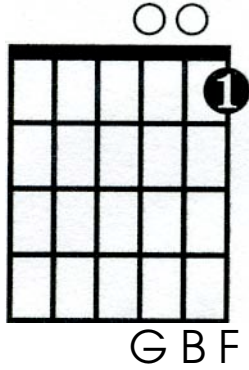
- The song below uses both the G and E minor chords. 23
- Count aloud as you strum evenly.
- Change chords when the chord names changes.
- Your teacher will play the melody

When you change from G to Em, lift the tip of your third finger off the string just enough to allow the open strings to sound clearly. Your finger will then be in position to play the G chord again without pausing.



50. Rockin' with Chords

G7



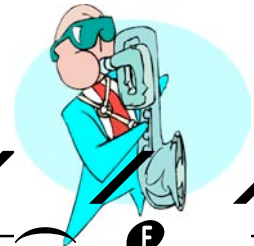
To play the G seventh chord, use your first finger to press the first string down at the first fret.

The second and third strings are played open.

The symbol  represents a whole note strum.

Strum the chord one time only, holding it for four beats.

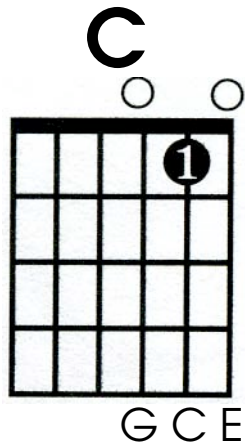
51. The Same Chord Blues



Count aloud as you strum the song.

 = one beat

 = four beats.



When playing the C chord, the first finger must not touch the first or third strings. These strings should sound clearly.

Try singing the words to the song as you strum the chords.

52. Are You Sleeping?

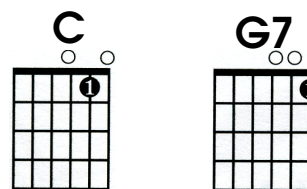
Are you sleep-ing? Are you sleep-ing?

Broth - er John, Broth - er John,

Morn ing bells are ring-ing, Morn-ing bells are ring-ing,

Ding, dong, ding! Ding, dong, ding!

53. Mary Ann



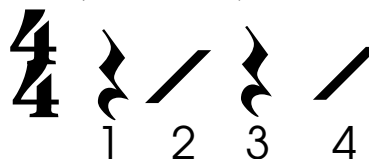
Musical notation for the first line of "Mary Ann". It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are E4, G4, C4, E4, G4, Bb4, F4, and F4. Chords C and G7 are indicated above the staff.

All day all night, Mary- Ann_____

Musical notation for the second line of "Mary Ann". It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are Bb4, F4, F4, Bb4, Bb4, C4, C4, and C4. Chords G7 and C are indicated above the staff.

down by the sea - shore sift - ing sand._____

Can you strum every other beat (2 and 4) in Mary Ann to play a Caribbean rhythm?



54. London Bridge



Musical notation for the first line of "London Bridge". It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are G4, A4, G4, F4, E4, F4, G4, Bb4, E4, F4, G4. Chords C, G7, and C are indicated above the staff.

Lon - don bridge is fall - ing down, fall - ing down, fall - ing down.

Musical notation for the second line of "London Bridge". It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are G4, A4, G4, F4, E4, F4, G4, Bb4, G4, E4, and a whole note C4. Chords C, G7, and C are indicated above the staff.

Lon - don bridge is fall - ing down, my fair la - dy.



D.S. al Fine

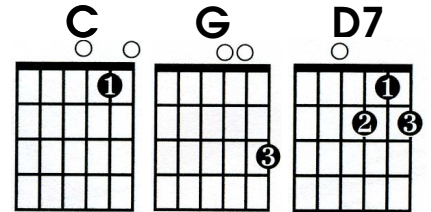


Go back to the sign and play until "Fine".

The "sign"



56. Ode to Joy



4/4

C G

C G D7

C G

C G C

G C G C

G C D7 G

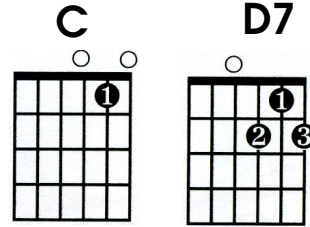
Fine

D.S. al Fine

When changing from C to D7, leave your first finger in position on the second string, first fret.

This technique is called common finger.

Remember to use the two techniques you have learned: common fingers and guide fingers.



When changing from C to D7, use a _____ finger.

When changing from D7 to G, use a _____ finger.

57. John Jacob Jingleheimer Schmidt

Musical notation for the first line of the song. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a G chord above it. The notes are B2, A2, G2, and D3. The second measure has a D7 chord above it. The notes are C3, C3, C3, and C3.

John Ja - cob Jin - gle - hei - mer Schmidt,

Musical notation for the second line. The first measure has a D7 chord above it. The notes are C3, C3, C3, and D3. The second measure has a G chord above it. The notes are A2 and B2. The third measure has a D3 note.

his name is my name too. When -

Musical notation for the third line. The first measure has a G chord above it. The notes are D3, B2, B2, B2, B2, and G2. The second measure has a C chord above it. The notes are E2, C3, C3, C3, C3, B2, and C3.

ev - er we go out, the peo - ple al - ways shout there goes

Musical notation for the fourth line. The first measure has a D7 chord above it. The notes are D3, D3, E3, D3, C3, B2, and A2. The second measure has a G chord above it. The notes are G2 and G2. The piece ends with a double bar line.

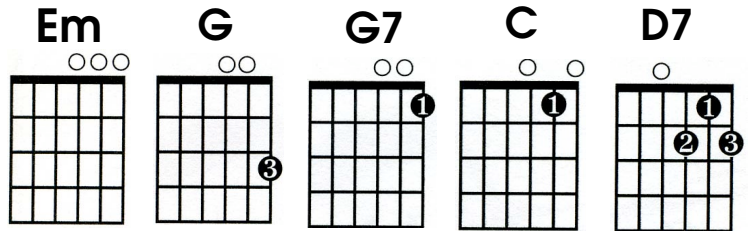
John Ja - cob Jin - gle - hei - mer Schmidt!

Dotted Quarter Note

A dotted quarter note gets one and one half counts.



CHORD REVIEW CHART



58. Amazing Grace

A - maz - ing Grace! How sweet the
 sound, That saved a wretch like me!
 I once was lost, but now am
 found; Was blind, but
 now I see.